

West Coast Championships

** HIGHLIGHTS **

- * We have a **new venue!** We are excited to host the West Coast Championships at Port Moody Secondary School in beautiful Port Moody, BC.
- * We are again offering **Single Year Age Groups** for Open Championships. We reserve the right, however, to combine age groups where registration numbers warrant (eg. with less than 5 registrants in an age group).
- * We are offering **TWO full days of Championships**, each with a unique panel of judges. Dancers can take advantage of this excellent opportunity to obtain double the stage experience leading up to Nationals.
- * First place winners of the Saturday Open Championships will compete in a **Champion of Champions Dance-off** at the end of the day on Saturday with the *Jack Penk Memorial Trophy* awarded to the winner.
- * Grade level solo dancers: Please join us for the **Charity Light Jig Special**. The winner of the dance-off for this special event will be awarded the *Patricia Penk Memorial Trophy*. All proceeds will go to the Alzheimer's Society of BC.
- * **Grade level solos** (First Feis and Beginner through Prizewinner) will be split:
 - **12&Over age groups on Saturday**
 - **U12 age groups on Sunday**

West Coast Championships
Penk O'Donnell School of Irish Dance
April 28th-29th, 2018

Port Moody Secondary School
300 Albert Street, Port Moody, BC

Feis Entry Deadline: Friday, April 13, 2018
ONLINE REGISTRATION AT www.feisworx.com

Adjudicators

Stephen Scariff – Florida
Patricia Gilchrist – Toronto
Cara Casey O'Loughlin - Calgary
Sharon Whelan MacSweeney – California
William Maple – Virginia
Kate O'Connor - California

Musicians

Merv Bell – Edmonton
Sean Softley – Calgary

Registered with the Western Canadian Irish Dance Teachers Association
Registered with the North American Feis Commission
Lori Seeman, President of the North American Feis Commission
Member of An Coimisiún le Rincí Gaelacha, Dublin, Ireland

2018 NAFC Irish Dancing Championships/Music Scholarships:

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

was held jointly on February 24, 2018, at the Arizona Grand Resort & Spa in Phoenix, Arizona

The 15 and Over James Brennan Music Championship

will be held at the Rochester Feis on July 14, 2018

The Under 15 Edward Callaghan Music Championship

will be held at the Flower City Feis on October 7, 2018

PRELIMINARY SCHEDULE:

SATURDAY – Saturday Championships, all Prelim/Open Specials, Championship Level Figures, 12&Over First Feis through Prizewinner Solos and Specials

SUNDAY – Sunday Championships, U12 First Feis through Prizewinner Solos and Specials, Grade Level Figures & Adult Competitions

**Updates will be available on our Facebook page:
Penk O'Donnell School of Irish Dance**

FEIS CO-CHAIRS:

Tricia Barile: triciabarile5@gmail.com

Melissa Slack: melissaslack@icloud.com

REGISTRATION:

Online registration is through Feisworx at www.feisworx.com

Mail your Feisworx hard copies and **make cheques payable to Eire Pacific Dance Society**. Please mail to the following address:

If mailing from Canada, mail to:

Eire Pacific Dance Society
c/o Mary Anne Pruner
104 Eagle Pass
Port Moody, BC
V3H 5E7

If mailing from the USA, mail to:

Eire Pacific Dance Society
c/o Tricia Barile
3774 Mt Baker Hwy
Everson, WA
98247

**** Note: US cheques accepted at par. ****

CANADIAN REGISTRANTS: You may pay by either of the following:

- Canadian **cheque**, mailed as above OR
- Interac e-transfer
 - Recipient email: wccfeis@gmail.com
 - Amount: from Feisworx Invoice (MUST MATCH)
 - Message: Dancer Name AND Dancer ID (from Feisworx)
 - * Failure to include this may result in misapplication of payment
 - Security Question: What is the name?
 - Answer: WCC2018

If you do not receive a confirmation email from your financial institution, then we have not received your payment.

US REGISTRANTS: You may pay by either of the following:

- US check in US funds (accepted at par), mailed as above OR
- International bank draft in Canadian funds payable to Eire Pacific Dance Society, mailed as above.

Either way, the total indicated on your Feisworx registration must match the amount on your check or bank draft.

HOTEL:

Executive Plaza Hotel & Conference Centre Coquitlam (4.5 km to venue)

405 North Road, Coquitlam, BC

(604) 936-9399 or Toll Free 1(888) 433-3932

reservationsc@executivehotels.net

When reserving, to get the preferred rate, quote: Booking ID 24719

- \$140 plus tax for Deluxe Double or King, includes parking and internet
- \$150 plus tax for Superior King, includes parking and internet
- \$160 plus tax for One Bedroom Suite, includes parking and internet

Room block will be open for reservations until March 31, 2018

CELTIC ART:

Submit your Celtic themed artwork to the Registration Table when you arrive. Your Name, School & Age should be included with your submission. There is no charge to enter. Awards will be presented on Sunday at the end of the day.

ADVERTISING:

As part of Eire Pacific's and Penk O'Donnell's green initiative, printed programs will not be sold. An electronic copy may be downloaded from FeisWorx.

Note: Teachers will receive a printed program at the Feis registration table.

We are offering businesses the opportunity to display their logo in the competition hall.

Contact: Anna Richter wccfeis@gmail.com

VENDORS:

Vendor rates are \$150 for the weekend (both days) or \$75 for either Saturday or Sunday (one day). Extra tables are \$50 each.

Contact: Tricia Barile triciabarile5@gmail.com

West Coast Championships – General Rules

1. Competitions are open to amateurs only. Only students of teachers registered with An Coimisiún le Rincí Gaelacha may compete.
2. Competitor's age will be determined as of January 1, 2018.
3. Late date for entries is Friday, April 13, 2018. A late entry fee of \$30 *per dancer* will apply on entries received after this date. Absolutely no refunds will be given.
4. Online registration is through www.feisworx.com. Your Feisworx confirmation / invoice must accompany your payment and must be received by April 13th to avoid the late fee. Unpaid registrations will be dropped by April 23rd.
5. Feis Fees

Competition	Fee
Solo Dances	\$6.00 per dance, per competitor
First Feis/Beg/Adv Beg Reel Trophy	\$15.00 per competitor
Nov/Prizewinner Treble Jig Trophy	\$15.00 per competitor
Charity Light Jig Special (Trophy)	\$10.00 per competitor (excluded from Family Maximum)
Treble Reel Special (Trophy)	\$10.00 per competitor (excluded from Family Maximum)
Slip Jig Special (Trophy)	\$10.00 per competitor (excluded from Family Maximum)
Hornpipe Special (Trophy)	\$10.00 per competitor (excluded from Family Maximum)
Traditional Set (Trophy)	\$10.00 per competitor (excluded from Family Maximum)
Saturday Championships	\$50.00 per competitor (included in Family Maximum)
Sunday Championships	\$50.00 per competitor (excluded from Family Maximum)
Figure Dancing	\$4.00 per competitor, per team
Choreography	\$2.00 per competitor, per team
Family Registration Fee	\$45 per immediate family *

- * Family Registration Fee covers admission to the Feis for as many dancer family and friends as would like to attend, online results, and online program.

Family Maximum: \$150 per immediate family, excluding Sunday Championships; Charity Light Jig Special; Treble Reel, Slip Jig, Hornpipe and Traditional Set Specials; Family Registration Fee; and Late Fee.

6. A competition may be cancelled or moved up to the next age category if there are less than three entries.
7. As per the rules of the Western Canadian Irish Dance Teachers Association, competitions may only be split at 40 competitors or higher.

8. In figure dancing, only 50% of a team may be moved to a higher age group to complete a figure – unless special permission has been granted by the Feis Committee prior to the feis. All figure dances except the 2 & 3 hand must be from the An Rince Foirne Official Handbook.
9. All competitors must be in the hall 60 minutes before their competition is scheduled to begin. All competition times are approximate.
10. All dancers must be in complete costume, including shoes, to receive any award.
11. Under no circumstances are the adjudicators or musicians to be approached during the feis. The decision of the adjudicators is final.
12. Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition it may deem necessary in the best interest of the feis. All teachers will be advised.
13. Non-dance competitions will be Irish music and Celtic art.
14. First feis solos (reel and light jig) may be repeated at beginner. For a dancer to compete in Beg/AB trophy competition, the majority of their soft shoe dances must be in these categories.
15. UPDATE TO NAFC Rule #26 – the ban on tanner has been overturned; make-up is banned for dancers up to and including Under 12 for beginner and advanced beginner categories only.
16. LIGHT JIG SPECIAL (Beg/Adv Beg & Nov/PW) is a CHARITY SPECIAL – proceeds to benefit the Alzheimer Society of BC.

DANCING COMPETITION RULES
Adopted By The North American Feis Commission, 2009
EFFECTIVE JANUARY 1, 2009

- 1.** In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2.** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3.** A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event)c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4.** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
- 5.** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group.
b) Must be prepared to perform two steps in each event.
c) Cannot change competition on the day of the Feis.
- 6.** Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7.** Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
- 8.** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$25.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.

a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.

15. Preliminary Championships are open to those who, at any NAFC recognized Feis:

a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and

b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

16. Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open(Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.

20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. **Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. **Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of which are to be from outside the region where the Feis is being held.

33. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

West Coast Championships, Penk O'Donnell Feis April 28-29, 2018

SOLOS

First Feis	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U16	16&O
Reel	1	3	5	7	9	11	13	15	17	19	23	25
Light Jig	2	4	6	8	10	12	14	16	18	20	24	26

Beginner	U5	U6	U7	U8	U9	U10	U11	U12		U14	U16	16&O
Reel	100	107	114	121	128	135	142	149		163	177	184
Light Jig	101	108	115	122	129	136	143	150		164	178	185
Single Jig		109	116	123	130	137	144	151		165	179	186
Slip Jig		110	117	124	131	138	145	152		166	180	187
Treble Jig			118	125	132	139	146	153		167	181	188
Hornpipe			119	126	133	140	147	154		168	182	189
Trad. Set			120	127	134	141	148	155		169	183	190

Advanced Beg.			U7	U8	U9	U10	U11	U12		U14	U16	16&O
Reel			214	221	228	235	242	249		263	277	284
Light Jig			215	222	229	236	243	250		264	278	285
Single Jig			216	223	230	237	244	251		265	279	286
Slip Jig			217	224	231	238	245	252		266	280	287
Treble Jig			218	225	232	239	246	253		267	281	288
Hornpipe			219	226	233	240	247	254		268	282	289
Trad. Set			220	227	234	241	248	255		269	283	290

Novice				U8		U10		U12		U14	U16	16&O
Reel				321		335		349		363	377	385
Light Jig				322		336		350		364	378	386
Single Jig				323		337		351		365	379	387
Slip Jig				324		338		352		366	380	388
Treble Jig				325		339		353		367	381	389
Hornpipe				326		340		354		368	382	390
Trad. Set				327		341		355		369	383	391

Prizewinner				U8		U10		U12		U14	U16	16&O
Reel				421		435		449		463	477	485
Light Jig				422		436		450		464	478	486
Single Jig				423		437		451		465	479	487
Slip Jig				424		438		452		466	480	488
Treble Jig				425		439		453		467	481	489
Hornpipe				426		440		454		468	482	490
Trad. Set				427		441		455		469	483	491

Adult	Beginner	Novice	Prizewinner							
Reel	740	747	754							
Light Jig	741	748	755							
Single Jig	742	749	756							
Slip Jig	743	750	757							
Treble Jig	744	751	758							
Hornpipe	745	752	759							
Trad. Set	746	753	760							

West Coast Championships, Penk O'Donnell Feis April 28-29, 2018

TROPHY COMPETITIONS

Trophy		U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	15&O
Girls First Feis Reel		900	901	902	903	904	905	906	907	908	909	910
Boys First Feis Reel		915	916	917	918	919	920	921	922	923	924	925
Beg / Adv Beg Reel		930	931	932	933	934	935	936	937	938	939	940
Nov / PZ Treble Jig		945	946	947	948	949	950	951	952	953	954	955
Charity Light Jig Special: one step (16 bars), danced one at a time						Beg/Adv Beg		Nov/PZ				
U12						1050A		1051A				
12&O						1050B		1051B				
Treble Reel				U12	U14	U16	16&O					
Beg & Adv Beg				1001	1003	1005	1006					
Novice & Prizewinner				1008	1010	1012	1013					
Prelim & Open				1015	1017	1019	1020					
Slip Jig Special one step (16 bars), danced one at a time			Beginner		Adv. Beg		Novice		Prizewinner		Prelim	Open
U12 (Beg – PZ only)			1101A		1102A		1103A		1104A		1105	1106
12&O (Beg – PZ only)			1101B		1102B		1103B		1104B			
Hornpipe Special one step (16 bars), danced one at a time			Prelim		Open							
			1201		1202							
Traditional Set Special			Prelim		Open							
			1301		1302							

CHAMPIONSHIP

may be split into single years in Prelim if numbers warrant

	U8	U10		U12		U14		U16		U18	18&O	
Preliminary – Saturday	701Sat	703Sat		705Sat		707Sat		708Sat		711Sat	712Sat	
Preliminary – Sunday	701Sun	703Sun		705Sun		707Sun		708Sun		711Sun	712Sun	
	U8	U10	U11	U12	U13	U14	U15	U16	U17	U18	U20	20&O
Open – Saturday	721Sat	723Sat	724Sat	725Sat	726Sat	727Sat	728Sat	729Sat	730Sat	731Sat	733Sat	735Sat
Open – Sunday	721Sun	723Sun	724Sun	725Sun	726Sun	727Sun	728Sun	729Sun	730Sun	731Sun	733Sun	735Sun

FIGURE DANCING

Grade level				U7	U9	U11		U13	U16	16&O		
2 Hand Reel				800	802	804		806	808	810		
3 Hand Reel				801	803	805		807	809	811		
4 Hand Reel				870	873	876		879	882	885		
6 Hand Reel				871	874	877		880	883	886		
8 Hand Reel				872	875	878		881	884	887		
Championship level				U7	U9	U11		U13	U16	16&O	Adult	
2 Hand Reel				820	826	832		838	844	850	780	
3 Hand Reel				821	827	833		839	845	851	781	
4 Hand Reel (must be from the book)				822	828	834		840	846	852	782	
6 Hand Reel (must be from the book)				823	829	835		841	847	853	783	
8 Hand Reel (must be from the book)					830	836		842	848	854	784	
Progressive						837		843	849	855	785	
Choreography								U13	13&O			
Junior								860				
Senior									861			