



The 1st Annual Scottsdale Feis June 2nd, 2019

Dear Families, Teachers, and Dancers,

The Michael Patrick Gallagher School of Irish Dance, along with the Phoenix Irish Heritage Association, are pleased to announce the first annual Scottsdale Feis on Sunday, June 2nd, 2019. Our 12th annual Grand Canyon State Feis is being held on Saturday, June 1st, 2019, making this our first double feiseanna! **Blackout attire is encouraged but not required for the Scottsdale Feis on Sunday, June 2nd. Please see the guidelines for attire on the following pages.**

Both of our feiseanna will be taking place at our beautiful new location at The Scott Resort and Spa in Scottsdale, Arizona. The Scott is a luxury boutique resort in the heart of Scottsdale that boasts gorgeous rooms and wonderful amenities, including 2 pools and an on-site spa. It is located just a half mile from the Scottsdale Fashion Square Mall, which has some of the best shopping in the Southwest.

The feis rate is \$149 a night and will also be available for a few days before and after the feiseanna (May 28-June 4). Staying at our feiseanna hotel comes with many benefits, including: discounts on food and spa services, an automatic entry to win a dress/shoes/wig raffle package estimated at a value of \$500, complimentary parking, and more. Please see our website at www.grandcanyonfeis.com for more information. Rooms at the feis rate are limited so book now! Feis rate can only be guaranteed up until the registration deadline!

Book Now!

Registration deadline is May 17, 2019. Please note that our two feiseanna are listed individually on Feisworx and will require separate registrations and entry fees. Follow our Facebook and Instagram pages for updates!

We look forward to seeing you in June!

Sincerely,

The Scottsdale Feis Committee & The Phoenix Irish Heritage Association

2019 Scottsdale Feis Syllabus

REGISTRATION & RESULTS available through Feisworx

Entry Deadline: May 17, 2019 - late fee \$20/dancer

The Scottsdale Feis is a member of the NAFC North American Feis Commission President: Lori Seeman, and An Coimisiún le Rincí Gaelacha, Dublin, Ireland.

Location	The Scott Resort and Spa 4925 N Scottsdale Rd, Scottsdale, AZ 85251. Resort Website: https://www.thescottresort.com/ Booking link: https://res.windsurfercrs.com/ibe/details.aspx?propertyid=14407&nights=2&checkin=05/31/2019&group=1085M6
Contact Information	grandcanyonstatefeis@gmail.com
Website and Social Media	www.grandcanyonfeis.com Facebook: Grand Canyon State Feis https://www.facebook.com/GCStateFeis/ Instagram: grandcanyonstatefeis https://www.instagram.com/grandcanyonstatefeis/
Registration/Fees	Registration can be found at www.feisworx.com Registration deadline is May 17, 2019. (A dancer is not considered registered until fees are paid). Registration Fee is \$25 per family Soft shoe dances are \$20 flat fee Hard shoe dances are \$15 flat fee Preliminary and Open Championship are \$50 (3 rounds) Dance specials \$10 each Music competition \$5 per instrument Family Maximum is \$150 (excludes specials, family registration fee, and late fees) Late entry (payment made after the May 17 deadline) requires a \$20 late fee per dancer
Blackout Attire Guidelines	Blackout attire is encouraged but not required. All competitions may be danced in <i>appropriate</i> black attire, which is defined by the CLRG as follows: Girls: black shirts or leotards with black skirts and black tights or poodle socks. Necklines must be collarbone or above (no low scoop or v necks below the collarbone, and no sleeveless, cap sleeves, or tank tops, please). Skirts should not be too tight, and mid-thigh length is considered appropriate. Boys: long black pants and a black shirt adhering to the same guidelines as the girls. NO SCHOOL IDENTIFICATION IS PERMITTED BY LETTERING, WORDS, OR SYMBOLS.

Adjudicators	Niall Holly, Ireland Bernadette Dillon-Gavin, Illinois Breda O'Brien, Massachusetts Sharon Whelan-MacSweeney, California TBA TBA
Musicians	Pat King, Ontario Claire Shirey, Nashville, TN
Tentative Schedule	Championship competitions will occur in the morning followed by Championship specials. All Grades (including adults) and Beginner-PW specials will be in the afternoon, followed by Figure Competitions and remaining Specials. The music competition will occur during the lunch break. The final feis schedule will be published as soon as possible after the registration deadline. Please follow our Facebook page for updates!
Competition Rules	<p>All rules of the North American Feis Commission (www.northamericanfeiscommission.org) are incorporated herein by reference.</p> <p>Dancer's age is determined as of January 1, 2019.</p> <p>Competitors must be in the hall ready to dance one hour prior to the scheduled beginning of their event.</p> <p>Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.</p> <p>First feis competitions are open only to dancers who have never competed at a feis.</p> <p>When awards are announced from the stage, competitors must be in costume including dance shoes, to receive their awards.</p> <p>The feis committee reserves the right to combine or split competitions following the guidelines of the NAFC and the Western US Region Teacher's Association. All efforts will be made to combine competitions where there are fewer than 5 competitors entered.</p> <p>The Michael Patrick Gallagher School of Irish Dance, The Phoenix Irish Heritage Association, The Grand Canyon State Feis, The Scottsdale Feis, and The Scott Resort and Spa will not be held responsible or liable for personal injury, property loss, and/or damage. By entering this feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless The Grand Canyon State Feis, The Scottsdale Feis, The Feis Committee, Feis volunteers, Vendors, The Scott Resort and Spa, The Michael Patrick Gallagher School of Irish Dance, and The Phonenix Irish Heritage Association for any liabilities or personal injury as a result of the entrant's participation.</p>
2019 NAFC Championships	Gerry Campbell, Perpetual Senior Belt Robert Gabor, Junior Belt George Sweetnam, Minor Belt Location and dates TBA see http://www.northamericanfeiscommission.org/

Solo Competitions

Flat fee \$20 for soft shoe solos, \$15 for hard shoe solos

Beginner 1	U7	U9	U11	11&O
Reel	115	129	143	157
Light Jig	116	130	144	158
Slip Jig	117	131	145	159
Single Jig	118	132	146	160
Treble Jig	119	133	147	161
Hornpipe	120	134	148	162
St. Patrick's Day	121	135	149	163

Beginner 2	U7	U9	U11	11&O
Reel	215	229	243	257
Light Jig	216	230	244	258
Slip Jig	217	231	245	259
Single Jig	218	232	246	260
Treble Jig	219	233	247	261
Hornpipe	220	234	248	262
St. Patrick's Day	221	235	249	263

Novice	U7	U9	U11	U13	U15	15&O
Reel	315	329	343	357	371	378
Light Jig	316	330	344	358	372	379
Slip Jig	317	331	345	359	373	380
Single Jig	318	332	346	360	374	381
Treble Jig	319	333	347	361	375	382
Hornpipe	320	334	348	362	376	383
Traditional Set	321	335	349	363	377	384

Prizewinner	U7	U9	U11	U13	U15	15&O
Reel	412	429	443	457	471	478
Light Jig	413	430	444	458	472	479
Slip Jig	414	431	445	459	473	480
Single Jig	415	432	446	460	474	481
Treble Jig	416	433	447	461	475	482
Hornpipe	417	434	448	462	476	483
Traditional Set	418	435	449	463	477	484

Championship Competitions

Entry fee \$50

Preliminary Championship	U9	U11	U13	U15	U17	17&O
	700	702	704	706	708	710

Open to any dancer who has not placed first, second or third in an Open championship and has not placed first in three Prelims. Requirement: Slip jig or Reel, Treble jig or Hornpipe, and Set dance. Solo medals will also be awarded for individual rounds. U9 must dance a Traditional Set Dance.

Open Championship	U9	U11	U13	U15	U17	U19	19&O
	750	752	754	756	758	760	762

Requirement: Slip jig or Reel, Treble jig or Hornpipe, and Set dance. Solo medals will also be awarded for individual rounds. Note: If five boys are entered in any open competition, the feis committee will create a separate boys' open championship in that age group. U9 must dance a Traditional Set Dance.

Adult Competitions

flat fee \$20 for soft shoes solos, \$15 for hard shoe solos

Adult Solos	Beginner	Nov	PW
Reel	601	621	631
Light Jig	602	622	632
Slip Jig	603	623	633
Single Jig	604	624	634
Treble Jig	605	625	635
Hornpipe	606	626	636
St. Patrick's Day	607		
Traditional Set		627	637

Special Competitions

\$10 each

Competitions 912-935 prelim and open entrants excluded

	U12	12&O
Future Champs Special	934	935

Two Steps of Treble Jig and Two steps of Reel. Open to all Novice & Prizewinner dancers.

	U10	10&O
Beginner Light Jig Special	912	914

One step down the line

Adult Light Jig Special	985
<i>One step down the line, All levels</i>	

	U12	12&O
Open Championship Treble Reel	944	945

U12	
Eileen Leavy Memorial Preliminary Champion Treble Reel	950
<i>One step down the line. Open to Under 12 Preliminary champions.</i>	

Preliminary Championship Treble Reel 12&O	951
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Championship Traditional Set Special	965
<i>Open to all Prelim and Open Champs, Traditional Set of choice</i>	

Music Competition

Entry fee \$5 each instrument

Registration and Results available through www.feisworx.com

Open to Children and Non-Professional Adult Musicians

For questions regarding the music competition, please contact grandcanyonstatefeis@gmail.com

Entries must have letter and number categories, one for age and one for instrument.

Classes of Music							
Air	Jig	Slide	Reel	Polka	Hornpipe	March	Set Dance

Grade	Age Category	Required Tunes
A	Under 12 years	must play one tune from any of above classes
B	Age 12 to < 15 years	must play one tune from each of 2 classes above
C	Age 15 to < 18 years	must play one tune from each of 2 classes above
D	Over 18 years/Adult	must play one tune from each of 2 classes above

Competition - Instrument (each musician may enter a maximum of two competitions)			
1 - Fiddle	2 - Banjo	3 - Harp	4 - Mandolin
5 - Concert Flute	6 - Mouth Organ	7 - Tin Whistle	8 - Piano Accordion
9 - 2 Row Button Accordion	10 - One Row Melodeon	11 - Concertina	12 - Piano
13 - Uilleann Pipes	14 - Piob Mhor	15 - Bodhran	16 - Miscellaneous Instruments
17 - Vocal			

Entries must have letter and number categories, one for age and one for instrument- (e.g., a 13 year old playing the tin whistle would be competition 7B).

Each competition will be divided by age and instrument. Depending upon the number of entries, the instruments will be further grouped by instrument category, as shaded above (i.e., string instruments, wind instruments, reed instruments, vocal, and miscellaneous which will include pipes and drums).