

# SCARIFF SCHOOL OF IRISH DANCE INVITES YOU TO THE 2018 UTAH STATE FEIS

June 23, 2018

Eastmont Middle School  
10100 South 1300 East, Sandy Utah  
20 min from Salt Lake City Airport

Registration opens Saturday, June 23<sup>rd</sup> at 7:00 am

Please note, the Scariff School will be hosting grade exams 1-6 on Friday June 22<sup>nd</sup> at the Scariff Studio in Sandy. Registration for grade exams are separate from Feis.

Tentative Schedule for Saturday: Teams will be at 8 am Saturday in the gym, followed by all Prelims in the auditorium and grades in the gym. Tentative Afternoon schedule Open Championships in the auditorium and Second Chance Prelim Special in the gym. Second Chance prelim special will consist of two rounds which will count toward advancement.

## SPECIAL COMPETITIONS!

FRIDAY June 22<sup>nd</sup> :

Grade Exams 1 - 6

Location:

Scariff Studio  
9854 South 700 East  
Sandy Utah  
Northwest Corner of building

Examiner:

tbd

Registration for exams separate from feis..

SATURDAY June 23<sup>rd</sup> :

### MAIREAD O'FLAHERTY PERPETUAL TROPHY SPECIAL

*We will award 1 champ winner and 1 non-champ winner.*

This competition will feature one light shoe step down the line. Reels will begin the competition, followed by Slip jigs. The winner will receive a special, custom trophy that they may keep until the Utah State Feis in June 2018. This special will run twice a year. Fee for this special is \$10/entry. (Not included in family max)

### FIRECRACKER SPECIAL

This competition will feature one double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen. Fee for this special is \$10/entry. (Not included in family max)

### HARD SHOE SPECIAL

Each competitor will dance one step of hard shoe treble jig or hornpipe. This special will be danced for both champs and grades dancers. Step down the line style. Fee for this special is \$10/entry. (Not included in family max)

## ADJUDICATORS

Anne Hall, Colorado  
Colleen Mulhern, Chicago  
Margaret Cleary, California  
TBD  
TBD  
TBD

## MUSICIANS

TBD  
TBD

## SUGGESTED HOTELS

Hyatt House  
9685 South Monroe Street  
Sandy, UT 84070  
801-304-5700

Best Western / Cottontree Inn  
10695 Auto Mall Drive  
Sandy, UT 84070  
801-523-8484

*For further information or inquiries please contact Janet at [scariffschoolut@gmail.com](mailto:scariffschoolut@gmail.com)*

## REGISTRATION

WWW.FEISWORX.COM

## PAYMENTS

CHECKS MUST BE MADE PAYABLE TO **Pomp & Jig** ENTRIES MUST BE POSTMARKED NO LATER THAN June 8<sup>th</sup>, 2018 TO AVOID INCURRING THE LATE FEE OF \$20. ENTRIES RECEIVED AFTER JUNE 8<sup>th</sup> BUT BEFORE JUNE 20<sup>th</sup> WILL BE ACCEPTED WITH A LATE FEE.

MAIL CHECKS TO:

Pomp & Jig, Inc.  
4319 South Jocelyn Way  
West Valley City UT 84128

IF YOU PREFER PAYPAL, PLEASE SEND PAYMENTS TO [pompandjigproductions@hotmail.com](mailto:pompandjigproductions@hotmail.com) AND NOTE YOUR DANCERS NAME AND FEISWORX I.D NUMBER. PAYMENTS TO PAYPAL MUST BE RECEIVED BY JUNE 8<sup>th</sup> TO AVOID LATE FEE. PAYMENTS RECEIVED AFTER JUNE 8<sup>th</sup> BUT BEFORE JUNE 20<sup>th</sup> WILL BE ACCEPTED AS LONG AS \$20 LATE FEE HAS BEEN PAID.

## ENTRY FEES

Family Entry Fee \$25  
Late Fee \$20  
Family Max \$150 *Does not include Specials, Supplemental Prelim Competition, Family Entry Fee, or Late Fee*

Light Shoe Solos	\$20 flat fee
Hard Shoe Solos	\$15 flat fee
Prelim / Open Champ	\$50 (3 rounds – Sat am)
<b>Second Chance Special</b>	<b>\$35 (2 rounds – Sat pm)</b>
Teams / Figures	\$10 flat fee
Trophy Specials	\$10 each
Tir Na Nog	\$ no fee

## GRADE LEVEL SOLO COMPETITIONS

Non-champ dancers in the morning until early afternoon

Tir Na Nog <b>NO FEE</b>	For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. <b>Will compete during the lunch break</b>	000
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*(competitions with 4 or less participants will be combined)*

FIRST FEIS	U7	U9	U11	11&O
Reel	001	005	009	013
Light Jig	002	006	010	014
Slip Jig	003	007	011	015
Single Jig	004	008	012	016

Adult	Beginner	Novice / PW
Reel	600	610
Light Jig	601	611
Slip Jig	602	612
Single Jig	603	613
Double Jig	604	614
Hornpipe	605	615
Traditional Set	606	616

Beginner I	U7	U9	U11	U13	13&O
Reel	101	108	115	122	129
Light Jig	102	109	116	123	130
Slip Jig	103	110	117	124	131
Single Jig	104	111	118	125	132
Double Jig	105	112	119	126	133
Hornpipe	106	113	120	127	134
St. Patricks	107	114	121	128	135

Beginner II	U7	U9	U11	U13	13&O
Reel	201	208	215	222	229
Light Jig	202	209	216	223	230
Slip Jig	203	210	217	224	231
Single Jig	204	211	218	225	232
Double Jig	205	212	219	226	233
Hornpipe	206	213	220	227	234
St. Patricks	207	214	221	228	235

Novice	U7	U9	U11	U13	13&O
Reel	301	308	315	322	329
Light Jig	302	309	316	323	330
Slip Jig	303	310	317	324	331
Single Jig	304	311	318	325	332
Double Jig	305	312	319	326	333
Hornpipe	306	313	320	327	334
Traditional Set	307	314	321	328	335

Prizewinner	U7	U9	U11	U13	U15	15&O
Reel	401	408	415	422	429	436
Light Jig	402	409	416	423	430	437
Slip Jig	403	410	417	424	431	438
Single Jig	404	411	418	425	432	439

Double Jig	405	412	419	426	433	440
Hornpipe	406	413	420	427	434	441
Traditional Set	407	414	421	428	435	442

## FIGURE COMPETITIONS

### Saturday 8 am

Beginner Figures	U7	U9	U11	11&O
2 Hand Reel	801	803	805	807
3 Hand Reel	802	804	806	808

Eligibility: Open only to dancers in beginner for at least one solo dance.

Open Figures	U9	U11	U13	13&O
2 Hand Reel	809	814	819	824
3 Hand Reel	810	815	820	825
4 Hand Book	811	816	821	826
6 Hand Book	812	817	822	827
8 Hand Book	813	818	823	828

Figure Choreography	850
Adult Figures	
2 Hand	620
3 Hand	621
4 Hand reel	622

## SATURDAY

Preliminary	U9	U11	U13	U15	U17	U19	19&O
Championships	701	702	703	704	705	706	707

U9 Champs will dance traditional sets for the set round of the championships. All other age groups may do any set. Open to dancers who have not won 3 firsts overall in Preliminary Championships

Open	U9	U11	U13	U15	U17	U19	19&O
Championships	711	712	713	714	715	716	717

Open to dancers who have not won a Preliminary Championship three\* times previously (this is the Western Region rule, please consult each regions requirements if outside the western region). \*New 2015 NAIDC Requirement  
Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.

## TROPHY SPECIALS

### FIRECRACKER(BLINDMAN) DOUBLE REEL SPECIAL

One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.

	U14	OVER 14				
Non-Champ	901	902				
Champ	911	912				

## HARD SHOE SPECIAL

One hard shoe step down the line hornpipe or treble jig.

	U14	OVER 14				
Non-Champ	903	904				
Champ	913	914				

## SECOND CHANCE/SUPPLEMENT PRELIMINARY SPECIAL

Preliminary championships 2 ROUND Supplemental Competition	U9	U11	U13	U15	U17	U19	19&O
	920	921	922	923	924	925	926

This supplemental competition is for all Prelim Champ dancers. It will be held Saturday afternoon in the gym. Competition will include a light shoe and heavy shoe round. A first place in this preliminary special will count as an Open Championship qualification.

## MAIREAD O'FLAHERTY PERPETUAL TROPHY SPECIAL

**ALL AGES/ ALL LEVELS** We will award 1 champ winner and 1 non-champ winner.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

This competition will be danced twice a year. Once at the Utah State Feis and again at the Utah State Championships. The winners of each comp will receive a custom trophy that they will return prior to each competition. The trophy honors Mairead O'Flaherty and her hard work, dedication, and commitment to excellence.

Champ	951
Non-Champ	952

## FEIS RULES

1. All rules of the North American Feis Commission [www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org) are included by reference.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be at the stage, prepared to dance, at least fifteen minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
7. When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competitions.

*Awards will be announced throughout the competition day. A tentative schedule will be provided with your registration materials and posted throughout the venue.*

For further information or inquiries please contact  
Janet at [scariffschoolut@gmail.com](mailto:scariffschoolut@gmail.com)