



February 7, 2018

Dear Teachers, Parents, and Dancers,

I am very pleased to invite you to the 15th Annual **EIDA Spring Feis in the West!**

We are very excited to be hosting our Feis again at the Westin Hotel in downtown Edmonton on Saturday April 21 and Sunday April 22, 2018. There are many food and shopping amenities surrounding the downtown Westin. There will also be food and beverage service available again on the Ballroom level during the feis.

We have secured a group rate of \$159.00/night for a standard room at the beautiful Westin Downtown Edmonton. The block is under *EIDA Feis in the West*. Rooms must be booked by March 20 to secure the block rate. Rooms in the block can be booked now. Block rates are good from Wednesday April 18 through Tuesday April 24. Online booking is available now at <https://www.starwoodmeeting.com/Book/EIDAFeisIntheWest>.

We will again be offering Double Preliminary Championships – one Blackout and one regular. New this year – Perpetual Trophies for the additional Blackout Preliminary Championships.

As in previous years, we will be running Teams, Solo competitions Beginner to Prizewinner, Blackout Preliminary Championships on Saturday, April 21. Music competitions will be held Sunday morning and will be held open for those dancing Championships so they can perform their music whenever they get a break from their dancing.

Regular Preliminary and Open Championships and Championship specials will be held on Sunday, April 22, including the “Best in the West” Minor, Junior, and Senior belts, the Madonna Nixon Memorial Slip Jig trophy, and the Joel Hanna Boys Cup.

The Syllabus and entry information can be found at www.feisworx.com.

Vendors:

First table \$100.00, each additional \$50.00.

Tables are limited, so please book as soon as possible.

Deadline April 19, 2018

Aoiffe Keohane - email: feisinthewest@shaw.ca phone: (780) 938-4586

Advertising in program and Sponsorship:

\$100.00 full page | \$50.00 half page | \$25.00 quarter page or business card

Deadline April 12, 2018

Erie Melnychuk - email: feisinthewest@shaw.ca phone: (780) 887-1189

Visit the EIDA Spring Feis in the West Facebook Page: <https://www.facebook.com/feisinthewest>

Please contact us with any questions you might have and we will be happy to help.

I, along with all members of the Emerald Isle Dancers Association, look forward to seeing you in April!

Warm Regards,

Erie Melnychuk

Feis Co-Chairperson

EIDA Spring Feis in the West 2018

Phone: (780) 887-1189

Email: feisinthewest@shaw.ca



Registration of Entries Please enter at www.feisworx.com .

Closing date for entries is April 6 2018. Entries after April 6 are subject to a **\$30 late fee**. Your entry on Feisworx is your commitment to pay. If you decide not to attend the feis, please withdraw your entry prior to the closing date. Payment must be received prior to the feis. No substitutions. No changes after the closing date, except updates to dancer status. **Absolutely no refunds.**

Payment by E-TRANSFER:

Email your payment to eida.edmonton@gmail.com

Please use the following as your security question and answer when you set up your e-transfer:

Question: What is the password?

Answer: **west2018**

Also please include your dancer's name, school, AND their Feisworx Dancer ID number (if known) in the message box OR email us a copy of your Feisworx registration.

Payment by Cheque:

Make cheques **payable to EIDA, and include a hard copy of your Feisworx registration:**

EIDA
c/o Colleen Murray
10747 – 125 St. NW
Edmonton, Alberta, Canada
T5M 0L3

**For multiple entries submitted by schools, please enclose a list of the dancers, identifying registered competitions and payment by dancer.

U.S. Competitors: You may either pay by U.S. check in U.S. funds, or by International Bank draft in Canadian funds payable to **EIDA**. Either way, submit the total indicated by the Feisworx registration system.

Schedule

Saturday – All First Feis through Prizewinner Solos & Trophy Specials (Reel/Treble Jig, Slip Jig, Treble Reel) and Adults. Teams to be held Saturday afternoon following solos.

All Blackout Preliminary Championships will be held Saturday.

Sunday – Regular Preliminary and Open Championships and Championship Specials (Slip Jig, Treble Reel), Minor, Junior, Senior Belt Championship Dance-Off, Madonna Nixon Memorial Slip Jig Cup, and Joel Hanna Boys Perpetual Cup. Music competitions are Sunday morning starting at 10:00 AM.

Championships using Option B. Preliminary dancers, as well as Open, dance the full three rounds and individual solo medals will be awarded for each dance.

EIDA Spring “Feis in the West” Championship Specials

Madonna Nixon Memorial Slip Jig Cup

First place winners in the Championship Slip Jig specials perform one step down the line.

The “Best in the West” Perpetual Belts

3 age groups (Minor- Under 13, Junior - Under 16, Senior- 16 and Over). The Winners from both Regular and Blackout Preliminary and Open Championships in each age group qualify to dance – one soft shoe and one hard shoe step down the line.

The “Joel Hanna” Perpetual Cup Championship Special for Boys

All boys who dance in championships qualify to dance - one hard shoe, one soft shoe. Joel Hanna is one of the most successful male dancers to originate from Western Canada. Joel's many accomplishments include winning 3 North American Championships, 1 Australian National Championship and the North American Feis Commission (NAFC) Senior Belt.

Perpetual Trophies for Reel and Treble Jig Trophy, Slip Jig Specials and all Championships

Provided for all Championships and Reel, Treble Jig, and Skip Jig Trophy competitions, including **Perpetual Belts** for the “Best in the West” Minor, Junior, and Senior Belt championship specials plus a Perpetual Cup for the “Joel Hanna” Boys Championship, and a Perpetual for the Madonna Nixon Memorial Slip Jig Cup.

New this year: Perpetual Trophies for all Blackout Competitions !

Sashes

Provided for both Regular and Blackout Preliminary and Open Championships 1st, 2nd, 3rd place.

Music, Art, and fun Parent-Child Competitions

Music competitions will be held Sunday morning. For a dancer who is also competing in Championships Sunday morning – your Music competition will be held open and you will be able to perform during a break in your dancing. The Music comp room is right beside the main ballrooms.

Art theme is anything Celtic. Art judging will be on Saturday afternoon, with prizes available to be picked up with the art piece on Sunday. The parent-child competition will be held during teams on Saturday. The team can be any dance, with any number of team members (2, 4 etc.). Dancers and their relatives (mom, dad, aunt, grandparents, etc.) can be from the same or different schools. Please enter the Music (\$10), Art (\$5) and Parent-Child (free) competitions on Feisworx or at the feis.

***** Please Return Perpetual Trophies won at the 2017 “ EIDA Spring Feis in the West” *****

Thank You

**The 2018 E.I.D.A. Spring “Feis in the West” is Registered with
The North American Feis Commission,
An Coimisiún Le Rinci Gaelacha, Dublin, Ireland,
The Western Canada Irish Dancing Teachers Association**





Feis Rules

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun Le Rinci Gaelacha may compete.

2. Competitor's ages will be determined as of January 1, 2018.

3. Entry forms are to be checked and signed by the registering teacher.

4. Entry Fees:

Family Admission Fee**	\$45.00 per family (<i>excluded from Family Max.</i>)
Solo Competitions	\$6.00 per dance, per competitor
Figure Dancing	\$4.00 per competitor, per team
Beginner/Adv. Beginner Trophy	\$15.00 per competitor
Novice/Prizewinner Trophy	\$15.00 per competitor
Treble Reel Trophy	\$15.00 per competitor (<i>excluded from Family Max.</i>)
Slip Jig Trophy	\$15.00 per competitor (<i>excluded from Family Max.</i>)
Championships – Option B	\$50.00 per competitor
Blackout Prelim Championship	\$45.00 per competitor
Choreography	\$2.00 per dancer, per team
Family Maximum:	\$150.00 (Excluding Treble Reel, Slip Jig Specials, and Admission fee)

** The Family Admission fee includes the online feis program plus one copy of each dancer's printed results. Results will be available to order after awards have been presented for all competitions the dancer is registered for.

5. Music shall be in accordance with regulation metronome speeds.

6. Categories:

First Feis: A dancer who has never previously competed in a registered competition.

Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.

Adv Beginner A dancer who has received a qualifying place in that particular dance in the beginner level, but has not yet qualified to move on to Novice in that particular dance.

Novice: A dancer who has received a qualifying place in that particular dance in the Adv. Beginner level, but has not yet qualified to move on to PW for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars)

Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice/Prizewinner Trophy: (Treble Jig, 32 bars, choice of 2 speeds)

Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions. Dancers in ALL age groups will dance the Treble Jig (as per 05/31/02).

Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place

Preliminary Championships. This feis will be Option B – (at the Feis Committee's discretion) one soft shoe round AND one hard shoe round AND one Non-Traditional Set Dance may be danced, in which case, the Feis Committee would offer this trophy dance instead of Preliminary solos (as per 05/31/02). Solo marks will be given for each round, and an overall Championship prize will be awarded.

Open Championships: Open to dancers who have previously won two first place Prelim Championships.

7. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in Beginner for those dances.

8. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure, unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official Book "An Rince Foirne".

9. A competition may be cancelled or combined with a higher age group if there are less than five entries. If there is a large entry, the competitions will be split.

10. Dancers should be in the hall 60 minutes before scheduled time of their competition.

11. All dancers must be in costume, compete with shoes and number to receive any award onstage.

12. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.

13. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the I.D.T.A.N.A. and An Coimisiun guidelines.

14. The Feis in the West Committee, the W.C.I.D.T.A. and its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.

15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25.00 fee and reach the Feis in the West Committee before prizes are presented. If the complaint is justified, the \$25.00 fee will be refunded.

16. Competitors may only compete in the Trophy competition or a Championship, but not both. 'Specials (competitions numbered in the 1000's) do not apply in this case.

17. No video equipment shall be allowed in the hall, including digital recording devices. This is a Commission rule.

18. The EIDA Spring "Feis in the West" Committee reserves the right to refuse any entry.

19. Dancers shall advance in each individual solo dance as follows:

Number of Dancers in the Competition Placing(s) that move dancer(s) to the next level

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1st place moves up
10 – 19	1st, 2nd, 3rd move up
20 – 29	1st, 2nd, 3rd, 4th move up
30 or more	1st, 2nd, 3rd, 4th, 5th move up

20. Dancers shall advance in Trophy competitions and Championship as follows:

- A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy

- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.

- A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championships.

- A dancer who wins two first place Prelim Championships advances to Open Championships.

21. Feis Committees must award a minimum of 30% of competitors in Prelim and Open Championships.

22. Shiny plastic number cards should not be used.

23. All other Feis rules as per the N.A.F.C., An Coimisiun Le Rinci Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.T.A.

First Feis to Prizewinner Solos

First Feis		U-6	U-7	U-8	U-9	U-10	10&O					
	-----	3	5	7	9	11	13	-----	-----	-----	-----	-----
	-----	4	6	8	10	12	14	-----	-----	-----	-----	-----
Beginner		U-5	U-6	U-7	U-8	U-9	U-10	U-11	U-12	-----	12&O	
Reel	-----	107	114	121	128	135	142	149	-----	163	-----	-----
Light Jig	-----	108	115	122	129	136	143	150	-----	164	-----	-----
Single Jig	-----	109	116	123	130	137	144	151	-----	165	-----	-----
Slip Jig	-----	110	117	124	131	138	145	152	-----	166	-----	-----
Treble Jig	-----	-----	118	125	132	139	146	153	-----	167	-----	-----
Hornpipe	-----	-----	119	126	133	140	147	154	-----	168	-----	-----
Trad Set	-----	-----	120	127	134	141	148	155	-----	169	-----	-----
Adv Beg			U-7	U-8	U-9	U-10	U-11	U-12	-----	12&O		
Reel	-----	-----	214	221	228	235	242	249	-----	263	-----	-----
Light Jig	-----	-----	215	222	229	236	243	250	-----	264	-----	-----
Single Jig	-----	-----	216	223	230	237	244	251	-----	265	-----	-----
Slip Jig	-----	-----	217	224	231	238	245	252	-----	266	-----	-----
Treble Jig	-----	-----	218	225	232	239	246	253	-----	267	-----	-----
Hornpipe	-----	-----	219	226	233	240	247	254	-----	268	-----	-----
Trad Set	-----	-----	220	227	234	241	248	255	-----	269	-----	-----
Novice					U-9	U-10		U-12		U-14		14&O
Reel	-----	-----	-----	-----	328	335	-----	349	-----	363	-----	377
Light Jig	-----	-----	-----	-----	329	336	-----	350	-----	364	-----	378
Single Jig	-----	-----	-----	-----	330	337	-----	351	-----	365	-----	379
Slip Jig	-----	-----	-----	-----	331	338	-----	352	-----	366	-----	380
Treble Jig	-----	-----	-----	-----	332	339	-----	353	-----	367	-----	381
Hornpipe	-----	-----	-----	-----	333	340	-----	354	-----	368	-----	382
Trad Set	-----	-----	-----	-----	334	341	-----	355	-----	369	-----	383
Prizewinner					U-9	U-10	U-11	U-12	U-13	U-14	U-16	16&O
Reel	-----	-----	-----	-----	428	435	442	449	456	463	477	491
Light Jig	-----	-----	-----	-----	429	436	443	450	457	464	478	492
Single Jig	-----	-----	-----	-----	430	437	444	451	458	465	479	493
Slip Jig	-----	-----	-----	-----	431	438	445	452	459	466	480	494
Treble Jig	-----	-----	-----	-----	432	439	446	453	460	467	481	495
Hornpipe	-----	-----	-----	-----	433	440	447	454	461	468	482	496
Trad Set	-----	-----	-----	-----	434	441	448	455	462	469	483	497
Adults		Beginner		Novice		Prizewinner			Adult Treble Reel Special One Step Down the Line			
Reel	-----	-----	740	-----	747	-----	754	-----	-----	-----	-----	-----
Light Jig	-----	-----	741	-----	748	-----	755	-----	-----	-----	-----	-----
Single Jig	-----	-----	742	-----	749	-----	756	-----	-----	1130	-----	-----
Slip Jig	-----	-----	743	-----	750	-----	757	-----	-----	-----	-----	-----
Treble Jig	-----	-----	744	-----	751	-----	758	-----	-----	-----	-----	-----
Hornpipe	-----	-----	745	-----	752	-----	759	-----	-----	-----	-----	-----
Trad Set	-----	-----	746	-----	753	-----	760	-----	-----	-----	-----	-----

Trophy Specials

*** Perpetual Trophies Awarded for all Beg / Adv Beg Reel Trophy and Nov/PW Treble Jig Trophy ***

*** To be eligible to dance in the Beginner & Advanced Beginner Trophy, the majority of a dancer's solo competitions (at least 4) must be must in the Beginner or Advanced Beginner Solo Category

Note: Trophy Dances are two steps (32 Bars) of a Reel except for all the Novice & Prizewinner comp. #'s 948 - 955 -- these dancers will dance two steps of a Treble Jig with choice of speed.

Prizewinner	U-6	U-7	U-8	U-9	U-10	U-11	U-12	U-13	U-14	14&O	
Girls First Feis	900	901	902	903	904	-----	906	-----	907	←12&O	-----
Boys First Feis	-----	-----	-----	-----	919	-----	921	-----	922	←12&O	-----
Beg and Adv Beg	-----	931	932	933	934	935	936	-----	938	←12&O	-----
Novice & Prizewinner	-----	-----	-----	948	949	950	951	952	953	954	

Treble Reel Trophy

*** Eligibility - to compete in Beg / Adv Beg - the highest hardshoe level must be in Beg or Adv Beg

*** Eligibility - dancers must dance Nov/PW Treble Reel if at least one solo hardshoe level is Nov-PW

	U-9	U-10	U-11	U-12	U-13	U-14	U-15	U-16	16&O		
Beg-Adv Beginner	999	1000	-----	1001	-----	1003	←12&O	-----	-----		
Novice - Prizewinner	-----	1006	1007	1008	-----	1010	-----	1012	←14&O		
Prelim and Open	-----	-----	1014	1015	1016	1017	1018	1019	1020		

Slip Jig Trophy Specials

*** Perpetual Trophies Awarded for all Slip Jig Specials ***

*** Dancers must dance the slip jig special in the same category as their solo slip jig competition ***

Prizewinner	U-8	U-9	U-10	U-11	U-12	U-13	U-14	U-15	U-16	16&O	15&O
Beg-Adv Beginner	1099	1100	1101	1102	1103	-----	1105	←12&O	-----	-----	-----
Novice - Prizewinner	-----	1110	1111	1112	1113	1114	-----	1116	-----	1119	-----
Prelim and Open	-----	-----	-----	1122	1123	1124	1125	1126	1127	1129	

Preliminary Championships Regular and Black-Out Special

*** Perpetual Trophies Awarded for both Regular and Blackout Special Preliminary Championships ***

	U-10	U-12	U-13	U-14	U-15	U-16	U-18	18&O
Regular Preliminary	703	705	706	707	708	709	711	712
Blackout Preliminary	713	715	716	717	718	719	721	722

Open Championships

*** Perpetual Trophies Awarded for all Open Championships ***

	U-10	U-12	U-14	U-16	U-18	18&O
Open	723	725	727	729	731	732

Figure Dancing

Beginner to Prizewinner Teams

	U-7	U-9	U-11	U-13	U16	16 & O
2 - Hand	800	805	810	815	820	826
3 - Hand	801	806	811	816	821	827
4 - Hand	802	807	812	817	822	828
6 - Hand	803	808	813	818	823	829
8 - Hand	804	809	814	819	824	830

Championship Teams

	U-7	U-9	U-11	U-13	U16	16 & O	ADULT
2 - Hand	850	855	860	865	870	875	780
3 - Hand	851	856	861	866	871	876	781
4 - Hand	852	857	862	867	872	877	782
6 - Hand	853	858	863	868	873	878	783
8 - Hand	854	859	864	869	874	879	784

	U-13	13 & O
Figure Choreography	890	891
Progressive Dance	892	

E.I.D.A. Spring “Feis in the West” April 21–22 , 2018

Irish Music Competition

Music competitions will be held Sunday morning. For a dancer who is also competing in Championships Sunday morning – your Music competition will be held open and you will be able to perform during a break in your dancing. The Music comp room is right beside the main ballrooms.

Entries may be made online at www.feisworx.com . Non-Dancer entrants who are not officially part of a dance school may enter as well at the feis on Saturday.

If you have any questions please email feisinthewest@shaw.ca

**** So as not to run too late and make the music competition as enjoyable as possible for all, we are limiting the time for each competitor to 2 minutes, in which time they can play one tune or combine tunes - for example 45 seconds of a reel and 45 seconds of a jig, or air – choose whatever type and number of tunes you would like to play in your 2 minutes. ****

Entry Fee per Competition – \$10.00

Ages as of January 1, 2018

Competition	Age	Requirements	Tune Requirements
<i><u>Fiddle</u></i>			
A	10 and Under	Irish Tune	Tune of Choice
B	11 – 14 Years	Irish Tune	Tunes of Choice
C	15 & Over	Irish Tune	Tune of Choice
<i><u>Voice</u></i>			
D	10 and Under	Irish Tune	Tune of Choice
E	11 – 14 Years	Irish Tune	Tune of Choice
F	15 & Over	Irish Tune	Tune of Choice
<i><u>Any Instrument</u></i>			
G	10 and Under	Irish Tune	Tune of Choice
H	11 – 14 Years	Irish Tune	Tune of Choice
I	15 & Over	Irish Tune	Tune of Choice
<i><u>Duet or group</u></i>			
J	All Ages	Irish Tune	Tune of Choice