

Sunday, May 7th, 2023

# ARIZONA ROADRUNNER FEIS

www.maguireacademy.com

Sheraton Tucson Hotel & Suites

5151 E. Grant Rd., Tucson, Arizona, 85712

Single or Double \$134/Suite \$154

For reservations, book online

through the link:

[Book your group rate for Maguire Academy of Irish Dance](#)

Reserve by April 10th, 2023

## ADJUDCATORS

Ellen Riordan - New Jersey, USA

Ann Sullivan - New York, USA

Carlene Stillson - Maine, USA

## MUSICIAN

Chris McLoughlin – New Jersey, USA

## REGISTRATION AND ONLINE PAYMENTS

ARE AVAILABLE AT: [WWW.FEISWORX.COM](http://WWW.FEISWORX.COM)

No mailed entries or payments will be accepted.

## ENTRY FEES

Soft Shoe - \$20    Hard Shoe - \$20

Championships - \$55

Reel Special - \$12

Family admission fee of \$25 per family is added at time of registration

Online results included, family maximum - \$150

NOTE: No fee to advance level(s) for Arizona Roadrunner Feis if changed by 6:00 pm on Saturday, May 6th, 2023. Otherwise, day of feis changes to advance level(s) will be subject to a \$10 change fee. If the level advancement is from non-champion to preliminary champion the \$15 difference in entry fees will be due regardless of registration change date/time.

NOTE: If you are a Preliminary Championship dancer and receive your 3rd first place win at the Feile Rince Tucson, you must move to Open Championship level to compete on Sunday at the Arizona Roadrunner Feis.

## **DEADLINE:**

Late entry fee of \$25 after 4/21/2023. **Cap of 175 dancers.**

**Registration is only guaranteed with payment prior to reaching cap.**

Registration closes 5/2/2023 at noon. Same day registrations if cap hasn't been met (Add'l \$25 late fee)

## **CONTACTS:**

**Jessica Hall** jhall87@cox.net

**Cathy Schlatter** cathy Schlatter@gmail.com

*Arizona Roadrunner Feis is registered with and will follow the rules of the Western US Regional Council  
and Irish Dance Teachers' Association of North America      Member of An Coimisiún le Rincí Gaelacha, Dublin, Ireland*

# 2023 Arizona Roadrunner Feis Syllabus

| <i>Beginner I</i> | U8  | U10 | U12 | 12&O |
|-------------------|-----|-----|-----|------|
| Reel              | 122 | 136 | 150 | 164  |
| Light Jig         | 123 | 137 | 151 | 165  |
| Slip Jig          | 124 | 138 | 152 | 166  |
| Single Jig        | 125 | 139 | 153 | 167  |
| Treble Jig        | 126 | 140 | 154 | 168  |
| Hornpipe          | 127 | 141 | 155 | 169  |
| St. Pat's Day     | 128 | 142 | 156 | 170  |

1st place moves up to Beginner 2 if 5-9 dancers  
1st & 2nd place moves up to Beginner 2 if 10  
or more dancers

| <i>Beginner II</i> | U8  | U10 | U12 | 12&O |
|--------------------|-----|-----|-----|------|
| Reel               | 222 | 236 | 250 | 264  |
| Light Jig          | 223 | 237 | 251 | 265  |
| Slip Jig           | 224 | 238 | 252 | 266  |
| Single Jig         | 225 | 239 | 253 | 267  |
| Treble Jig         | 226 | 240 | 254 | 268  |
| Hornpipe           | 227 | 241 | 255 | 269  |
| St. Pat's Day      | 228 | 242 | 256 | 270  |

1st place moves up to Novice if 5-9 dancers  
1st & 2nd place moves up to Novice if 10  
or more dancers

| <i>Novice</i>   | U8  | U10 | U12 | 12&O |
|-----------------|-----|-----|-----|------|
| Reel            | 329 | 343 | 357 | 371  |
| Light Jig       | 330 | 344 | 358 | 372  |
| Slip Jig        | 331 | 345 | 359 | 373  |
| Single Jig      | 332 | 346 | 360 | 374  |
| Treble Jig      | 333 | 347 | 361 | 375  |
| Hornpipe        | 334 | 348 | 362 | 376  |
| Traditional Set | 335 | 349 | 363 | 377  |

1st place moves up to Prizewinner if 5-9 dancers  
1st & 2nd place moves up to Prizewinner if 10  
or more dancers.

\*\*\*Grades will be danced 2 or 3 at a time.

| <i>Prizewinner</i> | U8  | U10 | U12 | U14 | 14&O |
|--------------------|-----|-----|-----|-----|------|
| Reel               | 429 | 443 | 457 | 471 | 478  |
| Light Jig          | 430 | 444 | 458 | 472 | 479  |
| Slip Jig           | 431 | 445 | 459 | 473 | 480  |
| Single Jig         | 432 | 446 | 460 | 474 | 481  |
| Treble Jig         | 433 | 447 | 461 | 475 | 482  |
| Hornpipe           | 434 | 448 | 462 | 476 | 483  |
| Traditional Set    | 435 | 449 | 463 | 477 | 484  |

Open to those not entered in championship  
competitions.

| <i>Preliminary</i>  | U8  | U10 | U12 | U14 | U16 | 16&O |
|---------------------|-----|-----|-----|-----|-----|------|
| <i>Championship</i> | 700 | 702 | 704 | 706 | 708 | 710  |

Open to any dancer who has not placed 1st, 2nd, or 3rd in an Open Championship within the last two  
years and has not placed first in three Preliminaries. Solo awards will be awarded for individual rounds.

**Requirement: Slip Jig (40 bars) or Reel (48 bars) or Treble Jig (48 bars) or Hornpipe (40 bars), no set.**

\*Will dance 2 or 3 at a time.

| <i>Open</i>         | U8  | U10 | U12 | U14 | U16 | 16&O |
|---------------------|-----|-----|-----|-----|-----|------|
| <i>Championship</i> | 748 | 750 | 753 | 755 | 757 | 759  |

**Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars), and  
Champ Set Dance. U9 may choose champ set dance. \*Will dance 2 or 3 at a time/Set 1 at at time.**

**Please note:** If there are five boys entered in any champ competition, the feis committee will create a  
separate boys championship in that age group. Competitions of less than 5 dancers may be combined.  
Competitions may also be split based on number of entries.

|                           |     |
|---------------------------|-----|
| <i>Adult Championship</i> | 761 |
|---------------------------|-----|

**Requirement: Reel (48 bars) or Slip Jig (40 bars), and Treble Jig (48 bar) or Hornpipe (40 bars), no set.**

\*Will dance 2 at a time, 1st place will be awarded Nancy/Glynis Gawn Memorial Trophy

| <b>Adult Solos</b> | <b>Beg</b> | <b>Nov</b> | <b>Pzw</b> |
|--------------------|------------|------------|------------|
| Reel               | 601        | 615        | 622        |
| Light Jig          | 602        | 616        | 623        |
| Slip Jig           | 603        | 617        | 624        |
| Single Jig         | 604        | 618        | 625        |
| Treble Jig         | 605        | 619        | 626        |
| Hornpipe           | 606        | 620        | 627        |
| St. Pat's Day      | 607        |            |            |
| Traditional Set    |            | 621        | 628        |

Open to dancers who qualify as an adult dancer according to IDTANA guidelines (dancers who started over the age of 18 or have been out of competition for 5 years.

Note: Novice may be combined to prizewinner if less than 5 competitors

**\*Dance 2 at a time**

Please note: The feis committee reserves the right to combine or split competitions following the guidelines of the Western US Regional Council.

| <b>Reel Trophy Special (16 bars)</b> | <b>Any</b> |
|--------------------------------------|------------|
| Non-Champs                           | 947        |
| Champs                               | 948        |
| Adults                               | 949        |

**Arizona Roadrunner Feis Rules**

1. The Arizona Roadrunner Feis is registered with and will follow the rules of the Irish Dance Teachers Association of North America and Western US Regional Council.
2. Competitors must be prepared to dance 30 minutes prior to the scheduled beginning of their event.  
Dancers that appear in competitions in which they are not paid will not be eligible for placement or awards.
3. When awards are announced, competitors must be in costume, including dance shoes, to receive their awards.
4. No videotaping or flash photography of dance competitions is permitted.
5. The Feile Rince Tucson, Arizona Roadrunner Feis, The Maguire Academy of Irish Dance, The Sheraton, the feis committee, and anyone associated with the committee in putting on the feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participant or anyone attending the feis. By entering the feis, the entrant and/or the entrant's legal guardian and guests agree to indemnify and hold harmless the feis, feis committee, vendors, volunteers and venue and it's personnel for any liabilities or personal injury as a result of the entrant's participation in the feis.
6. Any competitors choosing to wear black out must wear *appropriate* black shirts and black skirts with black tights or white poodle socks for girls and black pants for boys. To meet CLRG considerations, "appropriate" is defined as not too short (mid-thigh length is appropriate), not too tight, no scooped necklines, no sleeveless or capped sleeve tops and no specific school identification by words, letters, or symbols. Please refer to the CLRG website for full costuming rules.