

Missouri State Championships Feis

Saturday, August 27th 2016

Hilton at Union Station
1820 Market St. One Union Station
St. Louis, MO 63103
(314) 621-5262

Feis Limits: 650 non-champs & 250 PC/OC

Pre-Registration Friday and Saturday, August 26th and 27th at the Hilton at Union Station

Check-in Saturday beginning at 7:15 am

Championship Stages begin promptly at 8:00 am – Youngest to Oldest

Grades Stages begins promptly at 8:00 am with figure dancing

Feis Committee will provide a timetable for all categories First Feis through Open Championship two days before the event.

Feis Committee reserves the right to start a competition up to one hour earlier than posted time.

Instrumental and Vocal Competitions will be Saturday, August 29th, Drop-in between 9am-11am.

Arts and Craft and baking items must be submitted on Saturday by 10am and should be picked up by noon. Results to be available on Saturday by 3pm.

Entries will be accepted online at www.FeisWorx.com.

Figure Competitions should be entered on feisworx. Where applicable and allowed dancers may dance two or three at a time.

Registration will be closed on August 12th, 2016.

Member of the North American Feis Commission President Lori Seeman, Detroit, MI
Member of An Coimisiun, Dublin, Ireland

2016 NAFC Dance Championships

January 16, 2016

Phoenix, AZ

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

2016 NAFC Music Scholarships

Catskill Mt. Feis

August 6, 2016

Under 15 Edward

Callaghan Music

Championship

Montreal Feis

May 21, 2016

15 and Over James

Brennan Music

Championship

Tir Na Nog-TNN 01

Open to dancers 2-5 years old who have not yet taken part in a feis. Sign up via feisworx OR pay (cash only) on the spot. Soft shoes and/or costume not required. Dancers will receive 32 bars of a reel to show off their stuff. Prizes awarded on stage!

FIRST FEIS																
The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.																
	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SINGLE JIG*	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN	155SN	156SN	157SN	158SN	159SN	160SN	161SN	162SN
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (BEGINNER)										All hard shoe dances at traditional speeds.								
A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.																		
	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SINGLE JIG*	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	255SN	256SN	257SN	258SN	259SN	260SN	261SN	262SN	263SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									
TREBLE JIG	205TJ	206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	213TJ	255TJ	256TJ	257TJ	258TJ	260TJ	260TJ	261TJ	262TJ	263TJ
HORNSPIPE	205H P	206H P	207H P	208H P	209H P	210H P	211H P	212H P	213H P	255H P	256H P	257H P	258H P	260H P	260H P	261H P	262H P	263H P

BEGINNER 2 (ADVANCED BEGINNER)										All hard shoe dances at traditional speeds.								
A dancer who has been dancing for no more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																		
	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SINGLE JIG*	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	356SN	357SN	358SN	359SN	360SN	361SN	362SN	363SN	364SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE										All hard shoes dances can be done at either traditional speed or slow speed.										
A dancer moves into Novice as a result of placing 1 st , 2 nd , or 3 rd in that dance as indicated in Beginner 2. A dancer who wins 1 st in a Novice dance must move into Prizewinner in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																				
	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SINGLE JIG*	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN	457SN	458SN	459SN	460SN	461SN	462SN	463SN	464SN	465SN	466SN
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
TREBLE REEL				910TR			913TR	914TR	914TR	914TR				910TR			913TR	914TR	914TR	914TR

PRIZE WINNER										All hard shoes dances can be done at either traditional speed or slow speed.							
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PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Treble Reel *	610TR		612TR		614TR		616TR		618TR	

Prelim & Open SPECIALS

*Dancer must enter specials in level of entry. One step, right and left down the line. Boys & Girls Merged for Specials. Specials are judged by one adjudicator.

	U12	12 & O																
Reel Special	712RSP	713RSP																
Slip Jig Special	712SSP	713SSP																

CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U11	U13	U15	U17	O17
Championship	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC

***NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.*

	GIRLS and BOYS				
	U12		U16		O16
Treble Reel *	712TR		716 TR		719TR

"Show Me State Reel"

*****Show Me State Reel may be entered via the Missouri State Championships Website OR pay cash on the spot on the day of the competition!*****

Dance to some of your favorite songs and have a blast with Irish Dance in a not so serious way. Anything goes! Competition is judged on creativity, costuming, fun, & choreography. Groups OR solos are acceptable.

No costumes or wigs needed. 32 Bars per entry. Have some fun!

This competition is danced on Saturday August 29 at the conclusion of all competitions.
Music selections TBD and will be posted on website & Facebook page at least five days before the competition.

916 RNR Under 10

917 RNR Under 13

918 RNR 13 & Over

ADULT	Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.	
A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.		
	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SINGLE JIG *	835SN	855SN
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET *	835TS	855TS
PARENT CHILD Any 2, 3 or 4 hand. All ages welcome.	865	865

FIGURE DANCING/CEILI DANCING						CEILI DANCING		
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG			6 Hand Ceili Dance	8 Hand Ceili Dance	
Under 7	921	931	941			Under 8	961	981
Under 9	922	932	942			Under 10	962	982
Under 11	923	933	943			Under 12	963	983
Under 13	924	934	944			Under 15	964	984
Under 15	925	935	945			Over 15	965	985
Over 15	926	936	946			Adult	966	986
Parent/Child	865							
Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. There are no restrictions on figure age groups. (Effective December 2014) Figure age groups will be determined by the oldest dancer. (Effective December 2014). Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.								

FIGURE CHOREOGRAPHY	
Under 10	910
Under 12	912
Under 15	915
Over 15	916

Teams must have 9-16 dancers, portray an Irish theme or story, use no props, or voice, use basic ceili steps, no solo steps, no more than an eight bar stop at any one time, 5 minute dancing limit for each.

Instrumental and Vocal Competitions will be Saturday, August 27th. Drop-in from 8-11am. Arts and Craft and baking items must be submitted Saturday by 10am at registration. Results to be available on Saturday by 3:00pm.

		10 & Under	12 & Under	13 & Over
Fiddle/Harp	Beginner	1611	1612	1613
	Advanced	1614	1615	1616
Tin Whistle/Flute	Beginner	1617	1618	1619
	Advanced	1620	1621	1622
Bodhran/ Accordians/ Concertina	Beginner	1623	1624	1625
	Advanced	1626	1627	1628
Singing	Beginner	1629	1630	1631
	Advanced	1632	1633	1634
Arts and Crafts			1635	1636
Baking			1637	1638

MUSIC, SINGING, ARTS AND CRAFTS, AND BAKING RULES

1. Only traditional music will be accepted.
2. Music classifications are: reels, jigs, (double, slip, and single), hornpipe, airs, marches, and polkas - set dance.
3. Electronic or amplified instruments will not be permitted.
4. A tin whistle must have a metal body, a plastic tip, and only 6 holes.
5. A beginner is anyone who started playing a particular instrument after Jan. 1, 2015.
6. Beginners will play one piece from one of the above classifications.
7. Advanced competitors will play 2 pieces of contrasting tempo.
8. Entrants may compete in only one category for each instrument.
9. Vocal competitors must have two traditional songs in rhythmic contrast.
10. Arts and Crafts and Baking competitors may enter only their own work in competition.
11. Results will be posted by 3:00pm on Saturday.

Fees for the 2016 Missouri State Championships

Solo Dancing	\$9.00 per dance entered
Treble Reel	\$9.00
Reel & SJ Specials	\$9.00
NON Trad Set Specials	\$15.00
Tir na Nog	\$9.00
Preliminary Championship	\$40.00 per competition entered
Championship	\$50.00 per competition entered
Music	\$9.00 per competition
Arts & Crafts/Baking	\$9.00 per competition
Vocal	\$9.00 per competition
Family Maximum	\$125.00 (does NOT include Figure Dances or Treble Reel)
Family Fee	\$20.00
Figures	\$9.00 per competition (not included in Family Max- Figure entries must be made on feisworx.)
Late Fee (per dancer)	\$20.00 after 08/12/16 and before 08/23/16

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2010, WITH MIDWEST REGIONAL VARIATIONS, Updated 9/15/2014, Effective 12/1/14.

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
15. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above].
21. Grade Levels:

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - There are no restrictions on figure age groups. (Effective December 2014)
 - Figure age groups will be determined by the oldest dancer. (Effective December 2014).
 - 8 hand teams are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make up is prohibited on all dancers U10 and under.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
36. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow regional guidelines for U8 and U9 costume rules. **This is in effect as of January 2015.**

Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material and appliqué materials must be solid colors.
(No plaids, stripes, patterns, flowers or reflective materials, etc).
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.

- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

- The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

RULES SPECIFIC TO THE MISSOURI STATE CHAMPIONSHIPS

1. Figure dancing can only be entered on feisworx.
2. All traditional sets will be danced 3 at a time for all age groups.
3. Parents are responsible for their children's safety. The Greater St. Louis Feis, its members, and the Hilton at Union Station are not held liable for any injury that occurs at this event. By entering you hold harmless all of the above.
4. The feis has the option of combining and splitting competitions as necessary and will combine boy and girl competitions if there are fewer than 5 competitors in accordance with Rule 14 above. Competitions may also be combined up one age group to ensure 5 competitors per competition. All dancers in age groups up to and including Under 13 may dance 3 at a time.
5. No refunds will be given. Checks returned by the bank will incur a charge of \$25.00.
6. Entries for the Missouri State Championships will be available ONLY online through www.feisworx.com beginning May 31, 2015. No mail, e-mails, or phone entries will be accepted. For the latest information regarding registration, refer to the Feisworx website. Entries will close on August 14, 2015 or when the cap is met. No entries will be allowed on the day of the feis.
7. An entry is NOT considered valid until payment is made. Payment may be made online by credit card or check made payable to Greater St. Louis Feis.
8. Late entries will be accepted with a \$20.00 late fee (per dancer) only after August 12, 2016. Absolutely NO ENTRIES after noon, August 23, 2016. All changes/additions must be changed through FeisWorx by noon, August 23, 2016 and will incur a \$20 fee per dancer if made after noon, August 23, 2016. Absolutely NO ADDITIONS OR CHANGES after noon, August 23, 2016.
9. In all matters pertaining to adjudicating, the decisions of the judges are final. In all other matters, the decisions of the Feis Committee are final.
10. Competitors are responsible for picking up awards on the day of the feis. Awards will not be mailed.