5th Appual Clan Rince Feis



Hosted by:

Clan Rince School of Irish Dance

www.clanrince.com

February 8th, 2026

Doubletree Mission Valley

7450 Hazard Center Drive San Diego, CA 92108

Room Reservations:

Use the hotel link to book no later than 5:00pm, Friday, January 16th, 2026

Specially negotiated room rates: Single/Double \$169

Hotel Room Link:

https://book.passkey.com/go/ClanRinceSchoolOfIrishDance

Adjudicators

Ryan McComb, New York / Donna Means King, Escondido, California / Ellen Marie Curley, Galway, Ireland Casey Costello, Montreal, Canada / Anne Hall, Denver, CO / Theresa Schaffer, Pittsburg, PA

Musicians

Luke Sooy, Philadelphia

Sean Warren, Atlanta

Entry closing date: Friday, January 23rd, 2026

Enter online @: www.feisworx.com

Member of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland

Solo Competitions

Please note: Competitions will be split or combined based on entries at the discretion of the feis committee.

Reginner Grade 1 UT UB U9 U10 U11 11&O Reel 115 122 129 136 143 150 Light Jig 116 123 130 137 144 151 Slip Jig 117 124 131 138 145 152 Single Jig 118 125 132 139 146 153 Treble Jig 119 126 133 140 147 154 Hompipe 120 127 134 141 148 155 St. Patrick's Day 121 128 135 142 149 156 Beginner Grade 2 UZ UB U9 U10 U11 11&Q Reel 215 222 229 236 243 250 Light Jig 216 223 230 237 244 251 Silp Jig 217 224 231 238 245			1	<u> </u>		İ	<u> </u>	I	
Light Jig 116 123 130 137 144 151	Beginner Grade 1	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>11 & O</u>		
Slip Jig	Reel	115	122	129	136	143	150		
Single Jig	Light Jig	116	123	130	137	144	151		
Treble Jig 119 126 133 140 147 154	Slip Jig	117	124	131	138	145	152		
Hompipe	Single Jig	118	125	132	139	146	153		
St. Patrick's Day 121 128 135 142 149 156 Beginner Grade 2 UT U8 U9 U10 U11 11 & O Reel 215 222 229 236 243 250 Light Jig 216 223 230 237 244 251 Slip Jig 217 224 231 238 245 252 Single Jig 218 225 232 239 246 253 Treble Jig 219 226 233 240 247 254 Hompipe 220 227 234 241 248 255 St. Patrick's Day 221 228 235 242 249 256 Novice U8 U9 U10 U11 U12 U13 U15 15 & O Reel 322 329 336 343 350 357 371 378 Light Jig 323	Treble Jig	119	126	133	140	147	154		
Beginner Grade 2 UT U8 U9 U10 U11 11 & 0 Reel 215 222 229 236 243 250 Light Jig 216 223 230 237 244 251 Slip Jig 217 224 231 238 245 252 Single Jig 218 225 232 239 246 253 Treble Jig 219 226 233 240 247 254 Hompipe 220 227 234 241 248 255 St. Patrick's Day 221 228 235 242 249 256 Novice U8 U9 U10 U11 U12 U13 U15 15 & 0 Reel 322 329 336 343 350 357 371 378 Light Jig 323 330 337 344 351 358 372 379 Sli	Hornpipe	120	127	134	141	148	155		
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Slip Jig 217 224 231 238 245 252 Single Jig 218 225 232 239 246 253 Treble Jig 219 226 233 240 247 254 Hornpipe 220 227 234 241 248 255 St. Patrick's Day 221 228 235 242 249 256 Novice U8 U9 U10 U11 U12 U13 U15 15 & O Reel 322 329 336 343 350 357 371 378 Light Jig 323 330 337 344 351 358 372 379 Slip Jig 324 331 338 345 352 359 373 380 Single Jig 325 332 339 346 353 360 374 381 Treble Jig 326 333 340 3	Reel	215	222	229	236	243	250		
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Treble Jig 219 226 233 240 247 254 Hornpipe 220 227 234 241 248 255 St. Patrick's Day 221 228 235 242 249 256 Novice U8 U9 U10 U11 U12 U13 U15 15 & O Reel 322 329 336 343 350 357 371 378 Light Jig 323 330 337 344 351 358 372 379 Slip Jig 324 331 338 345 352 359 373 380 Single Jig 325 332 339 346 353 360 374 381 Treble Jig 326 333 340 347 354 361 375 382 Hornpipe 327 334 341 348 355 362 376 383 Traditio	Slip Jig	217	224	231	238	245	252		
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Single Jig 325 332 339 346 353 360 374 381 Treble Jig 326 333 340 347 354 361 375 382 Hornpipe 327 334 341 348 355 362 376 383 Traditional Set 328 335 342 349 356 363 377 384 Prizewinner U8 U9 U10 U11 U12 U13 U15 15 & O Reel 422 429 436 443 450 457 471 478 Light Jig 423 430 437 444 451 458 472 479 Slip Jig 424 431 438 445 452 459 473 480 Single Jig 425 432 439 446 453 460 474 481 Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 <td>Light Jig</td> <td>323</td> <td>330</td> <td>337</td> <td>344</td> <td>351</td> <td>358</td> <td>372</td> <td>379</td>	Light Jig	323	330	337	344	351	358	372	379
Treble Jig 326 333 340 347 354 361 375 382 Hornpipe 327 334 341 348 355 362 376 383 Traditional Set 328 335 342 349 356 363 377 384 Prizewinner U8 U9 U10 U11 U12 U13 U15 15 & O Reel 422 429 436 443 450 457 471 478 Light Jig 423 430 437 444 451 458 472 479 Slip Jig 424 431 438 445 452 459 473 480 Single Jig 425 432 439 446 453 460 474 481 Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 441 448	Slip Jig	324	331	338	345	352	359	373	380
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Prizewinner U8 U9 U10 U11 U12 U13 U15 15 & O Reel 422 429 436 443 450 457 471 478 Light Jig 423 430 437 444 451 458 472 479 Slip Jig 424 431 438 445 452 459 473 480 Single Jig 425 432 439 446 453 460 474 481 Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 441 448 455 462 476 483	Hornpipe	327	334	341	348	355	362	376	383
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Light Jig 423 430 437 444 451 458 472 479 Slip Jig 424 431 438 445 452 459 473 480 Single Jig 425 432 439 446 453 460 474 481 Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 441 448 455 462 476 483	Prizewinner	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U15</u>	<u>15 & O</u>
Slip Jig 424 431 438 445 452 459 473 480 Single Jig 425 432 439 446 453 460 474 481 Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 441 448 455 462 476 483	Reel	422	429	436	443	450	457	471	478
Single Jig 425 432 439 446 453 460 474 481 Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 441 448 455 462 476 483	Light Jig	423	430	437	444	451	458	472	479
Treble Jig 426 433 440 447 454 461 475 482 Hornpipe 427 434 441 448 455 462 476 483	Slip Jig	424	431	438	445	452	459	473	480
Hornpipe 427 434 441 448 455 462 476 483	Single Jig	425	432	439	446	453	460	474	481
	Treble Jig	426	433	440	447	454	461	475	482
Traditional Set 428 435 442 449 456 463 477 484	Hornpipe	427	434	441	448	455	462	476	483
	Traditional Set	428	435	442	449	456	463	477	484

Adult Solo Competitions

Adult	Beg	Nov	<u>PW</u>
Reel	600	611	621
Light Jig	601	612	622
Slip Jig	602	613	623
Single Jig	603	614	624
Treble Jig	604	615	625
Hornpipe	605	616	626
St. Patrick's Day (Beginner)	606	617*	627*
*Traditional Set (Nov/PW)			

Championships

Please note: Competitions will be split or combined based on entries at the discretion of the feis committee.

<u>Preliminary Championships:</u> Open to any dancer who has not placed 1st, 2nd, or 3rd in an Open Championship and has not placed 1st in three Preliminary Championships.

Requirements: (2 Rounds) Reel (48 Bars) or Slip Jig (40 Bars) and Set Dance (Trad Set U9)

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>17 & O</u>
Competition #	700	701	702	703	704	705	706	707	708	709

Open Championships:

Requirements: (3 Rounds) Reel (48 Bars) or Slip Jig (40 Bars), Treble Jig (48 Bars) or Hornpipe (40 Bars), Set Dance (Traditional Set U9)

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>18 & O</u>
Competition #	750	751	752	753	754	755	756	757	758	759	760

^{*}Individual solo results will not be announced. Results will be available online for the individual solo competitions following the announcement of the overall championship result.

Team Competitions

Beginner Figures	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13 & 0</u>	
2 Hand Reel	801	804	807	810	813	
3 Hand Reel	802	805	808	811	814	
Open Figures	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U16</u>	<u>16 & 0</u>	<u>Adult</u>
2 Hand Reel	850	855	860	865	870	875
3 Hand Reel	851	856	861	866	871	876
4 Hand Dance*	852	857	862	867	872	877
6 Hand Dance*	853	858	863	868	873	878
8 Hand Dance*	854	859	864	869	874	879

^{*}Book Dances

Special Competitions

Grade Specials: One Step 'down the line'

Grades Specials	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11 & O</u>
Beg 1 & 2 Softshoe Light Jig Special (must be Beginner 1 or Beginner 2 in Light Jig to enter)	900	901	902	903
NEW Novice & Prizewinner Hardshoe Treble Reel Special (must be Novice or Prizewinner in Reel to enter)	904	905	906	907

Touchdown Reel Special: Competition # 908



Open to All Ages, Levels, Solo or Group (all participants must register in order to compete). Show your support to your favorite football team by dressing up and performing **16 bars (1 Step) of a Reel** (softshoe and/or hardshoe). Props/Costumes encouraged, be creative!

<u>Thornton Memorial Championship Special (Perpetual Trophy):</u> Competition # 909

Open to Preliminary and Open Champions, 1 Step of a Slow Hornpipe. *This special is in loving memory of Jeannie Thornton's parents, Lee and Jean Thornton, who were always supportive of her Irish dance career.*

Entry:

Entries are handled by FeisWorx (<u>www.feisworx.com</u>). **Online registration and payments** only. Deadline for online entries is Friday, January 23rd, 2026. ENTRY FEES ARE NON-REFUNDABLE.

Fees:

•	Light shoe competitions	\$25.00 (flat fee)
•	Hard shoe competitions	\$20.00 (flat fee)
•	Preliminary Championships	\$40.00 (flat fee – 2 rounds)
•	Open Championships	\$60.00 (flat fee - 3 rounds)
•	Team competitions	\$15.00 (flat fee per dancer) All team members must register and pay
•	Specials	\$15.00 (per dancer per special)
•	Family Registration Fee	\$25.00 (per family – includes online results)
•	Late Entry Fee (after 1/23/26)	\$40.00
•	Changes to Registration (after 1/23/26)	\$10 per dancer
•	Feisworx Fee	see feisworx.com

(Maximum entry fee per family - \$150.00. Does not include specials, family registration fee, and late fees)

Tentative Order of Events: Coming Soon on Social Media

Follow and like us on...



: clan rince feis



: clan_rince_feis

Time Schedule will be posted the week before the feis on feisworx.com

Beginner through Prizewinner placements will be posted. Championships, Specials, and First Feis will be announced when available.

Be sure to Sign Up for the San Diego Winter Feis Saturday Feb. 7th!! 1st day of fun ©

Level Advancement and Placement

First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

In B1, B2 and Novice the following will apply:

5 - 9 dancers 1st place will advance to the next grade

10 or more dancers 1st and 2nd places will advance to the next grade

Dancers may not stay in level at Teacher discretion, with the exception of back to back

feiseanna

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna.

Adults: Dancers who danced after the age of 18 or have been out of competitions for 5 years.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.

From the Feis Committee:

- 1. The Feis Committee has the option of splitting or combining competitions as necessary.
- 2. At the discretion of the Feis Committee, stage assignments may change; announcements will be made at the original stage and/or over the public address system. It is the competitor's responsibility to report promptly to the correct stage.
- 3. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. No competition shall be re-opened except on the sole direction of the Feis Coordinators.

Dancing Competition Rules

- Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event. The feis is at liberty to run up to one hour ahead of schedule. Every effort will be made to ensure proper notification and announcements of competitions should the schedule be ahead or behind.
- 2. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
- 3. First Feis competitions are open only to dancers who have never competed at a feis.
- 4. When awards are announced, competitors must be in costume, including dance shoes, to receive their awards.
- 5. Neither Clan Rince Irish Dance nor the Doubletree Mission Valley shall be held responsible or liable for personal injury, property loss and/or damage. By entering this Feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless the San Diego Winter Feis, the Feis Committee, Feis Volunteers, Vendors, the Doubletree Mission Valley or Clan Rince Irish Dance for any liabilities or personal injury as a result of the entrant's participation.



SYLLABUS APPROVAL

CLAN RINCE FEIS 2026

IS REGISTERED WITH THE WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

ADCRG - SERGEANT AT ARMS

Annie Darlington NOVEMBER 4, 2025

DATE



LEVEL DEFINITIONS AND ADVANCEMENT RULES

First Feis is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1**, **Beginner 2** and **Novice** the following advancement rules will apply:

- Competitions with 5 9 dancers: 1st place will advance to the next grade.
- Competitions with 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

Adults: Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

Advanced Adults: Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.