

CLRG Grade Examinations
Sunday, August 16, 2020
Grade Examiner: Margaret Cleary, SDCRG

McTeggart Studio
2440 30th Street
Boulder Colorado 80301

Registration: www.feisworx.com

Closing date: Friday, August 7

Cap: 100 Grades

Official 2020 Grade Exam Syllabus

General Information:

Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education.

Tentative Schedule

9:00 AM Grades 1 - 6

1:00 PM Grades 7 - 12

Candidates will spend approximately 30 minutes completing each grade.

Final schedule will be published by Monday, August 10.

Exam Fees

Grade 1	\$25.00	Grade 4	\$35.00	Grade 7	\$45.00	Grade 11	\$90.00
Grade 2	\$25.00	Grade 5	\$35.00	Grade 8	\$45.00	Grade 12	\$90.00
Grade 3	\$25.00	Grade 6	\$35.00	Grade 9	\$45.00	Preliminary*	\$15.00
				Grade 10	\$45.00		

No refunds will be provided for any reason.

**Preliminary Grade not required.*

Grade 11 & 12 Candidates

Download the application form [here](#). Complete and submit the application and accompanying paperwork by Friday, July 24, to exams@mcteggart.com.

COVID-19 Concessions:

- Dancers may sit grades 1-6 at one sitting instead of the current restriction of the limit of just 3 grades at one sitting.
- One grade examiner will be permitted to grade all six exams at that sitting.

Health & Safety Protocols

What to wear:

No costumes. Generic practice attire or all-black ensemble. No school logos, insignias, or other identifiers. No wigs or hair accessories.

What to dance:

Dancers should be prepared to perform steps appropriate to the Grade level ...

Beginner steps for 'Easy' dances

Traditional steps for 'Basic' dances

Novice steps for 'Primary' dances

Prizewinner or Championship steps for 'Advanced' dances

Eligibility:

Dancers attempting Grade 2 or higher must present official certificates from past Grade Exams as proof of eligibility.

Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next.

Dancers should request permission from their TCRG before registering as a candidate.

Spectators are not allowed in the preparation area or examination room.

Grades and Required Dances
(Céilí Dances are underlined and in italics)

Grade / Grád	Rincí / Dances	Speed
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel or Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ríl <u>agus</u> Bun Port Dúbalta Easy Reel and Light Jig	Easy Reel 122-124 Light Jig 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig and Easy Single Jig	Basic Slip Jig 124 Basic Single Jig 124
3	Tús Ríl agus Bun Port Trom Primary Reel and Basic Heavy Jig	Primary Reel 116-118 Basic Heavy Jig 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig and St. Patrick's Day (Traditional)	Primary Slip Jig 120 St Patrick's Day 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <i>Balláí Luimní</i> and <i>Walls of Limerick</i>	Advanced Reel (Intermediate/Primary/Open) 113 Basic Hornpipe 144 <i>Walls of Limerick</i>
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <i>lonsaí na hInse</i> and <i>Siege of Ennis</i>	Advanced Slip Jig (Intermediate/ Primary/Open) 113 The Blackbird 144 <i>Siege of Ennis</i>
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <i>An Ríl Ceathrair</i> and <i>Four Hand Reel</i>	Advanced Heavy Jig 73 Garden of Daisies 138 <i>Four Hand Reel</i>
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrmála Job of Journeywork (Traditional) agus <i>Pléaracha na Bandain</i> and <i>Humours of Bandon</i>	Advanced Hornpipe 113 Job of Journeywork 138 <i>Humours of Bandon</i>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <i>Caip an Chúil Aird</i>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <i>High Caulead Cap</i>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (éagsúil ó iad i nGrád 9) agus <i>an Port Ochtair</i> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) and the <i>Eight Hand Jig</i>
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir (éagsúil ó iad i nGrád 9 & 10) agus <i>An Cor Octair</i> agus <i>Port an Fhómhair</i> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 & 10) and the <i>Eight-Hand Reel and Harvest Time Jig</i>
12	Port Eadtrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach, /Jockey to the Fair (Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (éagsúil ó iad i nGrádanna 9, 10& 11) agus <i>Cor Muirghéis</i> agus <i>Cor Sé Dhuine Dhéag</i> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11) and the <i>Morris Reel</i> and the <i>Sixteen Hand Reel</i>