

FEIS AT THE

FAIR



JUNE
20TH-21ST

CALIFORNIA

CELTIC
FEST



KRAEMER PARK

PLACENTIA, CA



IRISH DANCE
COMPETITIONS



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 IrishDancingLosAngeles.com 



ALL Dancers AND 1 Adult Chaperone
will receive **FREE** entry to the California Celtic Fest.
For free admission, the adult chaperone must escort dancer into the fair upon first entry.

The California Celtic Fest Begins 11am Sunday, June 21st
*Feis Gate Opens 10am Saturday, June 20th. Camping/Coolers ARE allowed for feis families only.
Championship and Adult Competitions will be first with the Championship stage running oldest first.*

*Please be advised that specials at this feis are intended to run into the evening,
as the Feis is part of the Festival. Feisgoers are encouraged to enjoy the fest!*

California Celtic Fest Begins 11am Sunday, June 21st
Final Feis Schedule Will Be Posted By Friday, June 12th on FeisWorx

Costumes:

Registered dancers will receive a Feis At The Fair T-Shirt, and may wear this to compete. Dancers are encouraged to wear black skirts, poodle socks, grundies, and Feis At The Fair t-shirts so that they may enjoy the day at the festival without concern of heat nor dirtying costumes. Dancers who prefer to wear their dress may do so. Some specials may require costumes and/or dresses.

Stages:

In preparation for Nationals, Feis at the Fair is proud to announce professional championship size stages with Marley flooring.

Awards:

Awards will be posted physically at the fair before they are posted online.

Adjudicators, Musicians, and Updates
to be announced on Instagram.



*Feis At The Fair (McNulty School of Irish Dance, LA) is a registered member of the Western US Region,
Irish Dance Teachers' Association of North America and of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland*

Feis At The Fair - **Sunday** - Important Details

Date:	Sunday, June 21st
Venue:	OUTDOOR: Kraemer Park, 201 Bradford Ave, Placentia, CA 92870
Entry Closing Date:	Friday, June 5th, 2026 (Without Late Fee) at FeisWorx.com
Hotel Option 1:	Doubletree By Hilton, Fullerton, 2932 Nutwood Ave. Fullerton CA 92831 0.48 Miles to Feis at Kraemer Park, 4 Minute Uber/Drive +1 714-579-7400
Rate: \$/night	Last Day To Book: Coming Soon
Hotel Option 2:	Fullerton Marriot at Cal State University 2701 Nutwood Ave. Fullerton CA 92831 0.65 Miles to Feis at Kraemer Park, 5 Minute Uber/Drive +1 833-312-6186
Rate: \$/night	Last Day To Book: Coming Soon
Hotel Option 3:	Residence Inn by Marriot Anaheim/Placentia/Fullerton, 700 W Kimberly Ave, Placentia, CA 0.85 Miles to Feis at Kraemer Park, 6 Minute Uber/Drive +1 877-971-4501
Rate: \$1/night	Last Day To Book: Coming Soon
Feis Website:	IrishDancingLosAngeles.com/the-feis-at-the-fair
Feis Email:	TheFeisAtTheFair@gmail.com
California Celtic Fest Tickets:	FREE Entry for ALL dancers and children under 12. Youth dancers must be escorted in by 1 ADULT who will also receive FREE admission to the fair. CaliforniaCelticFest.com Friends/Family ticket discount to \$20, code sent after registration confirmation.

Feis At The Fair - Sunday - Annexure

FEIS AGE CALCULATOR

Your dancer's age group is determined by the year the competitor was born. This changes from year to year. The age of your dancer on January 1st, 2025 is their feis age.

2019 and ↑	U6
2018	U7
2017	U8
2016	U9
2015	U10
2014	U11
2013	U12
2012	U13
2011	U14
2010	U15
2009	U16
2008	U17
2007	U18
2006	U19
2005	U20
2003/4	U22
2002 and ↓	22&O

FEIS TUNE SPEEDS

	First Feis	Beginner 1	Beginner 2	Novice	Prize-winner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig		92	92	73 or 92	73 or 92
Hornpipe		138	138	113 or 138	113 or 138

FEIS TRADITIONAL SET SPEEDS

St. Patrick's Day	Blackbird	Job or Journey-work	Three Sea Captains	Garden of Daisies	Jockey to the Fair	King of the Fairies
94	144	138	96	138	90	130

AWARDS

The Feis At The Fair/FeisWorx will post paper results at the fair prior to posting results online. To encourage team spirit and make Feis At The Fair memories, please encourage dancers to visit the paper results zone. Help us teach our dancers to celebrate their teammates' wins, regardless of school; to cheer each other on in triumph, and lift one another up in tribulation.

COMBINING COMPETITIONS

The Feis At The Fair Committee/FeisWorx may split or combine competitions, based on entries, at the discretion of the feis. If there are less than 5 competitors entered, consecutive age groups may combine into the higher of the combined groups, within that grade.

MODESTY & SAFETY

Reminder that the Festival is open to the public. With safety in mind, please use the changing tents provided. This is an outdoor feis. Please wear shoes at all times and be mindful of where you step. Please wear sunscreen and coverups.

- Changing costumes, dressing and undressing of dancers will not be acceptable in public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis with inadequate clothing.
- Respect for fellow competitors on stage is a requirement at all times.
- Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Feis At The Fair - Sunday - Grade Competitions

BUNGRÁD ~ BEGINNER 1

Bungrád, or Beginner 1 grade, is open to dancers who have never won 1st against 5-9 competitors, nor 1st or 2nd against 10 or more competitors, in the dance entered. Dancers perform 32 bars (right and left foot of two full steps) except for St. Patrick's Day where the set has no left foot.

1st place in a competition of 5-9 dancers will advance to Tusgrád/Beginner 2. 1st and 2nd places will advance to Tusgrád/Beginner 2 in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna. Makeup will not be permitted for any dancer in the first two grades, up to and including the U12 age group, worldwide. Dancers at this level may not wear solo costumes. At this level, St. Patrick's Day must be performed as the Traditional Set.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	R116	R117	R118	R119	R110	R111	R112	R113	R114
Light Jig	LJ126	LJ127	LJ128	LJ129	LJ120	LJ121	LJ122	LJ123	LJ124
Slip Jig	SJ136	SJ137	SJ138	SJ139	SJ130	SJ131	SJ132	SJ133	SJ134
Single Jig	SN146	SN147	SN148	SN149	SN140	SN141	SN142	SN143	SN144
Treble Jig	TJ156	TJ157	TJ158	TJ159	TJ150	TJ151	TJ152	TJ153	TJ154
Hornpipe	HP166	HP167	HP168	HP169	HP160	HP161	HP162	HP163	HP164
Traditional Set: St. Patrick's Day	TS176	TS177	TS178	TS179	TS170	TS171	TS172	TS173	TS174

TUSGRÁD ~ BEGINNER 2

Tusgrád, or Beginner 2 grade, is open to dancers who have never won 1st in Beginner 2 against 5-9 competitors, nor 1st or 2nd against 10 or more competitors, in the dance entered. Dancers perform 32 bars (right and left foot of 2 steps) except for St. Patrick's Day where the set has no left foot.

1st place in a competition of 5-9 dancers will advance to Novice. 1st and 2nd places will advance to Novice in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna. Makeup will not be permitted for any dancer in the first two grades, up to and including the under 12 age group, worldwide. Dancers at this level may not wear solo costumes. At this level, St. Patrick's Day must be performed as the Traditional Set.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	R216	R217	R218	R219	R210	R211	R212	R213	R214
Light Jig	LJ226	LJ227	LJ228	LJ229	LJ220	LJ221	LJ222	LJ223	LJ224
Slip Jig	SJ236	SJ237	SJ238	SJ239	SJ230	SJ231	SJ232	SJ233	SJ234
Single Jig	SN246	SN247	SN248	SN249	SN240	SN241	SN242	SN243	SN244
Treble Jig	TJ256	TJ257	TJ258	TJ259	TJ250	TJ251	TJ252	TJ253	TJ254
Hornpipe	HP266	HP267	HP268	HP269	HP260	HP261	HP262	HP263	HP264
Traditional Set: St. Patrick's Day	TS276	TS277	TS278	TS279	TS270	TS271	TS272	TS273	TS274

Feis At The Fair - Sunday - Grade Competitions

NOVICE

The Novice grade is open to dancers who have never won 1st in Novice against 5-9 competitors, nor 1st or 2nd against 10 or more competitors in the dance entered. Dancers have choice of traditional or slow speed heavy shoe. 1st place in a competition of 5-9 dancers will advance to Prizewinner.

1st and 2nd places will advance to Prizewinner in a competition of 10 or more dancers. Dancers may not stay in level at teacher 's discretion, with the exception of back-to-back feiseanna, such as this. Dancers perform 32 bars (right and left foot of 2 steps) except for Traditional Set where the set has no left foot.

	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	R318	R319	R310	R311	R312	R313	R314	R315	R316
Light Jig	LJ328	LJ329	LJ320	LJ321	LJ322	LJ323	LJ324	LJ325	LJ326
Slip Jig	SJ338	SJ339	SJ330	SJ331	SJ332	SJ333	SJ334	SJ335	SJ336
Single Jig	SN348	SN349	SN340	SN341	SN342	SN343	SN344	SN345	SN346
Treble Jig	TJ358	TJ359	TJ350	TJ351	TJ352	TJ353	TJ354	TJ355	TJ
Hornpipe	HP368	HP369	HP360	HP361	HP362	HP363	HP364	HP365	HP366
Trad Set	TS378	TS379	TS370	TS371	TS372	TS373	TS374	TS375	TS376

PRIZEWINNER

Advancement from Prizewinner to Preliminary Championship is at teacher discretion. Dancers have choice of traditional or slow speed heavy shoe. Dancers perform 32 bars (2 steps right and left), except for Traditional Set.

	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	R418	R419	R410	R411	R412	R413	R414	R415	R416
Light Jig	LJ428	LJ429	LJ420	LJ421	LJ422	LJ423	LJ424	LJ425	LJ426
Slip Jig	SJ438	SJ439	SJ430	SJ431	SJ432	SJ433	SJ434	SJ435	SJ436
Single Jig	SN448	SN449	SN440	SN441	SN442	SN443	SN444	SN445	SN446
Treble Jig	TJ458	TJ459	TJ450	TJ451	TJ452	TJ453	TJ454	TJ455	TJ456
Hornpipe	HP468	HP469	HP460	HP461	HP462	HP463	HP464	HP465	HP466
Trad Set	TS478	TS479	TS470	TS471	TS472	TS473	TS474	TS475	TS476

Feis At The Fair - Sunday - Adult Competitions

ADULTS

Adults: Dancers who started after the age of 18, or who have been out of competitions for 5 years. The Adult Beginner grade Traditional Set must be St. Patrick's Day. Non-Championship adult dancers perform 32 bars (right and left foot of 2 steps) except for St. Patrick's Day where the set has no left foot. Adult Championships perform Reel or Slip Jig, Treble Jig or Hornpipe, and a Traditional Set of their choosing.

Advanced Adults: Anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/&over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to youth/& Over categories. In 2025, Advanced Adult Championships shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall round, set of choice will be performed. Advanced Adult Championships perform Reel or Slip Jig, Treble Jig or Hornpipe, and a contemporary set of their choosing.

Other Adult Competition Information: Adult figures, céilithe, and special competitions are listed under those headings. Adult competitions will be first on Saturday so that adults may go enjoy the California Celtic Fest, and so that younger dancers' parents have more time to get them ready. Please note that for safety reasons, adults who have been overserved may be asked to refrain from competing in specials in the late afternoon/early evening, without refund.

ADULTS & ADULT CHAMPIONSHIPS

	Beginner	Novice	Prizewinner	Adult Championship	Advanced Adult Championship
Reel	R618	R619	R610	Reel <u>OR</u> Slip Jig + HP <u>OR</u> Treble Jig	Reel <u>OR</u> Slip Jig + HP <u>OR</u> Treble Jig
Light Jig	LJ628	LJ629	LJ620	A690	A699
Slip Jig	SJ638	SJ639	SJ630		
Single Jig	SN648	SN649	SN640		
Treble Jig	TJ658	TJ659	TJ660		
Hornpipe	HP668	HP669	HP670		
Trad Set	TS678 St. Patrick's Day	TS679	TS680	Traditional Set A690	Contemporary Set A699

Feis At The Fair - **Sunday** - Championships

PRELIMINARY CHAMPIONSHIP

Preliminary Championship dancers will dance only **two rounds**, soft shoe and heavy shoe, no set. Dancers are required to perform a 48 bar (3 step) Reel **or** a 40 bar (2 and a half step) Slip Jig, for the soft shoe round, **and** a 40 bar (2 and a half step) Hornpipe **or** a 48 bar (3 step) Treble Jig, for the heavy shoe round. Dancers will dance their heavy shoe round first.

Preliminary Championship competitions will be judged and scored by 3 judges. To move from Preliminary to Open Championship a dancer must have 3 overall wins against 5 or more dancers, this is not at teacher's discretion. Upon winning the 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes both 2 round and 3 round Preliminary Championships.

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
P709	P710	R711	P712	P713	P714	P715	P716	P717	P718

OPEN CHAMPIONSHIP

For Open dancers U9, the set dance round must be a traditional set dance. If combined with U10 or older due to low entry numbers, they may dance a non-traditional set. Championship competitions will be judged and scored by 3 judges.

U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U22	22&O
C759	C750	C751	C752	C753	C754	C755	C756	C757	C758	C719	C722	C723



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SEE CALENDAR ON WEBSITE

Feis At The Fair - Sunday - Team Dancing

FIGURE & CÉILÍ DANCES

BEGINNER	<p>Beginner figures are open only to dancers in Beginner for at least one solo dance. Dances marked with an asterisk are “book” dances from the CLRG Ár Rincí Céilí publication. The length of 2-hand and 3-hand dances must be 48 bars of music (6 counts of 8). 4-hand and 8-hand guidelines outlined as in the NAIDC syllabus. Dances permitted in the 6-Hand competition are the Fairy Reel, Duke Reel, and Glencar Reel. Progressive, round, long/line dances, and any book dance not outlined in the NAIDC syllabus nor above, may enter the Any Book Dance competition, with any number of dancers (in accordance with Ár Rincí Céilí).</p>				
	U7	U9	U11	11&O	ADULT
2-Hand	B827	B829	B821	B820	B602
3-Hand	B837	B839	B831	B830	B603
*4-Hand	B847	B849	B841	B840	B604
*6-Hand	B867	B869	B861	B860	B606
*8-Hand	B887	B889	B881	B880	B608
*Any Book Dance	B807	B809	B811	B800	B600
OPEN	<p>Open figures are open all dancers. Dances marked with an asterisk are “book” dances from the CLRG Ár Rincí Céilí publication. The length of 2-hand and 3-hand dances must be 48 bars of music (6 counts of 8). 4-hand and 8-hand guidelines outlined as in the NAIDC syllabus. Dances permitted in the 6-Hand competition are the Fairy Reel, Duke Reel, and Glencar Reel. Progressive, round, long/line dances, and any book dance not outlined in the NAIDC syllabus nor above, may enter the Any Book Dance competition, with any number of dancers (in accordance with Ár Rincí Céilí).</p>				
	U11	U13	U16	16&O	ADULT
2-Hand	O812	O832	O862	O802	O622
3-Hand	O813	O833	O863	O803	O633
*4-Hand	O814	O834	O864	O804	O644
*6-Hand	O816	O836	O866	O806	O666
*8-Hand	O818	O838	O868	O808	O688
*16-Hand	O871	O873	O876	O877	O616
*Any Book Dance	O891	O893	O896	O890	O612

Feis At The Fair - **Sunday** - Special Competitions

Feis At The Fair Fun Future Figure Choreography

Team of 8+
< 4 Minutes

Ever wanted to do a figure choreography, but don't have enough dancers for the usual age groups offered at majors? Not enough money to travel, but still want to have the "figure" experience?

Try the Feis At The Fair Fun Future Figure Choreography (or 5F for short), it's all ages/genders together!

Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.

Stance and body movement must be performed with modesty in mind.

Each team member must be on stage from the commencement of the dance and shall dance continuously (using footwork) for the duration of the dance, except where, to emphasise a figure, short pauses for up to four (4) bars may be permitted.

Pauses for longer than four (4) bars by some team members are allowed (as in céilí dancing) provided that other team members continue to dance (using footwork).

Basic steps, as found in 'Ár Rincí Céilí 2014', are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.

There are no restrictions on hand movements. Hand claps are permitted.

Music must not exceed four minutes in duration. Each dance will be electronically timed, and the timing will commence once the music starts and cease when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.

Only Irish music, or music of related ethnic origin in 2/4, 4/4, or 6/8 time (or a combination of those time signatures) will be permitted. Any change of time signature must last for at least 16 bars.

Teams will be adjudicated under the following headings:

- a. Portrayal of Story through Music and Dance
- b. Figure Content
- c. Footwork and Execution
- d. Teamwork and Presentation

The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.

Any team found to be in contravention of any of the above cannot be placed in a medal winning position. Figure Choreography following the standard rules for Nationals/Worlds are still very welcome to compete!

All Ages,
Including Adults
Mixed & Girls/Ladies,
Competition
S900

All members of a team
must be pupils of the
same School of
Dancing.

Feis At The Fair - Sunday - Special Competitions

Feis At The Fair Divergent Dance Drama

Team of 8+
< 6 Minutes

Ever wanted to try a Dance Drama? Feis At The Fair is offering an introductory dance drama competition for all those that have had story ideas but have been too shy to take the big stage at a major. All ages welcome!

Try the Feis At The Fair Fun Divergent Dance Drama, or 3D for short!

In addition to the rules mentioned in the aforementioned Figure Competition:

Where stage props are required, these must be provided by the participating team. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" etc. will not be permitted. This rule will be strictly enforced.

Each team will be electronically timed. Teams will be allowed up to five (5) minutes to prepare the stage, and up to five (5) minutes to clear the stage. The performance must last for a minimum of four (4) minutes and no more than six (6) minutes.

Timing for the performance will commence when the music starts, and cease when the music stops.

Where a team opts to use pre-recorded music, the rules for musical accompaniment as detailed on page 10 must be followed. No combination of pre-recorded and live music will be permitted.

Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.

Only Irish music, or music of related ethnic origin, which must consist of Reels, Light Jigs, Slip Jigs, Single Jigs, Double Jigs, Hornpipes, Irish marches, or Irish slow airs (or a combination of any of those dance tunes/marches/slow airs, will be permitted.

Where drumming is utilized, this must be in 2/4, 4/4, 6/8 or 9/8 time, or a combination of these times.

Spoken words and/or singing are strictly prohibited. This includes miming to spoken word or songs on any recordings. If in doubt, contact the Oireachtas Chairperson to arrange to have your music reviewed and assessed.

Video or image projection before, during or after a performance is not permitted.

- Teams will be adjudicated under the following headings:
- a. Portrayal of Story through Music and Dance (30 marks)
 - b. Dancing (30 marks)
 - c. Costuming (10 marks)
 - d. Overall Impact (30 marks)

All Ages,
Including Adults,
Competition
S901

All members of a team
must be pupils of the
same School of
Dancing.

Feis At The Fair - **Sunday** - Special Father's Day Competitions

Daddy-Dancer 2/3/4 Hand

All Levels + Dad, Team

*48 Bar Maximum**

Happy Father's Day!
It's time for Dad to show off his Irish dance moves! Grab your Dad, Step-Dad, Grand-Dad, or any Father Figure (even if that's Mom! Include your siblings if you have them) and perform a 2, 3, or 4-Hand dance with Daddio!

All Ages, Including Adult
Competition S902

Seanacháí Special

All Are Welcome, Solo

< 3 Minutes

Calling all Dads, Grandad's, Step-Dad's, Fuure Dads, Father Figures or anyone who fits the bill...

Are you full of Dad jokes?
Are your kids sick of hearing your "back in my day" stories?

If you are a storyteller, channel your inner Eamon Kelly and tell the judges a story, series of jokes, limerick, or poem under 3 minutes to with the title of Seanacháí Mór or Grand Seanacháí!

It doesn't have to be an original. there are tons of Seanacháí resources, let's hear ya!

Can you share any words as Gaeilge? If you have any Irish, or can pick some up before the Feis, extra points for taking a crack at a story, prose, or tall tale in the Irish language!

Proceeds go to California Irish Arts fund for a new Irish Cultural Center in the South Bay!

All Ages, Including Adult
Competition S903

Feis At The Fair - **Sunday** - Special Father's Day Competitions

Sidhe Special

It's time for Daddy's little dancer
to shine like a Sidhe!
(pronounced shee)
Calling all fairy folk to
come give their Father (and Mother)
the biggest most prideful smile!
Wee babes, tiny tots, and preschoolers
all welcome to show 16 bars of
somethin we'll call a jig

All Levels, Solo
Light Jig, 16 Bars

Competition S904
Age up to and including U8

Veteran Special

Honoring my Father, the late
Jack Haines, and all Veterans of War.

Perform one reel step, down the line.
Reel steps may be performed in
soft shoe, heavy shoe,
or one of each!

Proceeds will be donated to the
[Hope for the Warriors](#) 501c3.

The HOPE mission is to deliver
unparalleled services that uplift
individuals and their families as they
navigate the complexities of military life.
Hope For The Warriors understands the
challenges, pride, and joy of being a
military family. For today, tomorrow, and
years to come, they strive to meet the
changing needs of service members and
their families.

All Levels, Solo
Light/Heavy Reel, 16 Bars

All Ages, Including Adult
Competition S905

Feis At The Fair - **Sunday** - Special Competitions Continued

Cara Nua Potluck Ceili

All Levels, Team

Book Ceili to be drawn at random

Get ready for fun, spontaneity, and community spirit! The Cara Nua Potluck Céilí is a lively team event where dancers are randomly grouped into céilí teams to perform a designated dance while making new friends!

Open to all ages and levels, this competition emphasizes teamwork, adaptability, and the joy of céilí dancing. Dancers will draw their teams and dance selections on Sunday, approximately 1 hour before showtime (TBA). Dancers will compete with dancers from other schools. Alumni, parents, and audience members are welcome!

The only requirement to compete is team spirit, enthusiasm, and a desire to make new friends! All ages and all levels are welcome to compete for laughs.

All Ages, Including Adult
Competition S906

Kicks, Clicks, and Tricks: It's Wicked 2026

All Levels, Solo or Team

Soft/Heavy Reel, 48 bars

Clicks, Kicks, and Tricks, Oh My!
Follow us down the yellow brick road,
there's no place like the stage!

Dress up as your favorite Wicked/Oz character(s) and perform your most gravity defying moves. Whether you dance with courage, heart, or brains, show us you can change... for good!

Every dancer deserves a chance to fly!
Perform 48 bars of a soft or heavy reel. Fly solo or find some other munchkins to dance with you to the Emerald City.

U12
Competition S907

U18
Competition S908

18&O and Adults
Competition S909

Feis At The Fair - **Sunday** - Special Competitions Continued

The Fair of Spencil Hill

All Levels, Gents, Solo *Hornpipe or Treble Jig, 16 bars*

Gentleman of all ages, bring the story of the Fair of Spencil Hill to life through one step of Hornpipe or Treble Jig infused with expressive style, rhythm, and character.

The song "The Fair of Spencilhill" paints a picture of a dreamer returning to a fair from long ago. Dancers are invited to interpret the spirit of the beloved ballad with Paddy caps and vintage "street/casual" (not Irish dance) vests and clothing reflecting the era.

Beginner 1 & Beginner 2
Competition S910

Novice & Prizewinner
Competition S911

Preliminary & Open Champ
Competition S912

Adult
Competition S913

She Moves Through The Fair

All Levels, Ladies, Solo *Slip Jig, 16 bars*

Join us for a magical moment on stage with a 16-Bar Slip Jig Special, inspired by the traditional Irish song "She Moves Through the Fair."

This dance is all about elegance, grace, and telling a story through movement—just like the music in which it's based.

"She Moves Through the Fair" is a very old Irish song passed down through generations. It tells the tale of a young person watching someone they love walk away through a busy fair, with the music capturing both the joy of the fair and the gentle sadness of saying goodbye. It's mysterious and beautiful—just like a slip jig!

Thank you for registering for the return of the Feis at the Fair! Goodbye for now, see you again next year!

Beginner 1 & Beginner 2
Competition S914

Novice & Prizewinner
Competition S915

Preliminary & Open Champ
Competition S916

Adult
Competition S917

Feis At The Fair - Sunday - Rules & Fees

FEIS AT THE FAIR REGISTRATION FEES

Feis At The Fair T-Shirt For Dancer(s)	FREE	Please Indicate Size Below, Per Dancer
<i>You may order additional t-shirts for non-dancer family/friends \$15/each, pickup at feis</i>	<i>Circle, Indicate Quantity Beside, __YXS/ __YS/ __YM/ __YL / __YXL</i>	<i>__AS/ __AM/ __AL/ __AXL/ __AXXL/ __AXXXL</i>
Dancer + 1 Adult Entry To Fair	FREE	Per Dancer + 1 Adult Upon Entry, Show # Card
Light Shoe Competitions	\$25.00	Per Dancer, Flat Fee
Heavy Shoe Competitions	\$25.00	Per Dancer, Flat Fee
Figure & Céilí Team Competitions	\$10.00	Per Dancer, Flat Fee
Special Competitions	\$15.00	Per Dancer, Per Special, Per Entry
Preliminary Championships	\$40.00	Per Dancer, Flat Fee For 2 Rounds
Open Championships, Including Adult Championships	\$60.00	Per Dancer, Flat Fee For 3 Rounds
Administrative Fee	\$25.00	Per Family
FeisWorx Fee	\$7.00	Per Family
Late Fee, if after Friday, June 5th	\$50.00	Per Family
Maximum Entry Fee Per Family, does not include specials, extra t-shirts, administrative fee, FeisWorx fee, or late fee	\$175	Per Family, Make Checks Payable to The McNulty School of Irish Dance, Los Angeles

VIDEOGRAPHY AND PHOTOGRAPHY RULES

Any form of unauthorized photography which has the capability to capture a image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement) is expressly forbidden in competition. First Feis families are exempt from this ruling unless this is in contravention of the local laws of the region or country. Failure of feis volunteers to address every individual in breach of this rule does not imply approval of unauthorized photography/videography. No flash photography of any kind.



Feis At The Fair - Sunday - Appendix

RINCÍ LEITHLEACHA OIFIGIÚIL

OFFICIAL SET-DANCE LIST

Only set dances included in the following list may be performed, and minimum metronomic speeds, as outlined below, must be adhered to.

Am 2/4 - 2/4 Time ~ Íoslúas - Minimum Speed

Bóthar An Lóiste / The Lodge Road 76
Glóir Rodney / Rodney's Glory 76
An Londubh / The Blackbird 76
Plancstaí Daibhéis / Planxty Davis 76
Rí na Síog / King of the Fairies 76
Titim Paris / The Downfall of Paris 76

Am 4/4 - 4/4 Time ~ Íoslúas - Minimum Speed

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping 76
Cuan Eochaille / Youghal Harbour 76
Cúlú Bonaparte / Bonaparte's Retreat 76
An Fiach / The Hunt 76
Gairdín na Nóiníní / Garden of Daisies 76
An Greas Giúrnála / Job of Journeywork 76
Madame Bonaparte / Madame Bonaparte 76
An Píobaire / The Piper 76
Rásaí Chill Choinnigh / Kilkenny Races 76
An Réice Fáin / The Rambling Rake 76
An Súisín Bán / The White Blanket 76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal 76
An Mangaire Fáin / The Roving Pedlar 76
Na Ceithre Máistrí / The Four Masters 76

Am 6/8 - 6/8 Time ~ Íoslúas - Minimum Speed

Na Trí Captéin Mara / The Three Sea Captains Íoslúas - Minimum Speed 66
Na Buachaillí Báire / The Hurling Boys 66
Cuimil An Mála / Rub the Bag 66
Cuir Thart An Crúsca / Hurry the Jug 66
An Gaueger Meisceach / The Funny Tailor 66
An Maide Droighnéan / The Blackthorn Stick 66
Lá Fhéile Pádraig / St. Patrick's Day 66
An Marcach Chuig an Aonach / Jockey to the Fair 66
Plancstaí Drúirí / Planxty Drury 66
Pléaracha na Bandan / Humours of Bandon 66
An Rógaire Buí / The Orange Rogue 66
Rogha Iníon De Brún / Miss Brown's Fancy 66
Plancstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell 66
An Scéalai / The Storyteller 66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around the Fairy Tree 66
An Geag Síléaladh / The Sprig of Shillelagh 66
An Ceoltóir Fáin / The Wandering Musician 66
Loch an Rith Amach / The Vanishing Lake 66
Bean an Ghlantacháin / The Charlady

Am 6/8 + 9/8 - 6/8 + 9/8 Time ~ Íoslúas - Minimum Speed

An 'Bhfuil an Fear Mór Istigh? / Is the Big Man Within? Íoslúas - Minimum Speed



SYLLABUS APPROVAL

FEIS AT THE FAIR SUNDAY --- 2026

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

MAY 6, 2026
DATE



LEVEL DEFINITIONS AND ADVANCEMENT RULES

First Feis is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1st place will advance to the next grade.
- Competitions with 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

Adults: Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

Advanced Adults: Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

Beginner Figures : Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.