



# Hosted by the Haran School of Irish Dance

Registered with An Coimisiún le Rincí Gaelacha

**Saturday, September 13, 2025**

*Hosted back to back with the Deirdre Abeid Memorial Feis*

## **Spokane Convention Center**

334 W Spokane Falls Blvd, Spokane, WA 99201

### ADJUDICATORS

Anne Hall, ADCRG BG

Colorado, USA

Annie Darlington, ADCRG

California, USA

Daryl Goldes, ADCRG

California, USA

Kathleen Smith, ADCRG

California, USA

TBD

TBD

### MUSICIANS

Claire Shirey

Tennessee, USA

Chris McLoughlin

New Jersey, USA

## **Registration Closes August 22nd, 2025**

Enter online at [feisworx.com](https://feisworx.com)

### Hotel & Visitor Information

For more visitor information and booking link for the hotel, please visit

<https://www.haranirishdance.com/feis-at-the-falls>



# Feis at the Falls

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Competitions may be split or combined based upon paid entries

FIRST FEIS	U7	U9	U11	11&O	
Reel	001	005	009	013	
Light Jig	002	006	010	014	
Slip Jig	003	007	011	015	
Single Jig	004	008	012	016	

BEGINNER	U7	U9	U11	11&O	
Reel	100	107	114	121	
Light Jig	101	108	115	122	
Slip Jig	102	109	116	123	
Single Jig	103	110	117	124	
Treble Jig	104	111	118	125	
Hornpipe	105	112	119	126	
St. Patrick's Day	106	113	120	127	

ADV. BEGINNER	U7	U9	U11	U13	13&O
Reel	200	207	214	221	228
Light Jig	201	208	215	222	229
Slip Jig	202	209	216	223	230
Single Jig	203	210	217	224	231
Treble Jig	204	211	218	225	232
Hornpipe	205	212	219	226	233
St. Patrick's Day	206	213	220	227	234

NOVICE	U9	U11	U13	13&O	
Reel	300	307	314	321	
Light Jig	301	308	315	322	
Slip Jig	302	309	316	323	
Single Jig	303	310	317	324	
Treble Jig	304	311	318	325	
Hornpipe	305	312	319	326	
Traditional Set	306	313	320	327	

PRIZEWINNER	U9	U11	U13	U15	15&O
Reel	400	407	414	421	428
Light Jig	401	408	415	422	429
Slip Jig	402	409	416	423	430
Single Jig	403	410	417	424	431
Treble Jig	404	411	418	425	432
Hornpipe	405	412	419	426	433
Traditional Set	406	413	420	427	434



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ADULTS	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Trad Set
Beg. & Adv. Beg.	600	601	602	603	604	605	606
Novice & PW	610	611	612	613	614	615	616

- Beg. & Adv. Beg. (combined): Adults must dance traditional speed for the treble jig and hornpipe and the St. Patrick's Day set dance for the trad. set  
 - Nov. & PW (combined): Adults may choose traditional or slow speed for the treble jig and hornpipe and any trad. set dance  
 - Adults may enter either solo competitions or championships

CHAMPIONS	U9	U11	U13	U15	15&O	U17	17&O	Adult
Preliminary Championship	700	701	702	703	704			
Open Championship	750	751	752	753		754	755	
Adult Championship								650
Adult Advanced Championship								651

- Prelim. & Open Championship will dance three rounds: hard shoe, soft shoe, & set. Each round will be awarded separately  
 - Prelim. & Open Championship entrants in the U9 Championships must dance a traditional set  
 - The combined scores for all three rounds will determine the overall placement trophy  
 - Adult Championship set dance round is traditional set dance only  
 - Advanced Adult Championship set dance round is choice of set

TROPHY SPECIALS	U11	U13	13&O	U15	15&O	Adult
First Feis	900	901	902			
Beg. Reel	910	911	912			
Adv. Beg. Reel	920	921	922			
Novice Reel	930	932	934			
Novice Treble Jig	931	933	935			
PW Reel	940	942	944			
PW Treble Jig	941	943	945			
Beg, Adv. Beg, Novice, & PW Reel Special						960
Champ Treble Reel	970			971	972	961
Champ Trad Set Special	973			974	975	

- First Feis: Each dancer performs the right and left foot of the reel step, down the line, one at a time
- Beg & Adv. Beg. Reel: Each dancer performs the right and left foot of the reel step, down the line, one at a time
- Novice & PW Reel: Each dancer performs the right and left foot of the reel step, down the line, one at a time
- Novice & PW Treble Jig: Each dancer performs the right and left foot of the treble jig step, down the line, one at a time
- Beg, Adv. Beg, Novice, & PW Adult Reel Special: Each dancer performs the right and left foot of the reel step, down the line, one at a time
- Champ Treble Reels: Each dancer performs right and left foot of the treble reel, down the line, one at a time



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BEGINNER TEAMS	U8	U10	U12	12&O	Each dancer on the team must be entered in at least one beginner solo competition at the feis. Four and Six Hand dances must be from Ar Rinci Ceili
2-Hand Reel	800	804	808	812	
3-Hand Reel	801	805	809	813	
6-Hand Book	803	807	811	815	

OPEN TEAMS	U10	U12	U15	15&O	Four, Six and Eight Hand dances must be from Ar Rinci Ceili
2-Hand Reel	820	825	830	835	
3-Hand Reel	821	826	831	836	
4-Hand Book	822	827	832	837	
6-Hand Book	823	828	833	838	
8-Hand Book	824	829	834	839	

ADULT TEAMS	Adult			
2-Hand Reel	840			
3-Hand Reel	841			



# Feis at the Falls

## Deirdre Abeid Memorial Feis



### Entry Fees Per Feis

Please note that entry fees are NON-REFUNDABLE.

<b>Light Shoe Competitions</b>	\$25.00	<i>flat fee for all light shoe</i>
<b>Heavy Shoe Competitions</b>	\$20.00	<i>flat fee for all heavy shoe</i>
<b>Championships</b>	\$60.00	<i>including solos</i>
<b>Teams</b>	\$10.00	<i>flat fee for all teams</i>
<b>Trophy Competitions</b>	\$10.00	<i>per competition</i>
<b>Family Registration Fee</b>	\$25.00	<i>per family includes online results</i>
<b>Late Registration Fee</b>	\$25.00	<i>after August 22nd 2025</i>
<b>Same Day Registration Fee</b>	\$50.00	<i>on space available basis</i>
<b>Family Maximum</b>	\$150.00	<i>excludes registration fees, late fees, trophies and specials</i>

### Competition Rules

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented on stage.
6. All local health restrictions in place at the time of competition will be strictly adhered to.
7. In the event that the competition is canceled by the Committee due to local health restrictions, dancers will be refunded the value of their entry less a \$10 processing fee.
8. Haran School of Irish Dance, Feis at the Falls LLC, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
9. Entry constitutes acceptance of the rules and restrictions outlined herein.

### Deirdre Abeid Memorial Feis - Blackout Costume Guidelines

1. We highly encourage all dancers to wear black out attire to honor our school founder Deirdre Abeid. She was a major advocate of all dancers being judged on their own merit. She loved the beauty of Irish dance without the distraction of accessories.
2. Suggested attire for girls/ladies is a skirt or skort; boys/gents may wear long pants. Black tights are encouraged for girls/ladies.
3. Either long or short-sleeve shirts; boys/gents encouraged to not wear ties, vests or jackets.
4. Girls/ladies hair should be pulled back neatly from the face; we encourage no wigs, crowns, tiaras or hairpieces. Light or no make-up is encouraged, with stud earrings only.
5. All costuming must conform to the costume requirements set forth by CLRG.
6. Branded attire (i.e. Nike, Adidas, etc.) should be small and discreet.
7. No "bling" is encouraged on any part of the costume (i.e. skirts, pants, tops, buckles, etc.).



# SYLLABUS APPROVAL

## FEIS AT THE FALLS 2025

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IS REGISTERED WITH THE  
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

*Annie Darlington*

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ADCRG - SERGEANT AT ARMS

JUNE 11, 2025

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DATE



# LEVEL DEFINITIONS AND ADVANCEMENT RULES

**First Feis** is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1<sup>st</sup> place will advance to the next grade.
- Competitions with 10 or more dancers: 1<sup>st</sup> and 2<sup>nd</sup> places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

**Prizewinner:** Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

**Preliminary to Open Championship:**

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

**Adults:** Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

**Advanced Adults:** Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

**Beginner Figures:** Open only to dancers in beginner for at least one solo dance.

**Open Figures:** Open to all grade levels.