

The 60<sup>th</sup> Anniversary  
**Detroit International Feis**  
(*Feis Idirnáisiúnta Detroit*)  
with Traditional Irish Dance & Music Competitions  
Friday & Saturday  
**June 4<sup>th</sup> & 5<sup>th</sup> 2021**



### **Venue**

UWM Sports Complex  
Ultimate Soccer Arenas  
867 South Blvd E  
Pontiac, MI 48341

### **Feis Hotel**

Marriott Pontiac-Auburn Hills  
3600 Centerpoint Parkway  
Pontiac, MI 48341  
For hotel link see [www.FeisDetroit.com](http://www.FeisDetroit.com)

### **Registration**

on-line: @ [www.feisworx.com](http://www.feisworx.com)  
Entry Secretary - **Mary Kristock:**  
[DetroitFeisEntries@gmail.com](mailto:DetroitFeisEntries@gmail.com)

### **Entry Information**

Closing Date: Noon May 30, 2021,  
or earlier if Caps are reached.  
Late/Change Fees applicable  
after May 15, 2021.

### **Venue Details**

Plenty of free parking  
One adult per dancer admitted  
Masks/distancing required  
Dancers must arrive ready to dance  
Schedule arrival times will be posted

No admission fee  
No camping/food in dance area  
No liquids except water  
No dancing/changing in lobby  
Competitors/accompanying adults  
must remain seated when not competing.

Failure to comply with the rules may result in removal from the venue.

*Member of An Coimisiún Le Rinci Gaelacha, Baile Atha Cliath, Éire,  
Mid-America Irish Dance Region of North America*

# FRIDAY June 4, 2021

## Friday Night (Blackout) Feis

- Open to Novice, Prizewinner & Preliminary Championship only
- Casual Dress – no school costumes or logos
- Mid-America costume rules still apply
- No wigs

## Dancer Entry Limits (CAPS)

- 100 Paid Novice/Prizewinner
- 60 Paid Preliminary
- no Cap on music/vocal
- Caps may be modified if in conflict w/State orders.

## Friday Night Feis Fees

- Grade Solo Dances - \$10 per dance
- All PC Dancing - \$50 per competitor
- Administrative Fee - \$15 per family
- Music/vocal fee - \$10 per competitor
- No fee refunds
  - PC starts with soft shoes

## Competition Schedule

- Check-in opens @ 4:00 pm
- Grades start at 5:00 pm
- PC ready to dance by 6:30 pm
- PC not admitted to dance area until grades complete.
  
- Music check-in @ 7:30 pm
- competitions @ 8:00 pm

## Additional Fees

- Late registration - \$25 after May 15
- Late changes - \$25 after May 15

## Changes

- A dancer who qualifies to move up a competition level on Friday may change Saturday's registration without a change fee **if it is done on Friday.**
- No other Friday/Saturday new registrations or changes.
- Friday fees may not be transferred to Saturday events.

# SATURDAY June 5, 2021

## Saturday (Formal) Feis

- Open to all grades & PC/OC
- School/Solo costumes
- Mid-America costume rules apply

## Dancer Entry Limits (CAPS)

- 155 Paid Grades
- 155 Paid PC/OC
- Caps may be modified  
if in conflict with State order.

## Saturday Fees

- Grade Solo Dances - \$10 per dance
- All PC Dancing - \$50 per competitor
- All OC Dancing - \$55 per competitor
- Administrative Fee - \$25 per family
- No fee refunds

## Competition Schedule

- Check-in opens @ 7:00 am
- Grades start at 8:30 am
- PC/OC no earlier than 11:30 am
- PC/OC not admitted to dance  
area until grades complete.
- PC/OC starts with soft shoes

## Additional Fees

- Late registration - \$25 after May 15
- Late changes - \$25 after May 15

## Changes

- A dancer who qualifies to move up a competition level on Friday may change Saturday's registration without a change fee **if it is done on Friday.**
- No other Friday/Saturday new registrations or changes.
- Saturday fees may not be transferred to Friday events.

## **Additional Details**

### **Social Distancing**

- The building has temperature screening at the doors.
- No one will be admitted to the building without a mask.
- Competitors who do not wear a mask while performing must have a bag for their mask.
- No school logos on masks.
- Dance competitors are expected to perform two steps two at a time while socially distant.

### **Cancellation**

- If the Feis is required to cancel (e.g., by governmental order) fees will be refunded with the exception of \$10 per competitor.

### **Results:**

- On-line results are automatically covered by the administrative fee.
- They will be available on [www.Feisworx.com](http://www.Feisworx.com) soon after the Feis closes, but normally during the day.

### **Required Entry Fees:**

- US funds only – payment required on-line to [www.Feisworx.com](http://www.Feisworx.com).
- All fees including for late entries or changes must be paid before a competitor can perform.

### **Entry to Facility:**

- Waivers will be required at registration to enter the dance area on the day of competition.
- Masks must be worn in the facility at all times (except when competing.)

### **[2021 DETROIT INTERNATIONAL FEIS - COMPETITIONS](#)**

Consult the stage assignment list for a detailed order of events. It will be available prior to the day of the Feis on our website ([www.FeisDetroit.com](http://www.FeisDetroit.com)) and can be viewed the day of the Feis at the Registration desk.

**FIRST FEIS (BEGINNERS) - SATURDAY ONLY**

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

<b>GIRLS</b>			<b>BOYS</b>		
LIGHT SLIP			LIGHT		
<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>Age:</u>	<u>REEL</u>	<u>JIG</u>
105R	105J	105SJ	Under 5	155R	155J
106R	106J	106SJ	Under 6	156R	156J
107R	107J	107SJ	Under 7	157R	157J
108R	108J	108SJ	Under 8	158R	158J
109R	109J	109SJ	Under 9	159R	159J
110R	110J	110SJ	Under 10	160R	160J
111R	111J	111SJ	Under 11	161R	161J
112R	112J	112SJ	11 and over	162R	162J

**BEGINNER 1 GRADE - SATURDAY ONLY**

A dancer who has been dancing for less than one year. A Beginner 1 must move into Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as Beginner 1 until December of the following year (16 months) moving into Beginner 2.

<b>GIRLS</b>			<b>BOYS</b>		
LIGHT SLIP			LIGHT		
<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>Age:</u>	<u>REEL</u>	<u>JIG</u>
205R	205J	205SJ	Under 5	255R	255J
206R	206J	206SJ	Under 6	256R	256J
207R	207J	207SJ	Under 7	257R	257J
208R	208J	208SJ	Under 8	258R	258J
209R	209J	209SJ	Under 9	259R	259J
210R	210J	210SJ	Under 10	260R	260J
211R	211J	211SJ	Under 11	261R	261J
212R	212J	212SJ	Under 12	262R	262J
213R	213J	213SJ	12 & over	263R	263J

**BEGINNER 2 GRADE – SATURDAY ONLY**

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

**GIRLS**

<u>Age:</u>	<u>REEL</u>	<u>LIGHT JIG</u>	<u>SLIP JIG</u>	<u>TREB JIG</u>	<u>HORN-PIPE</u>	<u>ST.PATs DAY (Saturday Only)</u>
under 6	306R	306J	306SJ	306TJ	306H	306SP
under 7	307R	307J	307SJ	307TJ	307H	307SP
under 8	308R	308J	308SJ	308TJ	308H	308SP
under 9	309R	309J	309SJ	309TJ	309H	309SP
under 10	310R	310J	310SJ	310TJ	310H	310SP
under 11	311R	311J	311SJ	311TJ	311H	311SP
under 12	312R	312J	312SJ	312TJ	312H	312SP
under 13	313R	313J	313SJ	313TJ	313H	313SP
13 & over	314R	314J	314SJ	314TJ	314H	314SP

**BOYS**

<u>Age:</u>	<u>REEL</u>	<u>LIGHT JIG</u>	<u>TREB JIG</u>	<u>HORN-PIPE</u>	<u>ST.PATs DAY (Saturday Only)</u>
under 6	356R	356J	356TJ	356H	356SP
under 7	357R	357J	357TJ	357H	357SP
under 8	358R	358J	358TJ	358H	358SP
under 9	359R	359J	359TJ	359H	359SP
under 10	360R	360J	360TJ	360H	360SP
under 11	361R	361J	361TJ	361H	361SP
under 12	362R	362J	362TJ	362H	362SP
under 13	363R	363J	363TJ	363H	363SP
13 & over	364R	364J	364TJ	364H	364SP

<b>NOVICE GRADE – FRIDAY &amp; SATURDAY</b>
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A dancer who moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

<b>GIRLS</b>		LIGHT	SLIP	TREB HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u> <u>PIPE</u>	<u>SET (Saturday Only)</u>
under 7	407R	407J	407SJ	407TJ 407H	407TS
under 8	408R	408J	408SJ	408TJ 408H	408TS
under 9	409R	409J	409SJ	409TJ 409H	409TS
under 10	410R	410J	410SJ	410TJ 410H	410TS
under 11	411R	411J	411SJ	411TJ 411H	411TS
under 12	412R	412J	412SJ	412TJ 412H	412TS
under 13	413R	413J	413SJ	413TJ 413H	413TS
under 14	414R	414J	414SJ	414TJ 414H	414TS
under 15	415R	415J	415SJ	415TJ 415H	415TS
15 & over	416R	416J	416SJ	416TJ 416H	416TS

<b>BOYS</b>		LIGHT	TREB HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u> <u>PIPE</u>	<u>SET Saturday Only)</u>
under 7	457R	457J	457TJ 457H	457TS
under 8	458R	458J	458TJ 458H	458TS
under 9	459R	459J	459TJ 459H	459TS
under 10	460R	460J	460TJ 460H	460TS
under 11	461R	461J	461TJ 461H	461TS
under 12	462R	462J	462TJ 462H	462TS
under 13	463R	463J	463TJ 463H	463TS
under 14	464R	464J	464TJ 464H	464TS
under 15	465R	465J	465TJ 465H	465TS
15 & over	466R	466J	466TJ 466H	466TS

Traditional sets are limited to: St. Patrick's Day, The Blackbird and The Garden of Daisies.

<b>PRIZEWINNER (Open) GRADE – FRIDAY &amp; SATURDAY</b>
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A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice. **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

<b>GIRLS</b>		LIGHT	SLIP	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET (Saturday Only)</u>
under 7	507R	507J	507SJ	507TJ	507H	507TS
under 8	508R	508J	508SJ	508TJ	508H	508TS
under 9	509R	509J	509SJ	509TJ	509H	509TS
under 10	510R	510J	510SJ	510TJ	510H	510TS
under 11	511R	511J	511SJ	511TJ	511H	511TS
under 12	512R	512J	512SJ	512TJ	512H	512TS
under 13	513R	513J	513SJ	513TJ	513H	513TS
under 14	514R	514J	514SJ	514TJ	514H	514TS
under 15	515R	515J	515SJ	515TJ	515H	515TS
15 & over	516R	516J	516SJ	516TJ	516H	516TS

<b>BOYS</b>		LIGHT	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET (Saturday Only)</u>
under 7	557R	557J	557TJ	557H	557TS
under 8	558R	558J	558TJ	558H	558TS
under 9	559R	559J	559TJ	559H	559TS
under 10	560R	560J	560TJ	560H	560TS
under 11	561R	561J	561TJ	561H	561TS
under 12	562R	562J	562TJ	562H	562TS
under 13	563R	563J	563TJ	563H	563TS
under 14	564R	564J	564TJ	564H	564TS
under 15	565R	565J	565TJ	565H	565TS
15 & over	566R	566J	566TJ	566H	566TS

Traditional sets are limited to: St. Patrick's Day, The Blackbird and The Garden of Daisies.



**PRELIMINARY CHAMPIONSHIPS – FRIDAY & SATURDAY**

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate completion. In cases where a Feis elects to split a competition due to large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy.)

<u>Age:</u>	<b><u>BOYS &amp; GIRLS</u></b>
under 9	609PC
under 10	610PC
under 11	611PC
under 12	612PC
under 13	613PC
under 14	614PC
under 15	615PC
under 16	616PC
under 17	617PC
17 & over	618PC

**OPEN CHAMPIONSHIPS – SATURDAY ONLY**  
**(soft shoe, hard shoe then set round)**

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

<b><u>GIRLS/LADIES</u></b>	<b><u>Age:</u></b>	<b><u>Category</u></b>	<b><u>BOYS/MEN</u></b>
710OC	under 10	Juvenile	760OC
712OC	under 12	Minor	762OC
714OC	under 14	Junior	764OC
716OC	under 16	Intermediate	766OC
718OC	under 18	Senior	768OC
719OC	18 & over	Senior	769OC

Note: When there are less than five dancers registered in a particular Open Championship category, the boys and girls WILL be combined.

**SOLO TRADITIONAL VOCAL COMPETITIONS**

(Open to all) – see schedule for Friday Evening

<u>Age:</u>	<u>GAELIGE (In Irish)</u>	<u>ENGLISH</u>
under 10	930V	931V
under 13	932V	933V
under 16	934V	935V
under 19	936V	937V
19 & over	938V	939V

Traditional Story-telling (open to all ages)

991V

**TRADITIONAL MUSIC – see schedule for Friday Evening**

(Open to all)	Age:			
<u>Instrument</u>	<u>under 11</u>	<u>under 14</u>	<u>under 17</u>	<u>17 &amp; over</u>
Fiddle	950M	951M	952M	953M
Accordion	954M	955M	956M	957M
Flute	958M	959M	960M	961M
Tin Whistle	962M	963M	964M	965M
Uilleann Pipes	966M	967M	968M	969M
Concertina	970M	971M	972M	973M
Harp	974M	975M	976M	977M
Miscellaneous	978M	979M	980M	981M

**AL PURCELL "BEST OVERALL" Memorial Award (Friday Evening)**

All Instrumental Competitors eligible

990M

Qualifiers automatically registered at no additional fee.

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**For detailed information on-line! Go to:**

[www.FeisDetroit.com](http://www.FeisDetroit.com)

## **MODESTY RULE (From An Coimisiún)**

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the Feis scantily dressed.

## **General Rules: (For Dance Competitions)** (as modified by the Mid-America Region of the IDTANA)

- 1. AGE:** In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
  - 2. ELIGIBILITY:** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
  - 3. DISQUALIFICATION:** A competitor may be disqualified for any of the following reasons:
    - a) Conduct unbecoming a lady or gentleman.
    - b) Failure to report on time to compete. (Penalty: disqualification from said event)
    - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
- Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4. COMPETITIONS CLOSED:** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
  - 5. ATTIRE:** Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
  - 6. COMPETITOR NUMBER:** Competitor's number must be worn and visible to the adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
  - 7. AWARDS:** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
  - 8. COMPLAINTS:** Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
  - 9. LIABILITY:** The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
  - 10. FEIS DECISIONS:** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
  - 11. CHILD PRIVACY:** All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
  - 12. ENTRIES:** Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
  - 13. COMPETITOR STATUS:** The status of a dancer does not change unless there are five or more dancers in a competition.

**14. MOTION RECORDING PROHIBITED:** With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and, b) requested by the consenting parent, guardian, or dancer (over the age of 18).

**15. EN POINTE:** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

**16. DANCE FLOOR TRACTION:** No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## **GRADE LEVEL RULES:**

**1. SOLO COMPETITIONS:** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- a) Must compete in their own age group,
- b) Must be prepared to perform two steps in each event,
- c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip Jig, Hornpipe, Treble Jig, and Traditional Set.) Traditional Set Dances are limited to those dancers determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

**2. COMPETITIONS COMBINED:** Combining male and female dancers in any category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.

**3. COMBINING BOYS AND GIRLS;** Boys and girls CANNOT be combined EXCEPT according to the following:

- (a) All boys competitions below Preliminary Championships shall be initially entered in single age groups;
- (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
  - (1) Into double age groups, all boy or all girl; and
  - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
  - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within the grade when less than five (5) competitors are entered.

**4. GRADE ADVANCEMENT:** Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher grade level, they can never move back to a lower category. [except as outlined in Rule 1, above.]

## **5. GRADE LEVELS:**

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year or Irish Dance lessons, thereby giving beginners a full year with such status. A beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**6. DANCE SPEED CHOICE:** First Feis (if offered), Beginner 1, and Beginner 2 dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

**7. DANCE SPEEDS FOR ALL GRADES:** All regions in North America will follow the common set of speeds for all grade competitions at feiseanna in North America:

	First Feis	Beginner	Adv. Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

#### **TRADITIONAL SET SPEEDS**

St. Patrick's Day	94	Garden of Daisies	138
Blackbird	144	Jockey to the Fair	90
Job of Journeywork	138	King of the Fairies	130
Three Sea Captains	96		

**8. BEGINNER BASIC STEPS ONLY:** First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade exam Syllabus.

**9. FIRST FEIS LIMITATION –** Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

### **CHAMPIONSHIP LEVEL RULES**

**1. CHAMPIONSHIP:** First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

**2. CHAMPIONSHIP COMPETITORS:** Entrants in any Championship event may not enter in any other (Grade) events, but may enter Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of competition.

- (a) Dancers must qualify for open championship via the method now in place for preliminary championships, i.e., two 1<sup>st</sup> place wins.
- (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
- (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

**3. PRELIMINARY CHAMPIONSHIPS:** Preliminary Championships are open to those who, at any NAFC recognized Feis:

- (a) A dancer who wins 1<sup>st</sup> place in each of the Open Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with the teacher's permission.
- (b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna

(successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

(c) The regional syllabus where the Feis is being held may have different qualifications to entry.

**4. RULES FOR COMBINING COMPETITIONS:** A Mid-America region Feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. One of the following statements **MUST** be in the Feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will **NOT** be combined, or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined.

**NOTE:** The Detroit International Feis has included the latter (WILL) statement in its syllabus with the Open Championship competitions list.

**5. CHAMPIONSHIP AGE CATEGORIES:** The boy's Open Championship age categories will match the Girl's Open Championship age categories.

**6. MINIMUM ROTATION TIME:** Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds.

## **FIGURE/CEILI TEAM RULES**

**TEAM DANCES:** Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- 8 hand teams are allowed to repeat dancers at all Mid-West feiseanna in accordance with the world and regional Oireachtas rules.

**LENGTH OF DANCES:** The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## **ADJUDICATORS & MUSICIANS**

**1. MUSICIANS & ADJUDICATORS:** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

**2. MUSICIAN DIRECTION:** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

**3. ADJUDICATOR DECISIONS:** In matters pertaining to adjudication, the decision of the adjudicators is final.

**4. MUSIC QUALITY:** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

**5. REQUIRED NUMBER OF ADJUDICATORS:** Championships and Preliminary Championships require at least three adjudicators.

**6. ADJUDICATORS SELECTED AND LISTED:** Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from the outside of the region where the Feis is being held.

## **COSTUME RULES**

- 1. MAKE-UP:** Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
- 2. CARRAIGE AIDS:** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 3. SCHOOL COSTUME:** Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

## **DETROIT INTERNATIONAL FEIS RULES:**

- 1. CHANGES:** Changes after cutoff but required by IDTANA rules (e.g., after second PC 1st place) are exempt. Changes must be made via the Feis registration website link to Feisworx until cutoff.
- 2. LATE ENTRIES:** Entries made in Feisworx after May 15 are subject to a late fee of \$25. There are no late fee refunds. Until cutoff enter on-line via Feis website link to Feisworx and subsequently with Feis Entry Secretary.
- 3. VOCAL COMPETITIONS:** Gaelic competitions are limited to those not educated in Ireland.
- 4. VOCAL COMPETITORS:** Competitors must prepare and sing a traditional Irish song (as Gaeilge or in English) without accompaniment.
- 5. INSTRUMENTAL COMPETITIONS:** Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
- 7. NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three solo dance performers at a time to compete.
- 8. ENFORCEMENT:** All Feis rules will be strictly enforced.
- 9. REFUNDS:** No refunds or credits will be given for competitors who change or cancel registration or who fail to compete.