

Doherty Petri San Diego Feis

Saturday June 28th & Sunday June 29th, 2025



Hosted By the Doherty Petri School of Irish Dance

www.dohertypetri.com

Feis Venue

MiraCosta College Concert Hall

1 Barnard Dr Concert Hall

Oceanside, CA 92056

Adjudicators

Ryan Carroll, Ontario, Canada

Aisling Toal Casey, Colorado, USA

Eimear Toal McNicholas, Colorado, USA

Musician

Chris McLoughlin, New Jersey, USA

Entry Closing Date - June 13th, 2025

www.feisworx.com

Registered with An Coimisiun le Rince Gaelacha, Dublin, Ireland

Saturday Open, Prelim, & Adult Championships and Open Teams

Championships

Competitions will be split or combined based on entries at the discretion of the feis committee. All championships will be adjudicated by a panel of three. Additionally, each round of the championship will be judged by one of the three adjudicators to give a solo round result. Thus, at the end of the championship, there will be an overall championship result in addition to results of individual solo rounds.

Preliminary Championships

Open to any dancer who has not placed 1st, 2nd, or 3rd in an Open Championship and has not placed 1st in three Preliminary Championships.

3 rounds: Treble Jig or Hornpipe, Reel or Slip Jig, Set Dance

Reel & Treble Jig: 48 bars (3 steps); Slip Jig & Hornpipe: 40 bars (2 ½ steps)

U9: Trad Set required

| U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | 18&O |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 |

Open Girls Championships

3 rounds: Treble Jig or Hornpipe, Reel or Slip Jig, Set Dance

Reel & Treble Jig: 48 bars (3 steps); Slip Jig & Hornpipe: 40 bars (2 ½ steps)

U9: Trad Set required

| U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | U19 | U20 | 20&O |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 |

Open Boys Championships

3 rounds: Treble Jig or Hornpipe, Reel or Slip Jig, Set Dance

Reel & Treble Jig: 48 bars (3 steps); Slip Jig & Hornpipe: 40 bars (2 ½ steps)

U9: Trad Set required

| U9 | U11 | U13 | U15 | U17 | U19 | 19&O |
|-----|-----|-----|-----|-----|-----|------|
| 770 | 771 | 772 | 773 | 774 | 775 | 776 |

Adult Championships

3 rounds: Treble Jig or Hornpipe, Reel or Slip Jig, Set Dance

Reel & Treble Jig: 48 bars (3 steps); Slip Jig & Hornpipe: 40 bars (2 ½ steps)

Adult Championship: Traditional Set

Advanced Adult Championship: Choice of set

| Adult Championship | Advanced Adult Championship |
|--------------------|-----------------------------|
| 650 | 651 |

Hard Shoe Trophy Special

1 step in the Treble Jig or Hornpipe, 1 at a time

| | |
|---------------|-----|
| Prelim | 910 |
| Open | 920 |

**. * The winner of the Open Hard Shoe Trophy Special will be awarded a perpetual cup donated
In Loving Memory of Lena Daugherty Wood**

Girls Slip Jig Trophy Special

1 step in the Slip Jig, 1 at a time

| | |
|---------------|-----|
| Prelim | 930 |
| Open | 940 |

**. * The winner of the Open Girls Slip Jig Trophy Special will be awarded the Grace Rose Cup, a
perpetual trophy**

Reel Trophy Special

1 step in the Reel, 1 at a time

| | |
|---------------------------------|-----|
| Boys (Prelim & Open) | 950 |
| Adults | 960 |

Open Figures

4-Hands, 6-Hands, & 8-Hands must be Book Dances

| | U11 | U13 | U16 | 16&O | Adults |
|--------------------|------------|------------|------------|-----------------|---------------|
| 2-Hand Reel | 850 | 855 | 860 | 865 | 870 |
| 3-Hand Reel | 851 | 856 | 861 | 866 | 871 |
| 4-Hand | 852 | 857 | 862 | 867 | 872 |
| 6-Hand | 853 | 858 | 863 | 868 | 873 |
| 8-Hand | 854 | 859 | 864 | 869 | 874 |

Sunday

First Feis, Beginner 1, Beginner 2, Novice, Prizewinner, Future Champs, and Beginner Teams

Teams

Beginner Figures

Open only to dancers who are Beginner Grade in at least one dance

| | U7 | U9 | U11 | 11&O |
|--------------------|-----------|-----------|------------|-----------------|
| 2-Hand Reel | 801 | 803 | 805 | 807 |
| 3-Hand Reel | 802 | 804 | 806 | 808 |

Grades

Competitions will be split or combined based on entries at the discretion of the feis committee.

First Feis

| | U6 | U7 | U8 | U9 | U10 | U11 | 11&O |
|-----------------------------|-----------|-----------|-----------|-----------|------------|------------|-----------------|
| Reel | 1 | 5 | 9 | 13 | 17 | 21 | 25 |
| Light Jig | 2 | 6 | 10 | 14 | 18 | 22 | 26 |
| Slip Jig | 3 | 7 | 11 | 15 | 19 | 23 | 27 |
| Single Jig (Hop Jig) | 4 | 8 | 12 | 16 | 20 | 24 | 28 |

Beginner 1

| | U7 | U8 | U9 | U10 | U11 | 11&O |
|-----------------------------|-----------|-----------|-----------|------------|------------|-----------------|
| Reel | 101 | 108 | 115 | 122 | 129 | 136 |
| Light Jig | 102 | 109 | 116 | 123 | 130 | 137 |
| Slip Jig | 103 | 110 | 117 | 124 | 131 | 138 |
| Single Jig (Hop Jig) | 104 | 111 | 118 | 125 | 132 | 139 |
| Treble Jig | 105 | 112 | 119 | 126 | 133 | 140 |
| Hornpipe | 106 | 113 | 120 | 127 | 134 | 141 |
| St. Patrick's Day | 107 | 114 | 121 | 128 | 135 | 142 |

Beginner 2

| | U7 | U8 | U9 | U10 | U11 | 11&O |
|-----------------------------|-----------|-----------|-----------|------------|------------|-----------------|
| Reel | 201 | 208 | 215 | 222 | 229 | 236 |
| Light Jig | 202 | 209 | 216 | 223 | 230 | 237 |
| Slip Jig | 203 | 210 | 217 | 224 | 231 | 238 |
| Single Jig (Hop Jig) | 204 | 211 | 218 | 225 | 232 | 239 |
| Treble Jig | 205 | 212 | 219 | 226 | 233 | 240 |
| Hornpipe | 206 | 213 | 220 | 227 | 234 | 241 |
| St. Patrick's Day | 207 | 214 | 221 | 228 | 235 | 242 |

Novice

| | U8 | U9 | U10 | U11 | U13 | U15 | 15&O |
|-----------------------------|-----------|-----------|------------|------------|------------|------------|-----------------|
| Reel | 301 | 308 | 315 | 322 | 329 | 336 | 343 |
| Light Jig | 302 | 309 | 316 | 323 | 330 | 337 | 344 |
| Slip Jig | 303 | 310 | 317 | 324 | 331 | 338 | 345 |
| Single Jig (Hop Jig) | 304 | 311 | 318 | 325 | 332 | 339 | 346 |
| Treble Jig | 305 | 312 | 319 | 326 | 333 | 340 | 347 |
| Hornpipe | 306 | 313 | 320 | 327 | 334 | 341 | 348 |
| Traditional Set | 307 | 314 | 321 | 328 | 335 | 342 | 349 |

Prizewinner

| | U8 | U9 | U10 | U11 | U13 | U15 | 15&O |
|-----------------------------|-----------|-----------|------------|------------|------------|------------|-----------------|
| Reel | 401 | 408 | 415 | 422 | 429 | 436 | 443 |
| Light Jig | 402 | 409 | 416 | 423 | 430 | 437 | 444 |
| Slip Jig | 403 | 410 | 417 | 424 | 431 | 438 | 445 |
| Single Jig (Hop Jig) | 404 | 411 | 418 | 425 | 432 | 439 | 446 |
| Treble Jig | 405 | 412 | 419 | 426 | 433 | 440 | 447 |
| Hornpipe | 406 | 413 | 420 | 427 | 434 | 441 | 448 |

| | | | | | | | |
|------------------------|-----|-----|-----|-----|-----|-----|-----|
| Traditional Set | 407 | 414 | 421 | 428 | 435 | 442 | 449 |
|------------------------|-----|-----|-----|-----|-----|-----|-----|

Tiny Tots Exhibition Special

Pre-Feis Exhibition open to children U7 and younger who have never competed in a First Feis or Grades competition. 1 step in the Reel.

| | |
|------------------|-----|
| Tiny Tots | 999 |
|------------------|-----|

Grades Trophy Specials

1 step in the Reel, 1 at a time

| | U8 | U10 | U12 | 12&O | Adults |
|-------------------------------|-----------|------------|------------|-----------------|---------------|
| B1/B2 Reel Special | 900 | 902 | 904 | 906 | 908 |
| Novice/PW Reel Special | 901 | 903 | 905 | 907 | 909 |

Future Champ Special

Choice of Reel or Slip Jig & Hornpipe or Treble Jig

Full Championship Length dances

Reel & Treble Jig: 48 bars (3 steps); Slip Jig & Hornpipe: 40 bars (2 ½ steps)

Judged by a Panel of 3 Adjudicators

| U8 | U10 | U12 | 12&O |
|-----------|------------|------------|-----------------|
| 911 | 912 | 913 | 914 |

Adults

| | Beginner | Novice | Prizewinner |
|-----------------------------|--|---------------|--------------------|
| Reel | 601 | 608 | 615 |
| Light Jig | 602 | 609 | 616 |
| Slip Jig | 603 | 610 | 617 |
| Single Jig (Hop Jig) | 604 | 611 | 618 |
| Treble Jig | 605 | 612 | 619 |
| Hornpipe | 606 | 613 | 620 |
| Traditional Set | 607 (St. Patrick's Day required) | 614 | 621 |

Entry Fees

Soft Shoe Grade Competitions (Flat Fee): \$25
Hard Shoe Grade Competitions (Flat Fee): \$20
Teams (Flat Fee): \$15 (*each team member must register and pay*)
First Feis (Flat Fee): \$25
Tiny Tots: \$15
Trophy Specials: \$15
Open Championships (3 rounds): \$60
Prelim Championships (3 rounds): \$60
Adult & Advanced Adult Championships (3 rounds): \$60
Future Champ Special (2 rounds): \$40
Family Registration Fee: \$25/family
Feisworx Fee: \$7.50/family

Late Fee (Applicable after June 13th, 2025): \$40

Maximum Entry Fee Per Family: \$150. *Does not include specials, feis administration fees, family registration fees, or late fees.*

Follow Us on Social Media!

Instagram: @dohertypetrifeis

Facebook: @Dohery Petri Feis // facebook.com/DPFeis

LEVEL ADVANCEMENT AND DEFINITION

First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

In B1, B2 and Novice the following will apply:

- 5 - 9 dancers: 1st place will advance to the next grade.
- 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.
- Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Must have 3 overall wins with 5 or more dancers, not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

Adults:

Dancers who started after the age of 18, or who have been out of competitions for 5 years.

Advanced Adults:

An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth & Over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave Youth & Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth & Over categories.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.



SYLLABUS APPROVAL

DOHERTY PETRI SAN DIEGO FEIS 2025

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

MAY 15, 2025

DATE