



# RMIDA CHAMPIONSHIPS

Saturday September 26, 2026

Proudly hosted by  
Rohan Murphy Irish Dance Academy  
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## **Saint Mary's College of California**

Soda Activity Center

1928 St. Mary's Road  
Moraga, CA 94575

Information and updates: [www.rohanmurphyirishdance.com](http://www.rohanmurphyirishdance.com)

Questions: [rmidafeis@gmail.com](mailto:rmidafeis@gmail.com)

Follow us @rmidachampionships

## Nearby Hotels

Embassy Suites Walnut Creek

1345 Treat Blvd

Walnut Creek, CA 94597

(925) 934-2500

SMC Corporate Code: 560040514

The Hilton Garden Inn Walnut Creek

490 Lawrence Way

Walnut Creek 94596

SMC Corporate Code: N2830623

All Grades, All Championships, Champion Specials

Also join us for the Feile an Fhonnhair Feis on Sunday, September 27th!  
Register for the Feile an Fhonnhair Feis separately at [www.feisworx.com](http://www.feisworx.com)

### **ADJUDICATORS**

DARYL GOLDES, CALIFORNIA

JOHN GRIMES, NEW HAMPSHIRE

KIM LANCASTER, ONTARIO

LAURA MASTERS-LEMESURIER, CALIFORNIA

COLEEN MULHERN MALLOY, ILLINIOS

ZACK WARSHAW, WASHINGTON

### **MUSICIANS**

CHRISTOPHER MCLOUGHLIN, NEW JERSEY

LOUIS LEMESURIER, CALIFORNIA

DARCY NOONAN, CALIFORNIA

Online entries at [www.Feisworx.com](http://www.Feisworx.com) Entry deadline: September 11 , 2026. All entries must be accompanied by appropriate fees

RMIDA Championships is registered with the Western US Region, Irish Dance Teachers' Association of North America and An Coimisiun Le Rincí Gaelacha

## **RMIDA CHAMPIONSHIPS**

All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America:  
(6/2016-effective Jan 1, 2017)

| Level/Dance | First | Beg. I | Beg. II | Nov.    | PW      |
|-------------|-------|--------|---------|---------|---------|
| Reel        | 122   | 122    | 122     | 113     | 113     |
| Light Jig   | 115   | 115    | 115     | 115     | 115     |
| Slip Jig    | 122   | 122    | 122     | 113     | 113     |
| Single Jig  | 124   | 124    | 124     | 124     | 124     |
| Treble Jig  |       |        | 92      | 73/92   | 73/92   |
| Hornpipe    |       |        | 138     | 113/138 | 113/138 |

## **FEIS ENTRY FEES**

Open Championship 3 rounds \$60.00

Preliminary Championship 3 rounds \$60.00

Adult Championship 3 rounds \$60.00

Light shoe Grade Competitions (flat fee) \$20.00

Hard shoe Grade Competitions (flat fee) \$25.00

Specials, Trophy Competitions \$10.00 (each)

Family Admission Fee \$35.00

Late Fee \$40.00 (per dancer, September 12th - September 26th)

Day of Change Fee \$10.00 (per dancer)

Feisworx Service Fee (per dancer) \$8.50

Family Max \$200 (excludes family fee, late fee, Specials and service fee)

Payment Information: Credit Card Payments are accepted online at [www.Feisworx.com](http://www.Feisworx.com)

## **LEVEL ADVANCEMENT AND DEFINITION**

**First Feis:** It is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back feiseanna.

**In B1, B2 and Novice the following will apply:** 5 - 9 dancers 1st place will advance to the next grade 10 or more dancers 1st and 2nd places will advance to the next grade Dancers may not stay in level at Teacher discretion.

**Prizewinner:** Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

**Preliminary to Open Championship:** Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

**Adults:** Dancers who started after the age of 18 or have been out of competitions for 5 years.

Note: The Feis Committee has the option of splitting or combining competitions as necessary based on registration

## **COMPETITIONS:**

### **Grades**

All Grades Levels will dance full dances.

| <b>Beg 1</b>      | <b>U7</b> | <b>U9</b> | <b>U11</b> | <b>11&amp;O</b> | <b>Beg II</b>     | <b>U7</b> | <b>U9</b> | <b>U11</b> | <b>11&amp;O</b> |
|-------------------|-----------|-----------|------------|-----------------|-------------------|-----------|-----------|------------|-----------------|
| Reel              | 101       | 108       | 115        | 122             | Reel              | 201       | 208       | 215        | 222             |
| Light Jig         | 102       | 109       | 116        | 123             | Light Jig         | 202       | 209       | 216        | 223             |
| Slip Jig          | 103       | 110       | 117        | 124             | Slip Jig          | 203       | 210       | 217        | 224             |
| Single Jig        | 104       | 111       | 118        | 125             | Single Jig        | 204       | 211       | 218        | 225             |
| Treble Jig        | 105       | 112       | 119        | 126             | Treble Jig        | 205       | 212       | 219        | 226             |
| Hornpipe          | 106       | 113       | 120        | 127             | Hornpipe          | 206       | 213       | 220        | 227             |
| St. Patrick's Day | 107       | 114       | 121        | 128             | St. Patrick's Day | 207       | 214       | 221        | 228             |



## SPECIALS:

### Champion

| Treble Reel | U12 | U15 | 15&O |
|-------------|-----|-----|------|
| Preliminary | 920 | 921 | 922  |
| Open        | 923 | 924 | 925  |

### Adults

|             |     |
|-------------|-----|
| Treble Reel |     |
| All         | 623 |

### Team of Champions Relay Special # 900

- Open to all Champion level dancers
- All dancers register for the competition, but will share one number to compete. Dancers do not all need to be from the same school.
- 1st Dancer – Soft Shoe (Reel or Slip Jig)
- 2nd Dancer – Hard Shoe (Treble Jig or Hornpipe)
- 3rd Dancer – Set

All 3 team dancers will compete under the same number (pass the number down the line), and the number with the most points at the end will be awarded the **Team of Champions!** Soft shoe and hard shoe dancers will compete 2 at a time.

### Champion of Champions Special #930 (Preliminary Championship) and #931 (Open Championship)

The RMIDA Championships will conclude with the **Champion of Champions Special**, open to all dancers competing in Preliminary or Open Championship who have won their overall championship event. Eligible dancers will perform **one light shoe step (16 bars)** down the line. One dancer will be selected and awarded the title of Champion of Champions.

**Rohan Murphy Irish Dance Academy and the RMIDA Championships**, and any organization affiliated with the same, including but not limited to **Saint Mary's College of California**, will not be held responsible or liable for personal injury, illness, property loss, and/or damage. By entering this feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless the **RMIDA Championships**, the Feis Committee, Feis Volunteers, Vendors, **Saint Mary's College**, and the **Rohan Murphy Irish Dance Academy** for any liabilities, personal injury, or illness resulting from participation in the RMIDA Championships.



# SYLLABUS APPROVAL

## RMIDA CHAMPIONSHIPS 2026

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IS REGISTERED WITH THE  
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

*Annie Darlington*

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ADCRG - SERGEANT AT ARMS

AUGUST 8, 2026

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DATE



# LEVEL DEFINITIONS AND ADVANCEMENT RULES

**First Feis** is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1<sup>st</sup> place will advance to the next grade.
- Competitions with 10 or more dancers: 1<sup>st</sup> and 2<sup>nd</sup> places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

**Prizewinner:** Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

## **Preliminary to Open Championship:**

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

**Adults:** Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

**Advanced Adults:** Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

**Beginner Figures:** Open only to dancers in beginner for at least one solo dance.

**Open Figures:** Open to all grade levels.