



JUNE 20<sup>TH</sup>-21<sup>ST</sup>



# KRAEMER PARK

PLACENTIA, CA



IRISH DANCE COMPETITIONS



LIVE MUSIC



CULTURAL ACTIVITIES



FOOD & VENDORS



FAMILY FRIENDLY

*Celebrate* 🍀 *Compete* 🍀 *Connect*



[CaliforniaCelticFest.com](http://CaliforniaCelticFest.com)



[@feisatthefair](https://www.instagram.com/feisatthefair)

🍀 [IrishDancingLosAngeles.com](http://IrishDancingLosAngeles.com) 🍀 Page 1 of 17



**ALL Dancers AND 1 Adult Chaperone**  
will receive **FREE** entry to the California Celtic Fest.  
*For free admission, the adult chaperone must escort dancer into the fair upon first entry.*

**The California Celtic Fest Begins 11am Saturday, June 20th**  
*Feis Gate Opens 10am Saturday, June 20th. Camping/Coolers ARE allowed for feis families only.  
Championship and Adult Competitions will be first with the Championship stage running oldest first.*

*Please be advised that specials at this feis are intended to run into the evening,  
as the Feis is part of the Festival. Feisgoers are encouraged to enjoy the fest!*

**California Celtic Fest Begins 11am Saturday, June 20th**  
*Final Feis Schedule Will Be Posted By Thursday, June 11th on FeisWorx*

#### **Costumes:**

Registered dancers will receive a Feis At The Fair T-Shirt, and may wear this to compete. Dancers are encouraged to wear black skirts, poodle socks, grundies, and Feis At The Fair t-shirts so that they may enjoy the day at the festival without concern of heat nor dirtying costumes. Dancers who prefer to wear their dress may do so. Some specials may require costumes and/or dresses.

#### **Stages:**

In preparation for Nationals, Feis at the Fair is proud to announce professional championship size stages with Marley flooring.

#### **Awards:**

Awards will be posted physically at the fair before they are posted online.

Adjudicators, Musicians, and Updates  
to be announced on Instagram.



*Feis At The Fair (McNulty School of Irish Dance, LA) is a registered member of the Western US Region,  
Irish Dance Teachers' Association of North America and of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland*

# Feis At The Fair - **Saturday** - Important Details

<b>Date:</b>	Saturday, June 20th
<b>Venue:</b>	OUTDOOR: Kraemer Park, 201 Bradford Ave, Placentia, CA 92870
<b>Entry Closing Date:</b>	June 5th, 2026 (Without Late Fee) at <a href="http://FeisWorx.com">FeisWorx.com</a>
<b>Hotel Option 1:</b>	Doubletree By Hilton, Fullerton, 2932 Nutwood Ave. Fullerton CA 92831 0.48 Miles to Feis at Kraemer Park, 4 Minute Uber/Drive +1 714-579-7400
<b>Rate: \$/night</b>	Last Day To Book: Coming Soon
<b>Hotel Option 2:</b>	Fullerton Marriot at Cal State University 2701 Nutwood Ave. Fullerton CA 92831 0.65 Miles to Feis at Kraemer Park, 5 Minute Uber/Drive +1 833-312-6186
<b>Rate: \$/night</b>	Last Day To Book: Coming Soon
<b>Hotel Option 3:</b>	Residence Inn by Marriot Annaheim/Placentia/Fullerton, 700 W Kimberly Ave, Placentia, CA 0.85 Miles to Feis at Kraemer Park, 6 Minute Uber/Drive +1 877-971-4501
<b>Rate: \$/night</b>	Last Day To Book: Coming Soon
<b>Feis Website:</b>	<a href="http://IrishDancingLosAngeles.com/the-feis-at-the-fair">IrishDancingLosAngeles.com/the-feis-at-the-fair</a>
<b>Feis Email:</b>	<a href="mailto:TheFeisAtTheFair@gmail.com">TheFeisAtTheFair@gmail.com</a>
<b>California Celtic Fest Tickets:</b>	<b>FREE</b> Entry for <b>ALL</b> dancers and children under 12. Youth dancers must be escorted in by <b>1 ADULT</b> who will also receive <b>FREE</b> admission to the fair. <a href="http://CaliforniaCelticFest.com">CaliforniaCelticFest.com</a> Friends/Family ticket discount to \$20, code sent after registration confirmation.

# Feis At The Fair - Saturday - Annexure

## FEIS AGE CALCULATOR

Your dancer's age group is determined by the year the competitor was born. This changes from year to year. The age of your dancer on January 1st, 2025 is their feis age.

2019 and ↑ U6

2018 U7

2017 U8

2016 U9

2015 U10

2014 U11

2013 U12

2012 U13

2011 U14

2010 U15

2009 U16

2008 U17

2007 U18

2006 U19

2005 U20

2003/4 U22

2002 and ↓ 22&O

## FEIS TUNE SPEEDS

	First Feis	Beginner 1	Beginner 2	Novice	Prize-winner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig		92	92	73 or 92	73 or 92
Hornpipe		138	138	113 or 138	113 or 138

## FEIS TRADITIONAL SET SPEEDS

St. Patrick's Day	Blackbird	Job or Journey-work	Three Sea Captains	Garden of Daisies	Jockey to the Fair	King of the Fairies
94	144	138	96	138	90	130

## AWARDS

The Feis At The Fair/FeisWorx will post paper results at the fair prior to posting results online. To encourage team spirit and make Feis At The Fair memories, please encourage dancers to visit the paper results zone. Help us teach our dancers to celebrate their teammates' wins, regardless of school; to cheer each other on in triumph, and lift one another up in tribulation.

## COMBINING COMPETITIONS

The Feis At The Fair Committee/FeisWorx may split or combine competitions, based on entries, at the discretion of the feis. If there are less than 5 competitors entered, consecutive age groups may combine into the higher of the combined groups, within that grade.

## MODESTY & SAFETY

*Reminder that the Festival is open to the public. With safety in mind, please use the changing tents provided. This is an outdoor feis. Please wear shoes at all times and be mindful of where you step. Please wear sunscreen and coverups.*

- Changing costumes, dressing and undressing of dancers will not be acceptable in public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis with inadequate clothing.
- Respect for fellow competitors on stage is a requirement at all times.
- Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

# Feis At The Fair - Saturday - Grade Competitions

## FIRST FEIS

The First Feis level is for dancers who are competing in their very first Feis. First Feis is not per dance. A dancer has only one 'first feis' regardless of how many dances they are doing.

Dancers may only enter First Feis once, even in the case of back-to-back feiseanna, such as this. Once a dancer competes in the First Feis category, they must move into Bungrád/Beginner 1 (or Tusgrád/Beginner 2 at teacher's discretion).

Makeup will not be permitted for any dancer in the first two grades, up to and including the U12 age group, worldwide. Dancers at this level may not wear solo costumes. Dancers perform to 32 bars of music, which is two full steps, including both right and left foot.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
<b>Reel</b>	R16	R17	R18	R19	R10	R11	R12	R13	R14
<b>Light Jig</b>	LJ26	LJ27	LJ28	LJ29	LJ20	LJ21	LJ22	LJ23	LJ24
<b>Slip Jig</b>	SJ36	SJ37	SJ38	SJ39	SJ30	SJ31	SJ32	SJ33	SJ34
<b>Single Jig</b>	SN46	SN47	SN48	SN49	SN40	SN41	SN42	SN43	SN44

## BUNGRÁD ~ BEGINNER 1

Bungrád, or Beginner 1 grade, is open to dancers who have never won 1st against 5-9 competitors, nor 1st or 2nd against 10 or more competitors, in the dance entered. Dancers perform 32 bars (right and left foot of two full steps) except for St. Patrick's Day where the set has no left foot.

1st place in a competition of 5-9 dancers will advance to Tusgrád/Beginner 2. 1st and 2nd places will advance to Tusgrád/Beginner 2 in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna. Makeup will not be permitted for any dancer in the first two grades, up to and including the U12 age group, worldwide. Dancers at this level may not wear solo costumes. At this level, St. Patrick's Day must be performed as the Traditional Set.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
<b>Reel</b>	R116	R117	R118	R119	R110	R111	R112	R113	R114
<b>Light Jig</b>	LJ126	LJ127	LJ128	LJ129	LJ120	LJ121	LJ122	LJ123	LJ124
<b>Slip Jig</b>	SJ136	SJ137	SJ138	SJ139	SJ130	SJ131	SJ132	SJ133	SJ134
<b>Single Jig</b>	SN146	SN147	SN148	SN149	SN140	SN141	SN142	SN143	SN144
<b>Treble Jig</b>	TJ156	TJ157	TJ158	TJ159	TJ150	TJ151	TJ152	TJ153	TJ154
<b>Hornpipe</b>	HP166	HP167	HP168	HP169	HP160	HP161	HP162	HP163	HP164
<b>Traditional Set: St. Patrick's Day</b>	TS176	TS177	TS178	TS179	TS170	TS171	TS172	TS173	TS174

# Feis At The Fair - Saturday - Grade Competitions

## TUSGRÁD ~ BEGINNER 2

Tusgrád, or Beginner 2 grade, is open to dancers who have never won 1st in Beginner 2 against 5-9 competitors, nor 1st or 2nd against 10 or more competitors, in the dance entered. Dancers perform 32 bars (right and left foot of 2 steps) except for St. Patrick's Day where the set has no left foot.

1st place in a competition of 5-9 dancers will advance to Novice. 1st and 2nd places will advance to Novice in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna. Makeup will not be permitted for any dancer in the first two grades, up to and including the under 12 age group, worldwide. Dancers at this level may not wear solo costumes. At this level, St. Patrick's Day must be performed as the Traditional Set.

	U6	U7	U8	U9	U10	U11	U12	U13	13&O
<b>Reel</b>	R216	R217	R218	R219	R210	R211	R212	R213	R214
<b>Light Jig</b>	LJ226	LJ227	LJ228	LJ229	LJ220	LJ221	LJ222	LJ223	LJ224
<b>Slip Jig</b>	SJ236	SJ237	SJ238	SJ239	SJ230	SJ231	SJ232	SJ233	SJ234
<b>Single Jig</b>	SN246	SN247	SN248	SN249	SN240	SN241	SN242	SN243	SN244
<b>Treble Jig</b>	TJ256	TJ257	TJ258	TJ259	TJ250	TJ251	TJ252	TJ253	TJ254
<b>Hornpipe</b>	HP266	HP267	HP268	HP269	HP260	HP261	HP262	HP263	HP264
<b>Traditional Set: St. Patrick's Day</b>	TS276	TS277	TS278	TS279	TS270	TS271	TS272	TS273	TS274

## NOVICE

The Novice grade is open to dancers who have never won 1st in Novice against 5-9 competitors, nor 1st or 2nd against 10 or more competitors in the dance entered. Dancers have choice of traditional or slow speed heavy shoe. 1st place in a competition of 5-9 dancers will advance to Prizewinner.

1st and 2nd places will advance to Prizewinner in a competition of 10 or more dancers. Dancers may not stay in level at teacher's discretion, with the exception of back-to-back feiseanna, such as this. Dancers perform 32 bars (right and left foot of 2 steps) except for Traditional Set where the set has no left foot.

	U8	U9	U10	U11	U12	U13	U14	U15	15&O
<b>Reel</b>	R318	R319	R310	R311	R312	R313	R314	R315	R316
<b>Light Jig</b>	LJ328	LJ329	LJ320	LJ321	LJ322	LJ323	LJ324	LJ325	LJ326
<b>Slip Jig</b>	SJ338	SJ339	SJ330	SJ331	SJ332	SJ333	SJ334	SJ335	SJ336
<b>Single Jig</b>	SN348	SN349	SN340	SN341	SN342	SN343	SN344	SN345	SN346
<b>Treble Jig</b>	TJ358	TJ359	TJ350	TJ351	TJ352	TJ353	TJ354	TJ355	TJ
<b>Hornpipe</b>	HP368	HP369	HP360	HP361	HP362	HP363	HP364	HP365	HP366
<b>Trad Set</b>	TS378	TS379	TS370	TS371	TS372	TS373	TS374	TS375	TS376

# Feis At The Fair - Saturday - Prizewinner Competitions

## PRIZEWINNER

Advancement from Prizewinner to Preliminary Championship is at teacher discretion. Dancers have choice of traditional or slow speed heavy shoe. Dancers perform 32 bars (2 steps right and left), except for Traditional Set.

	U8	U9	U10	U11	U12	U13	U14	U15	15&O
<b>Reel</b>	R418	R419	R410	R411	R412	R413	R414	R415	R416
<b>Light Jig</b>	LJ428	LJ429	LJ420	LJ421	LJ422	LJ423	LJ424	LJ425	LJ426
<b>Slip Jig</b>	SJ438	SJ439	SJ430	SJ431	SJ432	SJ433	SJ434	SJ435	SJ436
<b>Single Jig</b>	SN448	SN449	SN440	SN441	SN442	SN443	SN444	SN445	SN446
<b>Treble Jig</b>	TJ458	TJ459	TJ450	TJ451	TJ452	TJ453	TJ454	TJ455	TJ456
<b>Hornpipe</b>	HP468	HP469	HP460	HP461	HP462	HP463	HP464	HP465	HP466
<b>Trad Set</b>	TS478	TS479	TS470	TS471	TS472	TS473	TS474	TS475	TS476

# Feis At The Fair - Saturday - Adult Competition Rules

## ADULTS

**Adults:** Dancers who started after the age of 18, or who have been out of competitions for 5 years. The Adult Beginner grade Traditional Set must be St. Patrick's Day. Non-Championship adult dancers perform 32 bars (right and left foot of 2 steps) except for St. Patrick's Day where the set has no left foot. Adult Championships perform Reel or Slip Jig, Treble Jig or Hornpipe, and a Traditional Set of their choosing.

**Advanced Adults:** Anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/&over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to youth/& Over categories. In 2025, Advanced Adult Championships shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall round, set of choice will be performed. Advanced Adult Championships perform Reel or Slip Jig, Treble Jig or Hornpipe, and a contemporary set of their choosing.

**Other Adult Competition Information:** Adult figures, céilithe, and special competitions are listed under those headings. Adult competitions will be first on Saturday so that adults may go enjoy California Celtic Fest, and so that younger dancers' parents have more time to get them ready. Please note that for safety reasons, adults who have been overserved may be asked to refrain from competing in specials in the late afternoon/early evening, without refund.

# Feis At The Fair - Saturday - Adult Competitions

## ADULTS & ADULT CHAMPIONSHIPS

	Beginner	Novice	Prizewinner	Adult Championship	Advanced Adult Championship
Reel	R618	R619	R610	Reel <u>OR</u> Slip Jig + HP <u>OR</u> Treble Jig	Reel <u>OR</u> Slip Jig + HP <u>OR</u> Treble Jig
Light Jig	LJ628	LJ629	LJ620	A690	A699
Slip Jig	SJ638	SJ639	SJ630		
Single Jig	SN648	SN649	SN640		
Treble Jig	TJ658	TJ659	TJ660		
Hornpipe	HP668	HP669	HP670		
Trad Set	TS678 St. Patrick's Day	TS679	TS680	Traditional Set A690	Contemporary Set A699

# Feis At The Fair - Saturday - Preliminary Championships

## PRELIMINARY CHAMPIONSHIP

Preliminary Championship dancers will dance only **two rounds**, soft shoe and heavy shoe, no set. Dancers are required to perform a 48 bar (3 step) Reel **or** a 40 bar (2 and a half step) Slip Jig, for the soft shoe round, **and** a 40 bar (2 and a half step) Hornpipe **or** a 48 bar (3 step) Treble Jig, for the heavy shoe round. Dancers will dance their heavy shoe round first.

Preliminary Championship competitions will be judged and scored by 3 judges. To move from Preliminary to Open Championship a dancer must have 3 overall wins against 5 or more dancers, this is not at teacher's discretion. Upon winning the 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes both 2 round and 3 round Preliminary Championships.

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
P709	P710	R711	P712	P713	P714	P715	P716	P717	P718

# Feis At The Fair - Saturday - Open Championships

## OPEN CHAMPIONSHIP

For Open dancers U9, the set dance round must be a traditional set dance. If combined with U10 or older due to low entry numbers, they may dance a non-traditional set. Championship competitions will be judged and scored by 3 judges.

U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U22	22&O
C759	C750	C751	C752	C753	C754	C755	C756	C757	C758	C719	C722	C723

# Feis At The Fair - Saturday - Special Competitions

## Vintage Dress Special

All Levels, Solo or Team  
*16 Bar Reel*

Talk to friends/family to borrow an old dress, or visit a free dress facebook group! Dancers perform 16 bars of a Reel and can add any vintage or contemporary moves they like! This is a solo reel unless dancers are wearing matching vintage (class/school) costumes, in which case, they can perform together.

U13 Competition S900

13 & Over Competition S901

Adult Competition S902

## Show-Stopper Special

All Levels, Team  
*Own Music, 5 Minute Max*

Does your school perform fun choreography for St. Patrick's Day shows? With dance teacher permission, dancer's can perform their school's fun show pieces to their own music and compete to win the Show-Stopper title! Winners are invited to represent their school in an encore grand finale on the big stage at Sunday's fair. Dancers may register for their age group and/or older, but may not dance in a lower age bracket. All dancers can enter the all ages competition, additionally.

U9 Competition S903

U13 Competition S904

U17 Competition S905

17&O & Adults S906

All Ages Competition S907  
*(performance pieces with dancers spanning all ages)*

# Feis At The Fair - Saturday - Special Competitions Continued

## Friends/Family Céilí Special

Bring your bestie to the Feis At The Fair and invite them to compete in their first Irish dance! Teams can be made up of any number of CLRG dancers but each team must have at least one non-affiliated dancer or family member. So grab Granny and perform any “book dance,” with any number of dancers, in accordance with the CLRG *Ár Rincí Céilí* publication. Teams may be made up of youth and adult dancers/non-dancers.

## All Levels, Team *64 Bar Maximum\**

### Céilí Competition S908

\*Progressive dances to be repeated until 8 counts of 8 (64 bars) has been performed. Non-progressive dances to be performed from beginning, including body, with choice of any figure, but not to exceed 8 counts of 8 (64 bars) of music total.

## Future Choreographer

Championship dancers with a knack for choreography can enter one step of any dance that they have choreographed themselves. Judging will be based on appropriateness for the level, creativity, form, and style. Dancers may enter one step (or set) for each level, no more than 3 total. Get creative with a heavy slip jig or cute beginner hoprnpipe. Steps do not have to be “feis” steps, and can include “show” hand/head movements.

## Championship, Solo

*16 Bar LJ, SN, SJ, R, TJ, HP or Set*

Choreography suited for Beginner 1/2  
Competition S909

Choreography suited for  
Novice/Prizewinner  
Competition S910

Choreography suited for Prelim/Champ  
Competition S911

## Contemporary Set Special

Preliminary Championship dancers who are still working on perfecting their non-traditional sets may try them out in this special. This special is open only to dancers registered for a Preliminary Championship competition at this feis.

## Preliminary Champs, Solo

*\*See Appendix For Set List*

U11 Competition S912

U13 Competition S913

U15 Competition S914

U17 Competition S915

17&O Competition S916

# Feis At The Fair - **Saturday** - Special Competitions Continued

## Rhythm Only Treble Reel

All Levels, Solo  
*16 Bar Treble Reel, With Music*

Perform your most rhythmic 16-bars of a Treble/Tipping Reel while the judge's back is turned. Judges will not be scoring based on what they see, but rather will score dancers based only on what they can hear. Dancers must be registered for a dance in the level in which they choose to compete.

All Ages, All Grade Level Dancers S917

All Ages, Preliminary Champ S918

All Ages Open Champ S920

## All Ireland Time Warp Trad Set Challenge

All Levels, Solo  
*Traditional Set*

Long long ago, at the Oireachtas Rince na hÉireann (All Ireland Dancing Championships) dancers would compete with their Traditional Set as part of their three rounds, not a modern set dance! Traditional Sets were assigned to each age category, like below. Give it a go! If you don't have time to learn the trad set for your age category, you can still compete with any trad set you prefer, but we recommend trying the out the All Ireland Time Warp Challenge!

S921	U9	<b><i>Blackbird</i></b>	U16	S922
S923	U10	<b><i>Job of Journeywork</i></b>	U17	S924
S925	U11	<b><i>3 Sea Captains</i></b>	U18	S926
S927	U12	<b><i>Garden of Daisies</i></b>	U19	S928
S929	U13	<b><i>Jockey To The Fair</i></b>	U20	S930
S931	U14	<b><i>King of the Fairies</i></b>	U21	S932
S933	U15	<b><i>St. Patrick's Day</i></b>	21&O / Adult	S934

# Feis At The Fair - **Saturday** - California Irish Arts ~ Cultural Competitions

## The CIA Challenge

California Irish Arts (CIA) is the McNulty School of Irish Dance's non-profit organization (CA 6555919).

CIA is dedicated to preserving and promoting traditional Irish culture in California. We partner with Comhaltas Ceoltóirí Éireann Irish music fellowship, Conradh na Gaeilge Irish language league, and our local Gaelic Athletic Association teams for summer/winter camps and monthly workshops to learn all about Irish music and culture!

We will have instruments available all weekend for you to try! Register for this musical special and play a tune of your choice (any Jigs, Reels, Polkas, Marches, Hornpipes, Airs).

Check out the Comhaltas Foinn Seisiún Series if you want to challenge yourself with a new tune!

Proceeds go to California Irish Arts fund for our new Irish Cultural Center in the South Bay!

We hope to see you at our ribbon cutting ceremony and ongoing Rambling House Céilidh!

## All Levels, Solo *3 Minute Max Instrumental*

A= "Winds" *Tin Whistle/Flute/Uilleann Pipes*  
 B= "Strings" *Fiddle/Harp/Mandolin/Guitar*  
 C= "Keys" *Accordian/Concertina/Piano*  
 D= "Drums" *Bodhran/Spoons/Bones*

U8 S935A  
 U8 S935B  
 U8 S935C  
 U8 S935D

U12 S936A  
 U12 S936B  
 U12 S936C  
 U12 S936D

U15 S937A  
 U15 S937B  
 U15 S937C  
 U15 S937D

U18 S938A  
 U18 S938B  
 U18 S938C  
 U18 S938D

18&O & Adult S939A  
 18&O & Adult S939B  
 18&O & Adult S939C  
 18&O & Adult S939D

# Feis At The Fair - **Saturday** - California Irish Arts ~ Cultural Competitions Continued

## Party Piece Special

What's your go-to traditional Irish song?  
Do you know any by heart?  
Doesn't matter, so long as you  
sing your heart out!

Extra points if you get the  
judges singing along!

Don't have a party piece yet?  
Pick any you like, or grab a friend and try  
to learn a traditional  
Irish song from this book by Comhaltas  
Comhaltas Ceoltóirí Éireann,  
Ag Múineadh na hAmhránaíochta  
Traidisiúnta.

Proceeds go to California Irish Arts  
fund for our new Irish Cultural Center  
in the South Bay!

## All Levels, Solo or Team *Sean-Nós/A Cappella\**

U8 Slow S940A  
U8 Lively S940B

U12 Slow S941A  
U12 Lively S941B

U15 Slow S942A  
U15 Lively S942B

U18 Slow S943A  
U18 Lively S943B

18&O & Adult Slow S944A  
18&O & Adult Lively S944B

## The Celtic Art Special

Show off your artistic talent and  
knowledge of Irish culture in this creative  
competition. Create a piece of art  
reflecting Irish mythology, history, or  
nature in Ireland. It could be a landscape  
painting, sculpture of a Cú Chulainn, or  
basket you weaved, whatever you want!  
Drop your art off when you arrive at the  
feis on Saturday and we'll announce the  
winners at the end of the day!

Dancers, parents, siblings,  
and friends are allowed to submit!

Proceeds go to California Irish Arts  
fund for our new Irish Cultural Center  
in the South Bay!

## All Levels, Solo

U8 S945

U12 S946

U15 S947

U18 S948

18&O & Adult S949

# Feis At The Fair - Saturday - Rules & Fees

## FEIS AT THE FAIR REGISTRATION FEES

<b>Feis At The Fair T-Shirt For Dancer(s)</b>	FREE	Please Indicate Size Below, Per Dancer
<i>You may order additional t-shirts for non-dancer family/friends \$15/each, pickup at feis</i>		<i>Circle, Indicate Quantity Beside, __YXS/ __YS/ __YM/ __YL / __YXL __AS/ __AM/ __AL/ __AXL/ __AXXL/ __AXXXL</i>
<b>Dancer + 1 Adult Entry To Fair</b>	FREE	Per Dancer + 1 Adult Upon Entry, Show # Card
<b>Light Shoe Competitions</b>	\$25.00	Per Dancer, Flat Fee
<b>Heavy Shoe Competitions</b>	\$25.00	Per Dancer, Flat Fee
<b>Special Competitions</b>	\$15.00	Per Dancer, Per Special, Per Entry
<b>California Irish Arts Specials</b>	\$10.00	Per Person, Per Special, Fundraiser
<b>Preliminary Championships</b>	\$40.00	Per Dancer, Flat Fee For 2 Rounds
<b>Open Championships, Including Adult Championships</b>	\$60.00	Per Dancer, Flat Fee For 3 Rounds
<b>Administrative Fee</b>	\$25.00	Per Family
<b>FeisWorx Fee</b>	\$7.00	Per Family
<b>Late Fee, if after Friday, June 5th</b>	\$50.00	Per Family
<b>Maximum Entry Fee Per Family, does not include specials, extra t-shirts, administrative fee, FeisWorx fee, or late fee</b>	\$175	Per Family, Make Checks Payable to The McNulty School of Irish Dance, Los Angeles

## VIDEOGRAPHY AND PHOTOGRAPHY RULES

*Any form of unauthorized photography which has the capability to capture a image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement) is expressly forbidden in competition. First Feis families are exempt from this ruling unless this is in contravention of the local laws of the region or country. Failure of feis volunteers to address every individual in breach of this rule does not imply approval of unauthorized photography/videography. No flash photography of any kind.*



# Feis At The Fair - Saturday - Appendix

## RINCÍ LEITHLEACHA OIFIGIÚIL

### OFFICIAL SET-DANCE LIST

*Only set dances included in the following list may be performed, and minimum metronomic speeds, as outlined below, must be adhered to.*

#### **Am 2/4 - 2/4 Time ~ Íoslúas - Minimum Speed**

Bóthar An Lóiste / The Lodge Road 76  
Glóir Rodney / Rodney's Glory 76  
An Londubh / The Blackbird 76  
Plancstaí Daibhéis / Planxty Davis 76  
Rí na Síog / King of the Fairies 76  
Titim Paris / The Downfall of Paris 76

#### **Am 4/4 - 4/4 Time ~ Íoslúas - Minimum Speed**

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping 76  
Cuan Eochaille / Youghal Harbour 76  
Cúlú Bonaparte / Bonaparte's Retreat 76  
An Fiach / The Hunt 76  
Gairdín na Nóiníní / Garden of Daisies 76  
An Greas Giúrnála / Job of Journeywork 76  
Madame Bonaparte / Madame Bonaparte 76  
An Píobaire / The Piper 76  
Rásaí Chill Choinnigh / Kilkenny Races 76  
An Réice Fáin / The Rambling Rake 76  
An Súisín Bán / The White Blanket 76  
Cladhaire na Súile Gorma / The Blue-Eyed Rascal 76  
An Mangaire Fáin / The Roving Pedlar 76  
Na Ceithre Máistrí / The Four Masters 76

#### **Am 6/8 - 6/8 Time ~ Íoslúas - Minimum Speed**

Na Trí Captéin Mara / The Three Sea Captains Íoslúas - Minimum Speed 66  
Na Buachaillí Báire / The Hurling Boys 66  
Cuimil An Mála / Rub the Bag 66  
Cuir Thart An Crúsca / Hurry the Jug 66  
An Gaueger Meisceach / The Funny Tailor 66  
An Maide Droighnéan / The Blackthorn Stick 66  
Lá Fhéile Pádraig / St. Patrick's Day 66  
An Marcach Chuig an Aonach / Jockey to the Fair 66  
Plancstaí Drúirí / Planxty Drury 66  
Pléaracha na Bandan / Humours of Bandon 66  
An Rógaire Buí / The Orange Rogue 66  
Rogha Iníon De Brún / Miss Brown's Fancy 66  
Plancstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell 66  
An Scéalai / The Storyteller 66  
An Bheidhleadóir ag an Crann Sí / The Fiddler Around the Fairy Tree 66  
An Geag Síléaladh / The Sprig of Shillelagh 66  
An Ceoltóir Fáin / The Wandering Musician 66  
Loch an Rith Amach / The Vanishing Lake 66  
Bean an Ghlantacháin / The Charlady

#### **Am 6/8 + 9/8 - 6/8 + 9/8 Time ~ Íoslúas - Minimum Speed**

An 'Bhfuil an Fear Mór Istigh? / Is the Big Man Within? Íoslúas - Minimum Speed



# SYLLABUS APPROVAL

## FEIS AT THE FAIR SATURDAY --- 2026

IS REGISTERED WITH THE  
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

*Annie Darlington*

ADCRG - SERGEANT AT ARMS

MAY 6, 2026  
DATE



# LEVEL DEFINITIONS AND ADVANCEMENT RULES

**First Feis** is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1<sup>st</sup> place will advance to the next grade.
- Competitions with 10 or more dancers: 1<sup>st</sup> and 2<sup>nd</sup> places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

**Prizewinner:** Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

#### **Preliminary to Open Championship:**

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

**Adults:** Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

**Advanced Adults:** Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

**Beginner Figures :** Open only to dancers in beginner for at least one solo dance.

**Open Figures:** Open to all grade levels.