

# **Rince Parents Association Presents Rince / ISSS Championship**

**February 3 & 4, 2018**  
**Edmonton Marriott at River Cree Resort**  
(corner of Whitemud Drive & Winterburn Road (215 St))

**Reservations call 1-800-960-4913 or book online**

**Rince Parents Association Feis 2018**  
**Start date:** February 2, 2018  
**End date:** February 4, 2018  
**Last day to book:** January 18, 2018

**Edmonton Marriott at River Cree Resort**  
Special Group Rate of \$159.00 CAD per night plus taxes and fees

[Book your group rate for Rince Parents Association Feis 2018](#)

**Please refer to the Feisworx website for updated information:**

<http://www.feisworx.com/>

Rince / ISSS Championship 2018 is registered with:  
North American Feis Commission  
An Coimisiun Le Rinci Gaelacha, Dublin, Ireland  
Western Canada Irish Dancing Teachers Association





**REGISTRATION INFORMATION**

1. Please return all Perpetual Trophies from last year’s Rince/ISSS Championship.
2. **Tentative Schedule:**

Sat. Feb 3rd 8:00 a.m.	Championships Championship Specials Figures Adults
Sun. Feb 4th 8:00 a.m.	Solos First Feis – Prizewinner Trophies – First Feis – Prizewinner Specials – Beginners – Prizewinner 2 <sup>nd</sup> Prelim Championship

**SCHEDULE SUBJECT TO CHANGE:** final schedule will be posted after registrations are complete.

3. A combined fee of \$40 will be charged through Feisworx on registration. This includes fees for admission and results as well as the e-program.

Closing date for entries is January 19, 2018. Entries after this date are subject to a **\$20.00** late fee. No substitutions. No deletions after the cut-off date. No changes after the cut-off date except updates to dancer status. **Absolutely no refunds will be given.**

**Please submit your registrations through <http://www.feisworx.com/>**

4. Entry must be backed up by hard copy checked and signed by the registered teacher. Failure to do so may result in rejected entry.

Entries are as follows: Family Max is \$150.00

Solo Competitions.....	\$ 6.00 per competitor
Figure Dancing.....	\$ 5.00 per competitor
Trophy Dances.....	\$15.00 per competitor
Championships.....	\$50.00 per competitor
Choreography.....	\$ 2.00 per dancer
Celtic Art Competition.....	\$10.00 per entry

**Specials (not included in the family max)**

Treble Reel Competitions	\$15.00 per competitor
Beg / Adv. Beg Light Jig Special	\$15.00 per competitor
Novice / Prizewinner Hornpipe Special	\$15.00 per competitor
Prelim / Open Hornpipe Special	\$15.00 per competitor
2 <sup>nd</sup> Prelim Championship	\$45.00 per competitor

Pre-registration for Specials and Art is available or you can enter and pay on the day.

## **PAYMENTS:**

Once you have completed your entries on Feisworx, please send a hard copy of the form along with payment to:

**CHEQUES** are to be payable to Rince Parents Association and mailed to:

Rince Parents Association  
P.O. Box 3133  
Beaumont, AB T4X 1K9

## **E-TRANSFER**

Please email the registration payment to [rinceparents@gmail.com](mailto:rinceparents@gmail.com). For security purposes please use:

**Question:** What city is the feis in?

**Password:** Edmonton

**Message box:** Please include your dancer(s) first and last name.

## **INQUIRIES:**

Email: [feis@rince.ca](mailto:feis@rince.ca)

## **FEIS RULES**

1. Competitions are open to amateurs only. Only students of teachers registered with the W.C.I.D.T.A, the I.D.T.A.N.A and An Coimisiun le Gaelacha may complete. All WCIDTA costume guidelines are in effect.
2. Competitors ages will be determined as of January 1<sup>st</sup> of the current year.
3. **First Feis** - a dancer who has never previously competed in a registered feis.
4. **Beginner** - a dancer who has not qualified for Advanced Beginner in that particular dance.
5. **Advanced Beginner** - a dancer who has received qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.
6. **Novice** - a dancer who has received qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner in that particular dance.
7. **Prizewinner** – a dancer who has received qualifying place in that particular dance in the Novice level but has not yet qualified to advance to Preliminary Championships.
8. **Preliminary Solo** – open only to dancers who are qualified to dance in Preliminary Championships.
9. **Open Solo** - open only to dancers who are qualified to dance in Open Championships.
10. **Beginner/Advanced Beginner Trophies** – open to dancers who dance the majority of their dances in the Beg or Adv Beg level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place trophies, or if they advance in their solo levels.
11. **Novice/Prizewinner Trophies** – (Treble Jig 32 bars, choice of two speeds) - Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions. Dancers in ALL age groups dance the Treble Jig.
12. **Preliminary Championships** – Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary

Championships. In case of two Preliminary Championships held in one weekend, dancers who have won first place on the first day can only compete on the second day if they have not already won twice. If you enter both days you will have to pay for each championship, however, if you win on the first day and cannot dance on the second day, your entry fee will not be refunded.

13. **Open Championships** – Open to dancers who have previously won two first place Preliminary Championships.
14. Competitors may only dance **each dance once**. Competitors entered in the First Feis may repeat their Reel and Light Jig in Beginner.
15. In Figure Dancing, only 50% of a team may be moved to higher age group to complete a Figure - unless special permission has been granted by the Feis Committee prior to the Feis. All Ceili dances must be performed in accordance with the official handbook.
16. A competition may be cancelled or moved up to the next age category if there are less than three entries. If there is a large entry (as per W.C.I.D.T.A. rules), the competition will be split at the discretion of the feis committee.
17. All competitors must be in the hall 60 minutes before their competition is scheduled to begin.
18. All dancers must be in complete dance costume, including shoes, to receive any award.
19. Adjudicators or musicians cannot be approached during the competition by anyone except the Feis Committee. The decision of the Adjudicator is final.
20. The Feis Committee, Rince Parents Association, Irish Sports and Social Society, Knock School of Irish Dance, the W.C.I.D.T.A, the Edmonton Marriott at the River Cree, and the City of Edmonton or any organization affiliated with same, will not be held responsible for any personal injury, property loss or damage during the event. Destruction of Feis property or rental property will be punishable by law.
21. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25.00 fee and reach the Committee before the prizes are presented. If the complaint is justified, the \$25.00 fee will be refunded.
22. All feis committees must award a minimum of 30% of COMPETITORS in Preliminary and Open Championships.
23. Competitors may only compete in a **Trophy or Championship** competition, but not both. Treble Reel trophy and “Specials” do not apply.
24. No video equipment will be allowed in the hall. This is a Commission rule.
25. Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships - i.e. 48 bars in the Reel and Treble Jig, 40 bars in the Slip Jig and Hornpipe.
26. Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the committee is final in all matters connected with the Feis.
27. Competitors will not be allowed to wear shorts, bike shorts, or other unconventional dress. Authentic Gaelic costumes should be worn in accordance to Ireland’s specifications as indicated below.

## **DANCING COMPETITION RULES**

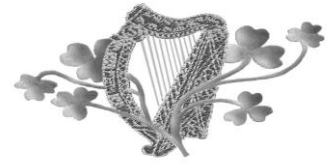
**Adopted By**

**Irish Dancing Teachers Association of North America & North American Feis Commission, 2014  
EFFECTIVE JANUARY 1, 2014**

- 1.** In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2.** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3.** A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4.** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
- 5.** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
- 6.** Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7.** Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
- 8.** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9.** Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10.** The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11.** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12.** Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before January 10, 2015 or they will be subject to a late fee of \$10.00.
- 13.** Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
- 14.** Combining male and female dancers in any category is left to the discretion of each region.
- 15.** Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer’s status for the second Feis. A dancer is required to

perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.  
**Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.  
**Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.  
**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.  
**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.  
**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
30. That each feis be required to list their adjudicators on their syllabus and/or website.
31. That competitors in girl's competitions at the Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse; wearing of wigs and cosmetic makeup is prohibited.



**To All Teachers/Travel Coordinators:**

Thank you for supporting our Feis that will be held at:  
Edmonton Marriott at the River Cree Resort  
300 East Lapotac Blvd, Enoch Alberta, Canada T7X 3Y3  
(corner of Whitemud Drive & Winterburn (215 St) Road)  
Telephone: (780) 484-2121  
1-800-960-4913  
HOTEL INFO

<http://www.edmontonmarriott@rivercree.com/>

**GUEST ROOM RATES**

The Hotel confirms the following conference guest room rates:  
Single/Double Occupancy: \$159.00  
Triple Occupancy: \$179.00  
Quadruple Occupancy: \$189.00

The above rates are quoted in Canadian funds and are exclusive of applicable federal, provincial, local taxes and fees (which are currently 9%) or applicable service, or hotel specific fees in effect at the hotel at the time of the event.

**RESERVATION METHOD**

All reservations must be made by individual attendees directly with Marriott reservations at:  
**1 (800) 960-4913 or**  
[Book your group rate for Rince Parents Association Feis 2018](#)

**CUT-OFF DATE**

The "cut-off date" is January 18, 2018 at 5:00 PM MST. Reservation requests received after the cut-off date will be based on availability at the hotel's prevailing rates.

**FREE PARKING**

The Edmonton Marriott at the River Cree Resort is pleased to offer its guests free parking in its spacious parking lot.

# Rince Parents Association & ISSS Championship

## Special Competition Registration

We are pleased to be offering a Celtic Art competition for 2018

The specials will be Valentine Specials that will include Candy Bags for Winners. Competitors entering non-dance competitions who are not dancers should enter their school as an Art competitor.

Please submit your entries through <http://www.feisworx.com/>. Registrations will remain open for in-person registration on the day for these events only. Entry fees are \$10.00 per entry.

Please mail you entry fees to:

Rince Parents Association  
P.O. Box 3133  
Beaumont, AB T4X 1K9

The deadline for entries is January 19, 2018. Registrations will remain open, however, after that date the entrant's name will not be published in the program.

CHEQUES ARE PAYBLE TO "RINCE PARENTS ASSOCIATION".

### Art Competition Information

Please submit your artwork on Saturday at the designated area. Judging will take place on Sunday afternoon. Make sure your artwork is properly labelled with your name, competition number, competitor number, age, address and phone number. It is your responsibility to pick up your artwork after awards are given.

Be creative and have fun. As long as the design is your own, you can embroider it; sculpt it, draw, paint, sketch, use crayons, markers, or anything else that strikes your creativity.

Level	Comp #	Requirements	Medium
Under 13	1161	Irish dance or Irish cultural theme (legend, fable, historical event, or symbol)	Any
13 and over	1162	Irish dance or Irish cultural theme (legend, fable, historical event, or symbol)	Any



## **Vendor Tables**

Several vendor tables will be made available at the hotel, at a cost of \$100 per table. Electricity (if requested) will be charged out at cost.

**Vendor enquiries should be directed to:** [feis@rinco.ca](mailto:feis@rinco.ca)

**General enquiries should be directed to:** [feis@rinco.ca](mailto:feis@rinco.ca)

## **Display Advertising**

Advertising space is available in our program. Rates and sizes are as follows:

Full page	\$100.00	7" wide x 10" high
Half page horizontal	\$50.00	7" wide x 4 ¾" high
Half page vertical	\$50.00	3 ¼" wide x 10" high
Business Card	\$20.00	3 ½" wide x 2" high

Completed advertising material must be received by January 19, 2018

**Advertising enquiries should be directed to:** [feis@rinco.ca](mailto:feis@rinco.ca)



Rince Parents Association  
ISSS Championships

**SOLOS**

<b>First Feis</b>	<b>U6</b>	<b>U8</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>14&amp;O</b>				
Reel	3	7	11	15	19	21				
Light Jig	4	8	12	16	20	22				
<b>Beginner</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
Reel	107	114	121	128	135	142	149	163	177	184
Light Jig	108	115	122	129	136	143	150	164	178	185
Single Jig	109	116	123	130	137	144	151	165	179	186
Slip Jig	110	117	124	131	138	145	152	166	180	187
Treble Jig		118	125	132	139	146	153	167	181	188
Hornpipe		119	126	133	140	147	154	168	182	189
Traditional Set		120	127	134	141	148	155	169	183	190
<b>Advanced Beginner</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>	
Reel		214	221	228	235	242	249	263	277	284
Light Jig		215	222	229	236	243	250	264	278	285
Single Jig		216	223	230	237	244	251	265	279	286
Slip Jig		217	224	231	238	245	252	266	280	287
Treble Jig		218	225	232	239	246	253	267	281	288
Hornpipe		219	226	233	240	247	254	268	282	289
Traditional Set		220	227	234	241	248	255	269	283	290
<b>Both speeds will be offered for Treble Jigs and Hornpipes in the Novice and Prizewinner categories.</b>										
<b>Novice</b>		<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>		
Reel			321	328	335	349	363	377	384	
Light Jig			322	329	336	350	364	378	385	
Single Jig			323	330	337	351	365	379	386	
Slip Jig			324	331	338	352	366	380	387	
Treble Jig			325	332	339	353	367	381	388	
Hornpipe			326	333	340	354	368	382	389	
Traditional Set			327	334	341	355	369	383	390	
<b>Prizewinner</b>		<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>		
Reel			421	428	435	449	463	477	484	
Light Jig			422	429	436	450	464	478	485	
Single Jig			423	430	437	451	465	479	486	
Slip Jig			424	431	438	452	466	480	487	
Treble Jig			425	432	439	453	467	481	488	
Hornpipe			426	433	440	454	468	482	489	
Traditional Set			427	434	441	455	469	483	490	
<b>Adult</b>		<b>Beginner</b>	<b>Novice</b>	<b>Prizewinner</b>						
Reel			740	747	754					
Light Jig			741	748	755					
Single Jig			742	749	756					
Slip Jig			743	750	757					
Treble Jig			744	751	758					
Hornpipe			745	752	759					
Traditional Set			746	753	760					

<b>First Feis</b>			<b>U6</b>			<b>U8</b>			<b>U10</b>			<b>U12</b>	<b>12&amp;O</b>	<b>U14</b>	<b>14&amp;O</b>
Girls First Feis - REEL			900			902			904			906		908	909
Boys First Feis - REEL						917						921	922		
<b>Note:</b>	<b>First Feis is open to dancers who have not previously competed at a feis. All age groups will dance 32 bars of Solo Reel</b>														
Beg to Novice - REEL			930	931	932	933	934	935	936	937	939	940			
Nov & PW - TREBLE JIG			945	946	947	948	949	950	951	952	954	955			
<b>Note:</b>	<b>To be eligible for Beg/Novice, a dancer must dance at least two hard shoe dances in the Beginners to Adv Beg categories.</b>														
<b>Note:</b>	<b>All age groups in Beginner/Novice Trophy Category will dance 32 bars of Solo Reel.</b>														
<b>Note:</b>	<b>All age groups in the Nov/PW Trophy Category will dance 32 bars of a Treble Jig with choice of speed.</b>														
<b>SPECIAL COMPETITIONS</b>															
<b>Light Jig Special</b>			<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U14</b>	<b>14&amp;O</b>								
Beg & Adv Beg			1000	1001	1002	1003	1004								
<b>Treble Reel Special</b>				<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16 &amp; O</b>	<b>U18</b>	<b>18&amp;O</b>					
Novice & Prizewinner				1013	1015	1016	1017	1017A							
Preliminary & Open				1018	1019	1020	1021			1022	1023				
<b>Traditional Set Special</b>				<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16 &amp; O</b>							
Beginner to Prizewinner				1200	1201	1202	1203	1204							
<b>Hornpipe Special</b>				<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>14&amp;O</b>	<b>U16</b>	<b>16&amp;O</b>						
Novice & Prizewinner				1102	1104	1105	1106								
Preliminary & Open				1125	1126	1127				1128	1129				
<b>Note:</b>	<b>Both speeds will be offered for Hornpipes in the Novice and Prizewinner categories.</b>														
<b>CHAMPIONSHIPS</b>															
<b>Preliminary Championships</b>		<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U18</b>	<b>18&amp;O</b>			
Soft shoe		701S	702S	703S	704S	705S	706S	707S	708S	709S	711S	712S			
Hard Shoe		701H	702H	703H	704H	705H	706H	707H	708H	709H	711H	712H			
Set		701T	702T	703T	704T	705T	706T	707T	708T	709T	711T	712T			
<b>Preliminary Special Champ.</b>		<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U18</b>	<b>18&amp;O</b>			
Soft shoe		7011S	7022H	7033S	7044S	7055S	7066S	7077S	7088S	7099S	7111S	7122S			
Hard Shoe		7011H	7022S	7033H	7044H	7055H	7066H	7077H	7088H	7099H	7111H	7122H			
Set		7011T	7022T	7033T	7044T	7055T	7066T	7077T	7088T	7099T	7111T	7122T			
<b>Open Championships</b>				<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>U18</b>	<b>18&amp;O</b>			
Soft shoe				721S	722S	723S	724S	725S	727S	729S	731S	732S			
Hard Shoe				721H	722H	723H	724H	725H	727H	729H	731H	732H			
Set				721T	722T	723T	724T	725T	727T	729T	731T	732T			
Preliminary and Open Champions	OPTION B - In lieu of solos, individual awards will be given for each dance. For Championships, dancers are required to dance:														
	1 - 48 Bars of a Reel OR 40 Bars of a Slip Jig AND														
	2. 48 Bars of a Treble Jig OR 40 Bars of a Hornpipe AND														
	3. one Non-Traditional Set. U8 will dance a traditional set.														



Rince Parents Association  
 ISSS Championships  
 Syllabus 2015  
 February 21 & 22, 2015

**FIGURE DANCING**

Note: To be eligible to compete in Beginner Figures, a dancer must dance at least two soft shoe dances in Beginner categories. Dancers in the Beginner figures may not repeat the same dance type (e.g. 2-Hand Reel) in Open Figure.

<b>Beginner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>	<b>Adult</b>
2 Hand Reel	800	802	804	806	808	810	
3 Hand Reel	801	803	805	807	809	811	
<b>Open</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>	<b>Adult</b>
2 Hand Reel	820	826	832	838	844	850	780
3 Hand Reel	821	827	833	839	845	851	781
4 Hand Dance	822	828	834	840	846	852	782
6 Hand Dance	823	829	835	841	847	853	783
8 Hand Dance		830	836	842	848	854	784
Progressive			837	843	849	855	785

Please indicate the names of all dancers in each team for all figure dancing.

All 4, 6, 8, and Progressive Dances must be from the book.

<b>Choreography</b>	<b>U13</b>	<b>13&amp;O</b>
Junior	860	861
Senior		861

**SPECIAL NON-DANCE COMPETITIONS**

<b>Art Competition</b>	<b>U13</b>	<b>13&amp;O</b>
	1161	1162

NOTE: All Specials & Art Competition are NOT included in family max.

Competitions with less than three entries will be cancelled and combined with the next highest age group.

Large competitions will be split at the discretion of the feis committee. No competition will be over 40.