

The Shelley School of Irish Dance

Presents



WASATCH WINTER FEIS

Saturday, February 7, 2026

Draper, UT

Summit Academy Jr. High

1225 E 13200 S, Draper UT 84020

Adjudicators:
Michael Patrick Gallagher
Kathleen Smith
Judy Denapoli
Joseph Seletski

Lindsay Davis
Eric Crone

Musicians:

Doors Open: Sat Feb 7th 7:30 am
Dancing begins: Sat Feb 7th 8:30 am.
Tentative Schedule: Younger ages groups in the morning, followed by all teams. Older age groups in the pm.

Registration on www.feisworx.com

Pay online ONLY.

Entry Deadline: Fri Jan 23, 2026 (A \$25 Late fee assessed after Jan 23) No Cap.

Entry Fees

| | |
|-------------------------------|--|
| Light Shoe Solos | \$20 flat fee |
| Hard Shoe Solo | \$15 flat fee |
| Teams/Figures | \$10 flat fee |
| Trophy Specials | \$10 each |
| Open Championships | \$50 (3 Rounds) |
| Prelim Championships | \$50 (3 Rounds) |
| Adult (Any) Championships | \$50 (3 Rounds) |
| 2 nd Chance Prelim | \$35 (2 Rounds) |
| Family Entry Fee | \$30 *includes marks online. |
| Late Fee | \$25 |
| Family Max | \$150 *Excluding specials, family entry fee, 2 nd Chance Prelim, or late fee. |

- No videotaping of dance competitions
- First Feis entrants may not compete in the same dance in a higher category.
- Shelley Wasatch Winterfeis is a registered member of An Coimisiún le Rincí Gaelacha and the North American Feis Commission.

Solo Competitions

*Competitions with 4 entries or less may be combined.

| First Feis | U7 | U9 | U11 | 11/O |
|------------|-----|-----|-----|------|
| Reel | 001 | 005 | 015 | 019 |
| Light Jig | 002 | 006 | 016 | 020 |
| Slip Jig | 003 | 007 | 017 | 021 |
| Single Jig | 004 | 008 | 018 | 022 |

First Feis dances are limited to dancers who have not competed before

| Beginner I | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | 14/O |
|-------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel | 101 | 108 | 115 | 122 | 129 | 136 | 143 | 150 | 157 |
| Light Jig | 102 | 109 | 116 | 123 | 130 | 137 | 144 | 151 | 158 |
| Slip Jig | 103 | 110 | 117 | 124 | 131 | 138 | 145 | 152 | 159 |
| Single Jig | 104 | 111 | 118 | 125 | 132 | 139 | 146 | 153 | 160 |
| Double Jig | 105 | 112 | 119 | 126 | 133 | 140 | 147 | 154 | 161 |
| Hornpipe | 106 | 113 | 120 | 127 | 134 | 141 | 148 | 155 | 162 |
| St. Patrick's Day | 107 | 114 | 121 | 128 | 135 | 142 | 149 | 156 | 163 |

Open to dancers who have never won 1st, or 2nd (out of 10 or more) in dance entered.

| Beginner II | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | 14/O |
|-------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel | 201 | 208 | 215 | 222 | 229 | 236 | 243 | 250 | 257 |
| Light Jig | 202 | 209 | 216 | 223 | 230 | 237 | 244 | 251 | 258 |
| Slip Jig | 203 | 210 | 217 | 224 | 231 | 238 | 245 | 252 | 259 |
| Single Jig | 204 | 211 | 218 | 225 | 232 | 239 | 246 | 253 | 260 |
| Double Jig | 205 | 212 | 219 | 226 | 233 | 240 | 247 | 254 | 261 |
| Hornpipe | 206 | 213 | 220 | 227 | 234 | 241 | 248 | 255 | 262 |
| St. Patrick's Day | 207 | 214 | 221 | 228 | 235 | 242 | 249 | 256 | 263 |

Open to dancers who have never won 1st or 2nd (out of 10 or more) in dance entered.

| Novice | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | 16/O |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel | 301 | 308 | 315 | 322 | 329 | 336 | 343 | 350 | 357 | 364 |
| Light Jig | 302 | 309 | 316 | 323 | 330 | 337 | 344 | 351 | 358 | 365 |
| Slip Jig | 303 | 310 | 317 | 324 | 331 | 338 | 345 | 352 | 359 | 366 |
| Single Jig | 304 | 311 | 318 | 325 | 332 | 339 | 346 | 353 | 360 | 367 |
| Double Jig | 305 | 312 | 319 | 326 | 333 | 340 | 347 | 354 | 361 | 368 |
| Hornpipe | 306 | 313 | 320 | 327 | 334 | 341 | 348 | 355 | 362 | 369 |
| Traditional Set | 307 | 314 | 321 | 328 | 335 | 342 | 349 | 356 | 363 | 370 |

Open to dancers who have never won 1st of 5 or 2nd of 10 in dance entered.

| Prizewinner | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17/O |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel | 401 | 408 | 415 | 422 | 429 | 436 | 443 | 450 | 457 | 464 |
| Light Jig | 402 | 409 | 416 | 423 | 430 | 437 | 444 | 451 | 458 | 465 |
| Slip Jig | 403 | 410 | 417 | 424 | 431 | 438 | 445 | 452 | 459 | 466 |
| Single Jig | 404 | 411 | 418 | 425 | 432 | 439 | 446 | 453 | 460 | 467 |
| Double Jig | 405 | 412 | 419 | 426 | 433 | 440 | 447 | 454 | 461 | 468 |
| Hornpipe | 406 | 413 | 420 | 427 | 434 | 441 | 448 | 455 | 462 | 469 |
| Traditional Set | 407 | 414 | 421 | 428 | 435 | 442 | 449 | 456 | 463 | 470 |

Championships

Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships: i.e. 48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe. Preliminary/Open Champs will dance 3 rounds, including set dance.

| Preliminary | U9 | U11 | U12 | U13 | U14 | U15 | U17 | 17/O |
|-------------|-----|-----|-----|-----|-----|-----|-----|------|
| | 709 | 713 | 717 | 721 | 725 | 729 | 733 | 737 |

| Open | U9 | U11 | U12 | U13 | U14 | U15 | U17 | 17/O |
|------|-----|-----|-----|-----|-----|-----|-----|------|
| | 711 | 715 | 719 | 723 | 727 | 731 | 735 | 739 |

U9 Championships (Prelim/Open) will dance traditional sets.

Second Chance Preliminary Special

Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships: i.e. 48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe. Preliminary will dance 2 rounds (Light & Heavy). NO SET.

| Preliminary | U9 | U11 | U12 | U13 | U14 | U15 | U17 | 17/O |
|-------------|-----|-----|-----|-----|-----|-----|-----|------|
| | 970 | 972 | 974 | 976 | 978 | 980 | 982 | 984 |

Adult Competitions

| Adult | Beginner | Nov/Pw |
|-----------------|----------|--------|
| Reel | 601 | 608 |
| Light Jig | 602 | 609 |
| Slip Jig | 603 | 610 |
| Single Jig | 604 | 611 |
| Double Jig | 605 | 612 |
| Hornpipe | 606 | 613 |
| Traditional Set | 607 | 614 |

Adult Championship - Competition #798

Dancers must have started Irish dancing at age 18 or older. **Requirement: to perform the mandatory number of bars in Preliminary and Open Championships: i.e. 48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe. 3rd Round is TRAD SET.**

Advanced Adult Championship - Competition #799

Criteria: An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the Youth/&Over levels regardless of when the competitor was active. An Advanced Adult Dancer has opted to leave Youth/&Over categories and once they have competed as Advanced Adult, they may not return to Youth/& Over categories. **Requirement: to perform the mandatory number of bars in Preliminary and Open Championships: i.e. 48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe. 3rd Round is SET OF CHOICE.**

Team Competitions

| Beginner Figures | U7 | U9 | U11 | 11/O |
|-------------------------|-----------|-----------|------------|-------------|
| 2-Hand Reel | 801 | 804 | 806 | 808 |
| 3-Hand Reel | 803 | 805 | 807 | 809 |

To be eligible to dance in Beg Figures, a competitor must be registered in at least one Beg dance at this Feis.

| Open Figures | U9 | U11 | U13 | U16 | 16/O |
|---------------------|-----------|------------|------------|------------|-------------|
| 2-Hand Reel | 810 | 815 | 820 | 825 | 830 |
| 3-Hand Reel | 811 | 816 | 821 | 826 | 831 |
| 4-Hand Book | 812 | 817 | 822 | 827 | 832 |
| 6 Hand Book | 813 | 818 | 823 | 828 | 833 |
| 8-Hand Book | 814 | 819 | 824 | 829 | 834 |

Adult Figures

| | |
|-------------|-----|
| 2-Hand Reel | 851 |
| 3-Hand Reel | 853 |

Trophy Specials

“Sweetheart” Special

Requirement: One reel step down the line.

| | U8 | U10 | U12 | U14 | 14/O |
|----------------------|-----------|------------|------------|------------|-------------|
| Beg I & II | 901 | 903 | 905 | 907 | 909 |
| Novice & Prizewinner | | 913 | 915 | 917 | 919 |

“I Reely Love You” Non-Champ Special

Requirement: One double reel step down the line.

| | U10 | U12 | U14 | 14/O | Adults |
|-----------|------------|------------|------------|-------------|---------------|
| Non-Champ | 921 | 923 | 925 | 927 | 929 |

Kathleen Deely Braten Memorial Trophy

Open to any Preliminary & Open Champion dancers. Requirement: One double reel step down the line.

| | U11 | U13 | U15 | 15/O |
|---------------|------------|------------|------------|-------------|
| Prelim Champs | 930 | 933 | 935 | 937 |
| Open Champs | 940 | 943 | 945 | 947 |

Tir Na Nog -001 – Open to any entrants U5. No registration or fee necessary. Tir Na Nog will be danced before the midday teams.



SYLLABUS APPROVAL

WASATCH WINTER FEIS 2026

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

NOVEMBER 12, 2025

DATE



LEVEL DEFINITIONS AND ADVANCEMENT RULES

First Feis is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1st place will advance to the next grade.
- Competitions with 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

Adults: Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

Advanced Adults: Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.