



Celebrating 50 years of
the Irish Fair



June 14th and 15th 2025



Feis At The Fair - **Sunday, June 14th** - Syllabus



Celebrating 50 years of the Irish Fair



Presented by The



Supported by volunteers of:

Power Academy

Kelly School

Anair Academy

ALL Dancers AND 1 Adult Chaperone

will receive **FREE** entry to the Irish Fair & Music Festival.

For free admission, the adult chaperone must escort dancer into the fair upon first entry.

Feis At The Fair Begins 9am Sunday, June 15th

Feis Gate Opens 8am Sunday, June 15th. Camping/Coolers ARE allowed for feis families only. Grades and Adult Championships will be first with the Grades stage running youngest first.

Please be advised that specials at this feis are intended to run into the late afternoon/early evening, as the Feis is part of the Fair. Feisgoers are encouraged to enjoy the fair!

Irish Fair & Music Fest Begins 10am Sunday, June 15th

Final Feis Schedule Will Be Posted By Thursday, June 9th on FeisWorx
The Irish Fair & Music Fest will host mass at 10am for those interested.

Costumes:

Registered dancers will receive a Feis At The Fair T-Shirt, and may wear this to compete. Dancers are encouraged to wear black skirts, poodle socks, grundies, and Feis At The Fair t-shirts so that they may enjoy the day at the fair without concern of heat nor dirtying costumes. Dancers who prefer to wear their dress may do so. Some specials may require costumes and/or dresses.

Stages:

In preparation for Nationals, Feis at the Fair is proud to announce professional championship size stages and Marley donated by All Access Staging and Productions. Thanks to Joey Brennan and our friends at All Access, the feis will feature the Versa Wall System, the strongest and safest fully modular stage structure available worldwide.

Awards:

Awards will be posted physically at the fair before they are posted online.

Adjudicators, Musicians, and Updates
to be announced on Instagram



Feis At The Fair (McNulty School of Irish Dance, LA) is a registered member of the Western US Region, Irish Dance Teachers' Association of North America and of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland

Feis At The Fair - **Sunday** - Important Details

Date:	Sunday, June 15th
Venue:	OUTDOOR: Wilson Park, 2200 Crenshaw Blvd. Torrance, CA 90501
Entry Closing Date:	May 30th, 2025 (Without Late Fee) at FeisWorx.com
Hotel Option 1:	Courtyard Torrance Palos Verdes, 2633 Sepulveda, Torrance, CA 90501 0.3 Miles to Feis at Wilson Park, 7 Minute Walk +1 310-533-8000
Rate: \$189/night	Last Day To Book: 5/23 Book Feis at The Fair 2025 Room Block
Hotel Option 2:	Residence Inn Torrance/Redondo Beach, 3701 Torrance Blvd. Torrance, CA 90501 2.1 Miles to Feis at Wilson Park +1 310-543-4566
Rate: \$199/night	Last Day To Book: 5/23 Book Irish Fair 2025 Room Block
Hotel Option 3:	Bluestem Hotel Torrance Los Angeles 2448 Sepulveda Blvd, Torrance, CA 90501 0.3 Miles to Feis at Wilson Park +1 310-539-9888
Rate: \$189/night	Last Day To Book: 5/13 Book Irish Fair 2025 Room Block
Feis Website:	IrishDancingLosAngeles.com/the-feis-at-the-fair
Feis Email:	TheFeisAtTheFair@gmail.com
50th Anniversary Irish Fair & Music Festival Tickets:	FREE Entry for ALL dancers Youth dancers must be escorted in by 1 ADULT who will also receive FREE admission to the fair. www.bigirishfair.com Friends/Family ticket discount to \$20, code sent after registration confirmation.

Feis At The Fair - Sunday - Annexure

FEIS AGE CALCULATOR

Your dancer's age group is determined by the year the competitor was born. This changes from year to year. The age of your dancer on January 1st, 2025 is their feis age.

2019 and ↑	U6
2018	U7
2017	U8
2016	U9
2015	U10
2014	U11
2013	U12
2012	U13
2011	U14
2010	U15
2009	U16
2008	U17
2007	U18
2006	U19
2005	U20
2003/4	U22
2002 and ↓	22&O

FEIS TUNE SPEEDS

	First Feis	Beginner 1	Beginner 2	Novice	Prize-winner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig		92	92	73 or 92	73 or 92
Hornpipe		138	138	113 or 138	113 or 138

FEIS TRADITIONAL SET SPEEDS

St. Patrick's Day	Blackbird	Job or Journey-work	Three Sea Captains	Garden of Daisies	Jockey to the Fair	King of the Fairies
94	144	138	96	138	90	130

AWARDS

The Feis At The Fair/FeisWorx will post paper results at the fair prior to posting results online. To encourage team spirit and make Feis At The Fair memories, please encourage dancers to visit the paper results zone. Help us teach our dancers to celebrate their teammates' wins, regardless of school; to cheer each other on in triumph, and lift one another up in tribulation.

COMBINING COMPETITIONS

The Feis At The Fair Committee/FeisWorx may split or combine competitions, based on entries, at the discretion of the feis. If there are less than 5 competitors entered, consecutive age groups may combine into the higher of the combined groups, within that grade.

MODESTY & SAFETY

Reminder that the Irish Fair is open to the public. With safety in mind, please use the changing tents provided. This is an outdoor feis. Please wear shoes at all times and be mindful of where you step. Please wear sunscreen and coverups.

- Changing costumes, dressing and undressing of dancers will not be acceptable in public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis with inadequate clothing.
- Respect for fellow competitors on stage is a requirement at all times.
- Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Feis At The Fair - Sunday - Grade Competitions

BUNGRÁD ~ BEGINNER 1

Bungrád, or Beginner 1 grade, is open to dancers who have never won 1st against 5-9 competitors, nor 1st or 2nd against 10 or more competitors, in the dance entered. Dancers perform 32 bars (right and left foot of two full steps) except for St. Patrick's Day where the set has no left foot.

1st place in a competition of 5-9 dancers will advance to Tusgrád/Beginner 2. 1st and 2nd places will advance to Tusgrád/Beginner 2 in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna. Makeup will not be permitted for any dancer in the first two grades, up to and including the U12 age group, worldwide. Dancers at this level may not wear solo costumes. At this level, St. Patrick's Day must be performed as the Traditional Set.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	R116	R117	R118	R119	R110	R111	R112	R113	R114
Light Jig	LJ126	LJ127	LJ128	LJ129	LJ120	LJ121	LJ122	LJ123	LJ124
Slip Jig	SJ136	SJ137	SJ138	SJ139	SJ130	SJ131	SJ132	SJ133	SJ134
Single Jig	SN146	SN147	SN148	SN149	SN140	SN141	SN142	SN143	SN144
Treble Jig	TJ156	TJ157	TJ158	TJ159	TJ160	TJ161	TJ162	TJ163	TJ164
Hornpipe	HP166	HP167	HP168	HP169	HP170	HP171	HP172	HP173	HP174
Traditional Set: St. Patrick's Day	TS176	TS177	TS178	TS179	TS180	TS181	TS182	TS183	TS184

TUSGRÁD ~ BEGINNER 2

Tusgrád, or Beginner 2 grade, is open to dancers who have never won 1st in Beginner 2 against 5-9 competitors, nor 1st or 2nd against 10 or more competitors, in the dance entered. Dancers perform 32 bars (right and left foot of 2 steps) except for St. Patrick's Day where the set has no left foot.

1st place in a competition of 5-9 dancers will advance to Novice. 1st and 2nd places will advance to Novice in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna. Makeup will not be permitted for any dancer in the first two grades, up to and including the under 12 age group, worldwide. Dancers at this level may not wear solo costumes. At this level, St. Patrick's Day must be performed as the Traditional Set.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	R216	R217	R218	R219	R210	R211	R212	R213	R214
Light Jig	LJ226	LJ227	LJ228	LJ229	LJ220	LJ221	LJ222	LJ223	LJ224
Slip Jig	SJ236	SJ237	SJ238	SJ239	SJ230	SJ231	SJ232	SJ233	SJ234
Single Jig	SN246	SN247	SN248	SN249	SN240	SN241	SN242	SN243	SN244
Treble Jig	TJ256	TJ257	TJ258	TJ259	TJ260	TJ261	TJ262	TJ263	TJ264
Hornpipe	HP266	HP267	HP268	HP269	HP270	HP271	HP272	HP273	HP274
Traditional Set: St. Patrick's Day	TS276	TS277	TS278	TS279	TS280	TS281	TS282	TS283	TS284

Feis At The Fair - Sunday - Grade Competitions

NOVICE

The Novice grade is open to dancers who have never won 1st in Novice against 5-9 competitors, nor 1st or 2nd against 10 or more competitors in the dance entered. Dancers have choice of traditional or slow speed heavy shoe. 1st place in a competition of 5-9 dancers will advance to Prizewinner.

1st and 2nd places will advance to Prizewinner in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna, such as this. Dancers perform 32 bars (right and left foot of 2 steps) except for Traditional Set where the set has no left foot.

	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	R318	R319	R310	R311	R312	R313	R314	R315	R316
Light Jig	LJ328	LJ329	LJ320	LJ321	LJ322	LJ323	LJ324	LJ325	LJ326
Slip Jig	SJ338	SJ339	SJ330	SJ331	SJ332	SJ333	SJ334	SJ335	SJ336
Single Jig	SN348	SN349	SN340	SN341	SN342	SN343	SN344	SN345	SN346
Treble Jig	TJ358	TJ359	TJ360	TJ361	TJ362	TJ363	TJ364	TJ365	TJ366
Hornpipe	HP368	HP369	HP370	HP371	HP372	HP373	HP374	HP375	HP376
Trad Set	TS378	TS379	TS380	TS381	TS382	TS383	TS384	TS385	TS386

PRIZEWINNER

Advancement from Prizewinner to Preliminary Championship is at teacher discretion. Dancers have choice of traditional or slow speed heavy shoe. Dancers perform 32 bars (2 steps right and left), except for Traditional Set.

	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	R418	R419	R410	R411	R412	R413	R414	R415	R416
Light Jig	LJ428	LJ429	LJ420	LJ421	LJ422	LJ423	LJ424	LJ425	LJ426
Slip Jig	SJ438	SJ439	SJ430	SJ431	SJ432	SJ433	SJ434	SJ435	SJ436
Single Jig	SN448	SN449	SN440	SN441	SN442	SN443	SN444	SN445	SN446
Treble Jig	TJ458	TJ459	TJ460	TJ461	TJ462	TJ463	TJ464	TJ465	TJ466
Hornpipe	HP468	HP469	HP470	HP471	HP472	HP473	HP474	HP475	HP476
Trad Set	TS478	TS479	TS480	TS481	TS482	TS483	TS484	TS485	TS486

Feis At The Fair - Sunday - Adult Competitions

ADULTS

Adults: Dancers who started after the age of 18, or who have been out of competitions for 5 years. The Adult Beginner grade Traditional Set must be St. Patrick's Day. Non-Championship adult dancers perform 32 bars (right and left foot of 2 steps) except for St. Patrick's Day where the set has no left foot. Adult Championships perform Reel or Slip Jig, Treble Jig or Hornpipe, and a Traditional Set of their choosing.

Advanced Adults: Anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/&over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to youth/& Over categories. In 2025, Advanced Adult Championships shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall round, set of choice will be performed. Advanced Adult Championships perform Reel or Slip Jig, Treble Jig or Hornpipe, and a contemporary set of their choosing.

Other Adult Competition Information: Adult figures, céilithe, and special competitions are listed under those headings. Adult competitions will be first on Saturday so that adults may go enjoy the Irish Fair, and so that younger dancers' parents have more time to get them ready. Please note that for safety reasons, adults who have been overserved may be asked to refrain from competing in specials in the late afternoon/early evening, without refund.

ADULTS & ADULT CHAMPIONSHIPS

	Beginner	Novice	Prizewinner	Adult Championship	Advanced Adult Championship
Reel	R618	R619	R610	Reel <u>OR</u> Slip Jig + HP <u>OR</u> Treble Jig	Reel <u>OR</u> Slip Jig + HP <u>OR</u> Treble Jig
Light Jig	LJ628	LJ629	LJ620	A690	A699
Slip Jig	SJ638	SJ639	SJ630		
Single Jig	SN648	SN649	SN640		
Treble Jig	TJ658	TJ659	TJ660		
Hornpipe	HP668	HP669	HP670	Traditional Set A690	Contemporary Set A699
Trad Set	TS678 St. Patrick's Day	TS679	TS680		

Feis At The Fair - Sunday - Championships

PRELIMINARY CHAMPIONSHIP

Preliminary Championship dancers will dance only **two rounds**, soft shoe and heavy shoe, no set. Dancers are required to perform a 48 bar (3 step) Reel **or** a 40 bar (2 and a half step) Slip Jig, for the soft shoe round, **and** a 40 bar (2 and a half step) Hornpipe **or** a 48 bar (3 step) Treble Jig, for the heavy shoe round. Dancers will dance their heavy shoe round first.

Preliminary Championship competitions will be judged and scored by 3 judges. To move from Preliminary to Open Championship a dancer must have 3 overall wins against 5 or more dancers, this is not at teacher's discretion. Upon winning the 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes both 2 round and 3 round Preliminary Championships.

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
P709	P710	R711	P712	P713	P714	P715	P716	P717	P718

OPEN CHAMPIONSHIP

For Open dancers U9, the set dance round must be a traditional set dance. If combined with U10 or older due to low entry numbers, they may dance a non-traditional set. Championship competitions will be judged and scored by 3 judges.

U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U22	22&O
C759	C750	C751	C752	C753	C754	C755	C756	C757	C758	C719	C722	C723



Feis At The Fair - Sunday - Team Dancing

FIGURE & CÉILÍ DANCES

BEGINNER	<p>Beginner figures are open only to dancers in Beginner for at least one solo dance. Dances marked with an asterisk are “book” dances from the CLRG Ár Rincí Céilí publication. The length of 2-hand and 3-hand dances must be 48 bars of music (6 counts of 8). 4-hand and 8-hand guidelines outlined as in the NAIDC syllabus. Dances permitted in the 6-Hand competition are the Fairy Reel, Duke Reel, and Glencar Reel. Progressive, round, long/line dances, and any book dance not outlined in the NAIDC syllabus nor above, may enter the Any Book Dance competition, with any number of dancers (in accordance with Ár Rincí Céilí).</p>				
	U7	U9	U11	11&O	ADULT
2-Hand	B827	B829	B821	B820	B602
3-Hand	B837	B839	B831	B830	B603
*4-Hand	B847	B849	B841	B840	B604
*6-Hand	B867	B869	B861	B860	B606
*8-Hand	B887	B889	B881	B880	B608
*Any Book Dance	B807	B809	B811	B800	B600
OPEN	<p>Open figures are open all dancers. Dances marked with an asterisk are “book” dances from the CLRG Ár Rincí Céilí publication. The length of 2-hand and 3-hand dances must be 48 bars of music (6 counts of 8). 4-hand and 8-hand guidelines outlined as in the NAIDC syllabus. Dances permitted in the 6-Hand competition are the Fairy Reel, Duke Reel, and Glencar Reel. Progressive, round, long/line dances, and any book dance not outlined in the NAIDC syllabus nor above, may enter the Any Book Dance competition, with any number of dancers (in accordance with Ár Rincí Céilí).</p>				
	U11	U13	U16	16&O	ADULT
2-Hand	O812	O832	O862	O802	O622
3-Hand	O813	O833	O863	O803	O633
*4-Hand	O814	O834	O864	O804	O644
*6-Hand	O816	O836	O866	O806	O666
*8-Hand	O818	O838	O868	O808	O688
*16-Hand	O871	O873	O876	O877	O616
*Any Book Dance	O891	O893	O896	O890	O612

Feis At The Fair - Sunday - Special Competitions

Feis At The Fair Fun Future Figure Choreography

Team of 8+
< 4 Minutes

Ever wanted to do a figure choreography, but don't have enough dancers for the usual age groups offered at majors? Not enough money to travel, but still want to have the "figure" experience?

Try the Feis At The Fair Fun Future Figure Choreography (or 5F for short), it's all ages/genders together!

Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.

Stance and body movement must be performed with modesty in mind.

Each team member must be on stage from the commencement of the dance and shall dance continuously (using footwork) for the duration of the dance, except where, to emphasise a figure, short pauses for up to four (4) bars may be permitted.

Pauses for longer than four (4) bars by some team members are allowed (as in céilí dancing) provided that other team members continue to dance (using footwork).

Basic steps, as found in 'Ár Rincí Céilí 2014', are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.

There are no restrictions on hand movements. Hand claps are permitted.

Music must not exceed four minutes in duration. Each dance will be electronically timed, and the timing will commence once the music starts and cease when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.

Only Irish music, or music of related ethnic origin in 2/4, 4/4, or 6/8 time (or a combination of those time signatures) will be permitted. Any change of time signature must last for at least 16 bars.

Teams will be adjudicated under the following headings:

- Portrayal of Story through Music and Dance
- Figure Content
- Footwork and Execution
- Teamwork and Presentation

The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.

Any team found to be in contravention of any of the above cannot be placed in a medal winning position. Figure Choreography following the standard rules for Nationals/Worlds are still very welcome to compete!

All Ages,
Including Adults
Mixed & Girls/Ladies,
Competition
S900

All members of a team
must be pupils of the
same School of
Dancing.

Feis At The Fair - Sunday - Special Competitions

Feis At The Fair Divergent Dance Drama

Team of 8+
< 6 Minutes

Ever wanted to try a Dance Drama? Feis At The Fair is offering an introductory dance drama competition for all those that have had story ideas but have been too shy to take the big stage at a major. All ages welcome!

Try the Feis At The Fair Fun Divergent Dance Drama, or 3D for short!

In addition to the rules mentioned in the aforementioned Figure Competition:

Where stage props are required, these must be provided by the participating team. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" etc. will not be permitted. This rule will be strictly enforced.

Each team will be electronically timed. Teams will be allowed up to five (5) minutes to prepare the stage, and up to five (5) minutes to clear the stage. The performance must last for a minimum of four (4) minutes and no more than six (6) minutes.

Timing for the performance will commence when the music starts, and cease when the music stops.

Where a team opts to use pre-recorded music, the rules for musical accompaniment as detailed on page 10 must be followed. No combination of pre-recorded and live music will be permitted.

Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.

Only Irish music, or music of related ethnic origin, which must consist of Reels, Light Jigs, Slip Jigs, Single Jigs, Double Jigs, Hornpipes, Irish marches, or Irish slow airs (or a combination of any of those dance tunes/marches/slow airs, will be permitted.

Where drumming is utilized, this must be in 2/4, 4/4, 6/8 or 9/8 time, or a combination of these times.

Spoken words and/or singing are strictly prohibited. This includes miming to spoken word or songs on any recordings. If in doubt, contact the Oireachtas Chairperson to arrange to have your music reviewed and assessed.

Video or image projection before, during or after a performance is not permitted.

Teams will be adjudicated under the following headings:

- a. Portrayal of Story through Music and Dance (30 marks)
- b. Dancing (30 marks)
- c. Costuming (10 marks)
- d. Overall Impact (30 marks)

All Ages,
Including Adults,
Competition
S901

All members of a team
must be pupils of the
same School of
Dancing.

Feis At The Fair - **Sunday** - Special Father's Day Competitions

Daddy-Dancer 2/3/4 Hand

Happy Father's Day!
It's time for Dad to show off his Irish dance moves! Grab your Dad, Step-Dad, Grand-Dad, or any Father Figure (even if that's Mom! Include your siblings if you have them) and perform a 2, 3, or 4-Hand dance with Daddio!

All Levels + Dad, Team

*48 Bar Maximum**

All Ages, Including Adult
Competition S902

Seanacháí Special

Calling all Dads, Grandad's, Step-Dad's,
Fuure Dads, Father Figures or
anyone who fits the bill...

Are you full of Dad jokes?
Are your kids sick of hearing your
"back in my day" stories?

If you are a storyteller,
channel your inner Eamon Kelly and
tell the judges a story, series of jokes,
limerick, or poem under 3 minutes to with
the title of Seanacháí Mór or Grand
Seanacháí!

It doesn't have to be an original. there are
tons of Seanacháí resources, let's hear ya!

Can you share any words as Gaeilge? If you
have any Irish, or can pick some up before
the Feis, extra points for taking a crack at a
story, prose, or tall tale in the Irish
language!

Proceeds go to California Irish Arts
fund for a new Irish Cultural Center
in the South Bay!

All Are Welcome, Solo

< 3 Minutes

All Ages, Including Adult
Competition S903

Feis At The Fair - **Sunday** - Special Father's Day Competitions

Sidhe Special

It's time for Daddy's little dancer
to shine like a Sidhe!
(pronounced shee)
Calling all fairy folk to
come give their Father (and Mother)
the biggest most prideful smile!
Wee babes, tiny tots, and preschoolers
all welcome to show 16 bars of
somethin we'll call a jig

All Levels, Solo
Light Jig, 16 Bars

Competition S904
Age up to and including U8

Veteran Special

Honoring my Father, the late
Jack Haines, and all Veterans of War.

Perform one reel step, down the line.
Reel steps may be performed in
soft shoe, heavy shoe,
or one of each!

Proceeds will be donated to the
[Hope for the Warriors](#) 501c3.

The HOPE mission is to deliver
unparalleled services that uplift
individuals and their families as they
navigate the complexities of military life.
Hope For The Warriors understands the
challenges, pride, and joy of being a
military family. For today, tomorrow, and
years to come, they strive to meet the
changing needs of service members and
their families.

All Levels, Solo
Light/Heavy Reel, 16 Bars

All Ages, Including Adult
Competition S905

Feis At The Fair - Sunday - Special Competitions Continued

Cara Nua Potluck Ceili

Get ready for fun, spontaneity, and community spirit! The Cara Nua Potluck Céilí is a lively team event where dancers are randomly grouped into céilí teams to perform a designated dance while making new friends!

Open to all ages and levels, this competition emphasizes teamwork, adaptability, and the joy of céilí dancing. Dancers will draw their teams and dance selections on Sunday, approximately 1 hour before showtime (TBA). Dancers will compete with dancers from other schools. Alumni, parents, and audience members are welcome!

The only requirement to compete is team spirit, enthusiasm, and a desire to make new friends! All ages and all levels are welcome to compete for laughs.

All Levels, Team

Book Ceili to be drawn at random

All Ages, Including Adult
Competition S906

Irish Fair & Music Fest: Stayin Alive Since 1975

Join us as we honor 50 years of the Irish Fair with a one-of-a-kind 70's Special Competition! In tribute to the very first fair, held in 1975, dancers are invited to step back in time and celebrate the style, spirit, and sparkle of the 1970s!

This fun and festive reel may be danced solo or in teams, with dancers dressed in retro 1970s-inspired attire—think bell bottoms, bold colors, fringe, or disco glam!

All Levels, Solo or Team

Soft/Heavy Reel, 48 bars

U12
Competition S907

U18
Competition S908

18&O and Adults
Competition S909

Feis At The Fair - Sunday - Special Competitions Continued

The Fair of Spancil Hill

Gentleman of all ages, bring the story of the Fair of Spancil Hill to life through one step of Hornpipe or Treble Jig infused with expressive style, rhythm, and character.

The song "The Fair of Spancilhill" paints a picture of a dreamer returning to a fair from long ago. Dancers are invited to interpret the spirit of the beloved ballad with Paddy caps and vintage "street/casual" (not Irish dance) vests and clothing reflecting the era.

All Levels, Gents, Solo *Hornpipe or Treble Jig, 16 bars*

Beginner 1 & Beginner 2
Competition S910

Novice & Prizewinner
Competition S911

Preliminary & Open Champ
Competition S912

Adult
Competition S913

She Moves Through The Fair

Join us for a magical moment on stage with a 16-Bar Slip Jig Special, inspired by the traditional Irish song "She Moves Through the Fair."

This dance is all about elegance, grace, and telling a story through movement—just like the music in which it's based.

"She Moves Through the Fair" is a very old Irish song passed down through generations. It tells the tale of a young person watching someone they love walk away through a busy fair, with the music capturing both the joy of the fair and the gentle sadness of saying goodbye. It's mysterious and beautiful—just like a slip jig!

Thank you for registering for the return of the Feis at the Fair! Goodbye for now, see you again next year!

All Levels, Ladies, Solo *Slip Jig, 16 bars*

Beginner 1 & Beginner 2
Competition S914

Novice & Prizewinner
Competition S915

Preliminary & Open Champ
Competition S916

Adult
Competition S917

Feis At The Fair - Sunday - Rules & Fees

FEIS AT THE FAIR REGISTRATION FEES

Feis At The Fair T-Shirt For Dancer(s)	FREE	Please Indicate Size Below, Per Dancer
<i>You may order additional t-shirts for non-dancer family/friends \$15/each, pickup at feis</i>		<i>Circle, Indicate Quantity Beside, __YXS/ __YS/ __YM/ __YL / __YXL __AS/ __AM/ __AL/ __AXL/ __AXXL/ __AXXXL</i>
Dancer + 1 Adult Entry To Fair	FREE	Per Dancer + 1 Adult Upon Entry, Show # Card
Light Shoe Competitions	\$25.00	Per Dancer, Flat Fee
Heavy Shoe Competitions	\$25.00	Per Dancer, Flat Fee
Figure & Céilí Team Competitions	\$10.00	Per Dancer, Flat Fee
Special Competitions	\$15.00	Per Dancer, Per Special, Per Entry
Preliminary Championships	\$40.00	Per Dancer, Flat Fee For 2 Rounds
Open Championships, Including Adult Championships	\$60.00	Per Dancer, Flat Fee For 3 Rounds
Administrative Fee	\$25.00	Per Family
FeisWorx Fee	\$7.00	Per Family
Late Fee, if after Friday, May 30th	\$50.00	Per Family
Maximum Entry Fee Per Family, does not include specials, extra t-shirts, administrative fee, FeisWorx fee, or late fee	\$175	Per Family, Make Checks Payable to The McNulty School of Irish Dance, Los Angeles

VIDEOGRAPHY AND PHOTOGRAPHY RULES

Any form of unauthorized photography which has the capability to capture a image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement) is expressly forbidden in competition. First Feis families are exempt from this ruling unless this is in contravention of the local laws of the region or country. Failure of feis volunteers to address every individual in breach of this rule does not imply approval of unauthorized photography/videography. No flash photography of any kind.



Celebrating 50 years of the Irish Fair

June 14th and 15th 2025



Feis At The Fair - Sunday - Appendix

RINCÍ LEITHLEACHA OIFIGIÚIL

OFFICIAL SET-DANCE LIST

*Only set dances included in the following list may be performed,
and minimum metronomic speeds, as outlined below, must be adhered to.*

Am 2/4 - 2/4 Time ~ Íoslúas - Minimum Speed

Bóthar An Lóiste / The Lodge Road 76
Glóir Rodney / Rodney's Glory 76
An Londubh / The Blackbird 76
Plancstaí Daibhéis / Planxty Davis 76
Rí na Síog / King of the Fairies 76
Titim Paris / The Downfall of Paris 76

Am 4/4 - 4/4 Time ~ Íoslúas - Minimum Speed

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping 76
Cuan Eochaille / Youghal Harbour 76
Cúlú Bonaparte / Bonaparte's Retreat 76
An Fiach / The Hunt 76
Gairdín na Nóiníní / Garden of Daisies 76
An Greas Giúrnála / Job of Journeywork 76
Madame Bonaparte / Madame Bonaparte 76
An Píobaire / The Piper 76
Rásaí Chill Choinnigh / Kilkenny Races 76
An Réice Fáin / The Rambling Rake 76
An Súisín Bán / The White Blanket 76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal 76
An Mangaire Fáin / The Roving Pedlar 76
Na Ceithre Máistrí / The Four Masters 76

Am 6/8 - 6/8 Time ~ Íoslúas - Minimum Speed

Na Trí Captéin Mara / The Three Sea Captains Íoslúas - Minimum Speed 66
Na Buachaillí Báire / The Hurling Boys 66
Cuimil An Mála / Rub the Bag 66
Cuir Thart An Crúsca / Hurry the Jug 66
An Gaegeir Meisceach / The Funny Tailor 66
An Maide Droighnéan / The Blackthorn Stick 66
Lá Fhéile Pádraig / St. Patrick's Day 66
An Marcach Chuig an Aonach / Jockey to the Fair 66
Plancstaí Drúirí / Planxty Drury 66
Pléaracha na Bandan / Humours of Bandon 66
An Rógaire Buí / The Orange Rogue 66
Rogha Iníon De Brún / Miss Brown's Fancy 66
Plancstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell 66
An Scéalai / The Storyteller 66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around the Fairy Tree 66
An Geag Síléaladh / The Sprig of Shillelagh 66
An Ceoltóir Fáin / The Wandering Musician 66
Loch an Rith Amach / The Vanishing Lake 66
Bean an Ghlantacháin / The Charlady

Am 6/8 + 9/8 - 6/8 + 9/8 Time ~ Íoslúas - Minimum Speed

An 'Bhfuil an Fear Mór Istigh? / Is the Big Man Within? Íoslúas - Minimum Speed



SYLLABUS APPROVAL

FEIS AT THE FAIR SUNDAY --- 2025

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

MAY 6, 2025

DATE