

*Back-to-back with Columbia River Feis*

Western US Region,  
IDTANA



Stephen Scariff, ADCRG  
President

[www.pacificcelticfoundation.com/feile-samhain](http://www.pacificcelticfoundation.com/feile-samhain)  
*Hosted by An Daire Academy*

**Saturday, November 1<sup>st</sup>, 2025**  
**EMBASSY SUITES PORTLAND AIRPORT**  
*7900 NE 82nd Ave, Portland, OR 97220*

**ADJUDICATORS**

Rebecca Bell, ADCRG    Edmonton, AB  
Michael Patrick Gallagher,    Phoenix, AZ  
   ADCRG  
Judy McCafferty, ADCRG-BG    Vancouver, WA  
PJ McCafferty, ADCRG-BG    Vancouver, WA

**MUSICIANS**

Jessica Bell, TCRG    Edmonton, AB

**Entry Deadline: Saturday, October 4<sup>th</sup>, 2025**

**Entry Cap: 200 (80 Championships & 120 Grades)**

*Enter online at [www.feisworx.com](http://www.feisworx.com)*



# Feile Samhain

PORTLAND, OREGON

Saturday, November 1<sup>st</sup>, 2025

Competitions may be split or combined based upon paid entries

FIRST FEIS	U11	11&O	First Feis competitions are open to any competitor who has never competed before.
	2014+	2013-	
Reel	51	61	
Light Jig	52	62	

BEGINNER	U7	U9	U11	11&O	Adult
	2018+	16-17	14-15	2013-	
Reel	101	111	131	151	611
Light Jig	102	112	132	152	612
Slip Jig	103	113	133	153	613
Single Jig	104	114	134	154	614
Treble Jig	105	115	135	155	615
Hornpipe	106	116	136	156	616
St. Patrick's Day	107	117	137	157	617

ADVANCED BEGINNER	U7	U9	U11	11&O
	2018+	16-17	14-15	2013-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
St. Patrick's Day	207	217	237	257

NOVICE	U9	U11	U13	13&O	Adult
	2016+	14-15	12-13	2011-	
Reel	311	331	351	371	631
Light Jig	312	332	352	372	632
Slip Jig	313	333	353	373	633
Single Jig	314	334	354	374	634
Treble Jig	315	335	355	375	635
Hornpipe	316	336	356	376	636
Traditional Set	317	337	357	377	637

PRIZEWINNER	U9	U11	U13	U15	15&O	Adult
	2016+	14-15	12-13	10-11	2009-	
Reel	411	431	451	471	481	641
Light Jig	412	432	452	472	482	642
Slip Jig	413	433	453	473	483	643
Single Jig	414	434	454	474	484	644
Treble Jig	415	435	455	475	485	645
Hornpipe	416	436	456	476	486	646
Traditional Set	417	437	457	477	487	647

CHAMPIONSHIPS	U9	U11	U13	U15	U17	17&O	Adult
	2016+	14-15	12-13	10-11	08-09	2007-	
Preliminary/Adult	701	703	705	707	709		720
Open/Adv. Adult	751	753	755	757	759	761	770
Champ Treble Reel	970		971	972	973		965
Prelim Modern Set	975	976	977	978	979		

Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Open Champions, Adults, and Adv. Adults dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig, and choice of traditional set (Adults) or modern set (9 & Over and Adv. Adult). Preliminary Champions dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig ONLY; modern sets are offered as a separate trophy dance. Treble reels are danced one step down the line.

TROPHY SPECIALS	U9	U11	U13	13&O	Adult
	2016+	14-15	12-13	2011-	
First Feis Reel	900	901	902	903	
Beg./Adv. Beg. Reel	910	911	912	913	960
Nov./PW Reel	920	921	922	923	
Nov./PW Treble Jig	930	931	932	933	
Nov./PW Treble Reel	936		937	938	964
2-Hand Non-Reel			980		

All trophy competitions are danced one step down the line, except Treble Jig, which is danced two steps, two at a time. The 2-Hand Special is 48-bars long and may not be danced to a reel.

TEAMS	U8	U10	U12	U15	15&O	Adult
	2017+	15-16	13-14	10-12	2009-	
Beginner 2-Hand Reel	802	812	822	832		
Beginner 3-Hand Reel	803	813	823	833		
Open 2-Hand Reel	852		862	872	882	892
Open 3-Hand Reel	853		863	873	883	893
4-Hand Book Dance	854		864	874	884	894
6-Hand Book Dance	856		866	876	886	896
8-Hand Book Dance	858		868	878	888	898

2-Hand and 3-Hand dances are 48 bars long. Beginner teams are open to those in at least one Beginner or Advanced Beginner solo competition. Book dances are chosen from *Ar Rince Céili*, and are performed according to the Western US Region Oireachtas syllabus.

PRE-OIREACHTAS SPECIALS	U9	U11	U13	U15	15&O
	2016+	14-15	12-13	10-11	2009-
Future Champions	950	952	954	956	958
Nov./PW Modern Set	951	953	955	957	959

Future Champions dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig ONLY; modern sets are offered as a separate trophy dance.

## HALLOWEEN COSTUME REEL SPECIAL

990

All levels, solo or in groups, 16 bars down the line – anything goes! Judged on theme, originality, and execution.



---

# Feile Samhain

**PORTLAND, OREGON**

---

## **Competition Rules**

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, the venue, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
7. Entry constitutes acceptance of the rules and restrictions outlined herein.

## **Western U.S. Region Level Definitions & Advancement**

1. First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.
2. In B1, B2 and Novice the following will apply:
  - a. 5 - 9 dancers: 1st place will advance to the next grade.
  - b. 10 or more dancers: 1st and 2nd places will advance to the next grade.
  - c. Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.
3. Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
4. Preliminary to Open Championship:
  - a. Must have 3 overall wins with 5 or more dancers, not at teacher discretion.
  - b. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.
5. Adults: Dancers who started after the age of 18, or who have been out of competitions for 5 years.
6. Advanced Adults:
  - a. An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/& over levels regardless of when the competitor was active.
  - b. An Advanced Adult dancer has opted to leave Youth/&Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&Over categories.
  - c. Advanced Adult Championships at NAIDC 2024 and WUSR 2024 will dance Reel/hornpipe. In 2025, Advanced Adults shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall round, set of choice will be performed.
7. Beginner Figures: Open only to dancers in beginner for at least one solo dance.
8. Open Figures: Open to all grade levels.

*Back-to-back with Feile Samhain*

Western US Region,  
IDTANA



Stephen Scariff, ADCRG  
President

[www.pacificcelticfoundation.com/columbia-river-feis](http://www.pacificcelticfoundation.com/columbia-river-feis)  
Hosted by An Daire Academy

**Sunday, November 2<sup>nd</sup>, 2025**  
**EMBASSY SUITES PORTLAND AIRPORT**

7900 NE 82nd Ave, Portland, OR 97220

**ADJUDICATORS**

Rebecca Bell, ADCRG    Edmonton, AB  
Jeannie Thornton, ADCRG    San Diego, CA  
PJ McCafferty, ADCRG-BG    Vancouver, WA  
Judy McCafferty, SDCRG    Vancouver, WA

**MUSICIANS**

Jessica Bell, TCRG    Edmonton, AB

**Entry Deadline: Saturday, October 4<sup>th</sup>, 2025**

**Entry Cap: 200 (80 Championships & 120 Grades)**

*Enter online at [www.FeisWorx.com](http://www.FeisWorx.com)*



# Columbia River Feis

## PORTLAND, OREGON

Sunday, November 2<sup>nd</sup>, 2025

*Competitions may be split or combined based upon paid entries*

BEGINNER	U8	U10	U12	12&O	Adult
	2017+	15-16	13-14	2012-	
Reel	101	111	131	151	611
Light Jig	102	112	132	152	612
Slip Jig	103	113	133	153	613
Single Jig	104	114	134	154	614
Treble Jig	105	115	135	155	615
Hornpipe	106	116	136	156	616
Traditional Set	107	117	137	157	617

ADVANCED BEGINNER	U8	U10	U12	12&O
	2017+	15-16	13-14	2012-
Reel	201	211	231	251
Light Jig	202	212	232	252
Slip Jig	203	213	233	253
Single Jig	204	214	234	254
Treble Jig	205	215	235	255
Hornpipe	206	216	236	256
Traditional Set	207	217	237	257

NOVICE	U10	U12	U14	14&O	Adult
	2015+	13-14	11-12	2010-	
Reel	311	331	351	371	631
Light Jig	312	332	352	372	632
Slip Jig	313	333	353	373	633
Single Jig	314	334	354	374	634
Treble Jig	315	335	355	375	635
Hornpipe	316	336	356	376	636
Traditional Set	317	337	357	377	637

PRIZEWINNER	U10	U12	U14	U16	16&O	Adult
	2015+	13-14	11-12	09-10	2008-	
Reel	411	431	451	471	481	641
Light Jig	412	432	452	472	482	642
Slip Jig	413	433	453	473	483	643
Single Jig	414	434	454	474	484	644
Treble Jig	415	435	455	475	485	645
Hornpipe	416	436	456	476	486	646
Traditional Set	417	437	457	477	487	647

CHAMPIONSHIP	U10	U12	U14	U16	U18	18&O	Adult
	2015+	13-14	11-12	09-10	07-08	2006-	
Preliminary/Adult	701	703	705	707	709		720
Open/Adv. Adult	751	753	755	757	759	761	770
Champ Treble Reel	970	971	972	973			965
Prelim Modern Set	975	976	977	978	979		

Dancing order will be randomly determined. One adjudicator's marks will determine solo competition results for each round. Open Champions, Adults, and Adv. Adults dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig, and choice of traditional set (Adults) or modern set (9 & Over and Adv. Adult). Preliminary Champions dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig ONLY; modern sets are offered as a separate trophy dance. Treble reels are danced one step down the line.

TROPHY SPECIALS	U10	U12	U14	14&O	All trophy competitions danced one step down the line, except Treble Jig, which is danced two steps, two at a time.
	2015+	13-14	11-12	2010-	
Beg./Adv. Beg. Light Jig	910	911	912	913	
Nov./PW Light Jig	920	921	922	923	
Nov./PW Slip Jig	925	926	927	928	
Nov./PW Treble Jig	930	931	932	933	
Nov./PW Treble Reel	936	937	938		

PRE-OIREACHTAS SPECIALS	U10	U12	U14	U16	16&O
	2015+	13-14	11-12	09-10	2007-
Future Champions	950	952	954	956	958
Nov./PW Modern Set	951	953	955	957	959

Future Champions dance 48 bars of heavy jig or 40 bars of hornpipe, 48 bars of reel or 40 bars of slip jig ONLY; modern sets are offered as a separate trophy dance.

MAYA HIRAI MEMORIAL SET DANCE TROPHY			
Three at a time; one traditional set of dancer's choice.			
990	All Grades	991	All Champions

### COMPETITION FEES

*Please note that entry fees are NON-REFUNDABLE.*

Light Shoe Competitions	\$30.00	flat fee
Heavy Shoe Competitions	\$20.00	flat fee
3-Round Championships	\$60.00	incl. opens, adults, and adv. adults
2-Round Championships	\$50.00	incl. prelims and future champs
Team Competitions	\$10.00	flat fee
Trophy Specials	\$10.00	incl. modern sets
Family Registration Fee	\$30.00	per family
Late Entry	\$40.00	after 10/4/2025
Family Maximum	\$175.00	excludes registration fees, late fees, trophies, and specials





---

# Columbia River Feis

## PORTLAND, OREGON

---

### Competition Rules

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. An Daire Academy of Irish Dance, Pacific Celtic Foundation, the Feis Committee, the venue, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
7. Entry constitutes acceptance of the rules and restrictions outlined herein.

### Western U.S. Region

### Level Definitions & Advancement

1. First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.
2. In B1, B2 and Novice the following will apply:
  - a. 5 - 9 dancers: 1st place will advance to the next grade.
  - b. 10 or more dancers: 1st and 2nd places will advance to the next grade.
  - c. Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.
3. Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
4. Preliminary to Open Championship:
  - a. Must have 3 overall wins with 5 or more dancers, not at teacher discretion.
  - b. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.
5. Adults: Dancers who started after the age of 18, or who have been out of competitions for 5 years.
6. Advanced Adults:
  - a. An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/& over levels regardless of when the competitor was active.
  - b. An Advanced Adult dancer has opted to leave Youth/&Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&Over categories.
  - c. Advanced Adult Championships at NAIDC 2024 and WUSR 2024 will dance Reel/hornpipe. In 2025, Advanced Adults shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall round, set of choice will be performed.
7. Beginner Figures: Open only to dancers in beginner for at least one solo dance.
8. Open Figures: Open to all grade levels.