

Fáilte Romhat don bhFeis Idirnaisiúnta Detroit:

57th Annual

with Traditional Irish Music & Dance Competitions



DETROIT INTERNATIONAL FEIS
Member, North American Feis Commission

NAFC President, Lori Seeman

Member of An Coimisiún Le Rinci Gaelacha, Baile Atha Cliath, Eire

Saturday, June 2, 2018

All-indoor **ULTIMATE SOCCER**
Location: 867 South Blvd, Pontiac, MI
I-75 Exit # 75 onto Square Lake Rd. West,
go north on Opdyke Rd, then west on South Blvd.

A fully air-conditioned indoor facility with free Wi-Fi and lots of free parking.

Total Entry Cap: none PC/OC: Cap 290
Entry deadline without late fee: Sunday 13 May 2018.

Late Entries/Changes subject to fees.
Day of Feis Changes/Registrations allowed with extra fees

Feis Hotel: This will be announced on the Feis website.

Musicians/Adjudicators Listing: Will be posted on our website at least three weeks before the Feis.

Grade Exams: Grades 1-10 registration via website link to Feisworx.
Grades 11-12 by application to Entry Secretary on website.

For more information see our web site: www.FeisDetroit.com

Questions: Let us know via our website.
Payments/Changes: Via link to Feisworx until Noon Tuesday 29 May, 2018
Day of Feis changes & entries allowed via Entry Secretary.

2018 NAFC Irish Dancing Championships/Music Scholarship Competitions:

Gerry Campbell Perpetual Senior Belt
Robert Gabor Junior Trophy & George Sweetnam Minor Trophy
will be held jointly on Saturday, 24 February 2018, at the
Arizona Grand Hotel in Phoenix, AZ, USA

The 15 and Over NAFC Music Scholarship
will be held at the Rochester Feis
on Saturday, 14 July 2018, in Brockton, NY, USA

The Under 15 NAFC Music Scholarship
will be held at the Flower City Feis

2018 FEIS SCHEDULE:

Friday Evening, 1 June, Ultimate Soccer, Pontiac MI

Consult the Feis website for detailed grade exam check-in times.

7:00–8:30 p.m. Pre-registration for dance events
 7:30–8:00 p.m. Music/vocal check-in
 8:00-10:00 p.m. Music/vocal competitions

Saturday, 2 June, Ultimate Soccer, Pontiac, MI

7:00 a.m. Doors Open - Registration & changes
 8:30 a.m. Anthems, Figures/Ceili, 1st Feis & Beginner 1 events begin.
 Preliminary & Championship will begin with the **youngest** ages, but may not be in sequential age order later in the day.
 9:00 a.m. All other solo dance competitions
 (Beginner 2, Novice & Open)

Consult stage assignment list for a detailed order of events. It will be available in the week before the Feis on our website (www.FeisDetroit.com) and on the day of the Feis at the Registration desk.

COMPETITIONS

FIRST FEIS (BEGINNERS)

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

GIRLS	LIGHT	SLIP	Age:	BOYS	LIGHT
<u>REEL</u>	<u>JIG</u>	<u>JIG</u>		<u>REEL</u>	<u>JIG</u>
105R	105J	105SJ	under 5	155R	155J
106R	106J	106SJ	under 6	156R	156J
107R	107J	107SJ	under 7	157R	157J
108R	108J	108SJ	under 8	158R	158J
109R	109J	109SJ	under 9	159R	159J
110R	110J	110SJ	under 10	160R	160J
111R	111J	111SJ	under 11	161R	161J
112R	112J	112SJ	11 & over	162R	162J

BEGINNER 1 GRADE

A dancer who has been dancing for less than one year. A Beginner 1 must move into Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as Beginner 1 until December of the following year (16 months) moving into Beginner 2. **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

GIRLS	LIGHT	SLIP	Age:	BOYS	LIGHT
<u>REEL</u>	<u>JIG</u>	<u>JIG</u>		<u>REEL</u>	<u>JIG</u>
205R	205J	205SJ	Under 5	255R	255J
206R	206J	206SJ	Under 6	256R	256J
207R	207J	207SJ	Under 7	257R	257J
208R	208J	208SJ	Under 8	258R	258J
209R	209J	209SJ	Under 9	259R	259J
210R	210J	210SJ	Under 10	260R	260J
211R	211J	211SJ	Under 11	261R	261J
212R	212J	212SJ	Under 12	262R	262J
213R	213J	213SJ	12 & over	263R	263J

BEGINNER 2 GRADE

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd in Beginner 2. A dancer who has won a 1st, 2nd or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.**

GIRLS		LIGHT	SLIP	TREB	HORN-	ST.PATs
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>DAY</u>
under 6	306R	306J	306SJ	306TJ	306H	306SP
under 7	307R	307J	307SJ	307TJ	307H	307SP
under 8	308R	308J	308SJ	308TJ	308H	308SP
under 9	309R	309J	309SJ	309TJ	309H	309SP
under 10	310R	310J	310SJ	310TJ	310H	310SP
under 11	311R	311J	311SJ	311TJ	311H	311SP
under 12	312R	312J	312SJ	312TJ	312H	312SP
under 13	313R	313J	313SJ	313TJ	313H	313SP
13 & over	314R	314J	314SJ	314TJ	314H	314SP

BOYS		LIGHT	TREB	HORN-	ST.PATs
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>DAY</u>
under 6	356R	356J	356TJ	356H	356SP
under 7	357R	357J	357TJ	357H	357SP
under 8	358R	358J	358TJ	358H	358SP
under 9	359R	359J	359TJ	359H	359SP
under 10	360R	360J	360TJ	360H	360SP
under 11	361R	361J	361TJ	361H	361SP
under 12	362R	362J	362TJ	362H	362SP
under 13	363R	363J	363TJ	363H	363SP
13 & over	364R	364J	364TJ	364H	364SP

NOVICE GRADE

A dancer who moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.) **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

GIRLS		LIGHT	SLIP	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
under 7	407R	407J	407SJ	407TJ	407H	407TS
under 8	408R	408J	408SJ	408TJ	408H	408TS
under 9	409R	409J	409SJ	409TJ	409H	409TS
under 10	410R	410J	410SJ	410TJ	410H	410TS
under 11	411R	411J	411SJ	411TJ	411H	411TS
under 12	412R	412J	412SJ	412TJ	412H	412TS
under 13	413R	413J	413SJ	413TJ	413H	413TS
under 14	414R	414J	414SJ	414TJ	414H	414TS
under 15	415R	415J	415SJ	415TJ	415H	415TS
15 & over	416R	416J	416SJ	416TJ	416H	416TS

BOYS		LIGHT	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
under 7	457R	457J	457TJ	457H	457TS
under 8	458R	458J	458TJ	458H	458TS
under 9	459R	459J	459TJ	459H	459TS
under 10	460R	460J	460TJ	460H	460TS
under 11	461R	461J	461TJ	461H	461TS
under 12	462R	462J	462TJ	462H	462TS
under 13	463R	463J	463TJ	463H	463TS
under 14	464R	464J	464TJ	464H	464TS
under 15	465R	465J	465TJ	465H	465TS
15 & over	466R	466J	466TJ	466H	466TS

Traditional sets are: St. Patrick's Day, The Blackbird, The Job of Journeywork, The Three Sea Captains, The Garden of Daisies, The Jockey to the Fair & The King of the Fairies.

PRIZEWINNER (Open) GRADE

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. **ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.**

GIRLS		LIGHT	SLIP	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
under 7	507R	507J	507SJ	507TJ	507H	507TS
under 8	508R	508J	508SJ	508TJ	508H	508TS
under 9	509R	509J	509SJ	509TJ	509H	509TS
under 10	510R	510J	510SJ	510TJ	510H	510TS
under 11	511R	511J	511SJ	511TJ	511H	511TS
under 12	512R	512J	512SJ	512TJ	512H	512TS
under 13	513R	513J	513SJ	513TJ	513H	513TS
under 14	514R	514J	514SJ	514TJ	514H	514TS
under 15	515R	515J	515SJ	515TJ	515H	515TS
15 & over	516R	516J	516SJ	516TJ	516H	516TS

BOYS		LIGHT	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
under 7	557R	557J	557TJ	557H	557TS
under 8	558R	558J	558TJ	558H	558TS
under 9	559R	559J	559TJ	559H	559TS
under 10	560R	560J	560TJ	560H	560TS
under 11	561R	561J	561TJ	561H	561TS
under 12	562R	562J	562TJ	562H	562TS
under 13	563R	563J	563TJ	563H	563TS
under 14	564R	564J	564TJ	564H	564TS
under 15	565R	565J	565TJ	565H	565TS
15 & over	566R	566J	566TJ	566H	566TS

SPECIAL PRIZEWINNER (Open) & below COMPETITION

BOYS & GIRLS	<u>Age:</u>	<u>TREBLE REEL</u>
	under 10	590TR
	under 12	591TR
	under 14	592TR
	14 & over	593TR

AOH Traditional Set Dance-off – This is for a perpetual trophy sponsored by the Ancient Order of Hibernians. The competition will be open to the first place winners of the Novice and Open (Prizewinner) Traditional Set competitions 411-415TS, 461-465TS, 511-515TS & 561-565TS. There is no additional fee for competitors and they may dance the same or a different set from the one they did in their qualifying competition. The competition will be held at the end of the day after the hornpipe. Qualifiers are automatically entered without additional fee.

ADULT (Men & Women)

A dancer over age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. **BEGINNER 1 & 2 HARD SHOE DANCES WILL BE AT TRADITIONAL SPEEDS. NOVICE/PRIZEWINNER HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL OR SLOW SPEEDS.**

SOLO		LIGHT	SLIP	TREB	HORN-	TRAD.
<u>Age:</u>	<u>REEL</u>	<u>JIG</u>	<u>JIG</u>	<u>JIG</u>	<u>PIPE</u>	<u>SET</u>
18 & over						
Beginner 1&2	835R	835J	835SJ	835TJ	835H	835TS
Novice & Prizewinner(Open)	855R	855J	855SJ	855TJ	855H	855TS

ADULT CEILI (4, 6 or 8 hand dance) 890
[lead, body and one figure only]

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate completion. In cases where a Feis elects to split a competition due to large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy.)

<u>Age:</u>	<u>BOYS & GIRLS</u>
under 9	609PC
under 10	610PC
under 11	611PC
under 12	612PC
under 13	613PC
under 14	614PC
under 15	615PC
under 16	616PC
under 17	617PC
17 & over	618PC

SPECIAL PRELIMINARY & OPEN CHAMPIONSHIP COMPETITION

<u>BOYS & GIRLS</u>	<u>Age:</u>	<u>TREBLE REEL</u>
	under 13	690TR
	13 & over	693TR

**OPEN CHAMPIONSHIPS
(soft shoe, hard shoe then set round)**

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

<u>GIRLS/LADIES</u>	<u>Age:</u>	<u>Category</u>	<u>BOYS/MEN</u>
710OC	under 10	Juvenile	760OC
712OC	under 12	Minor	762OC
714OC	under 14	Junior	764OC
716OC	under 16	Intermediate	766OC
718OC	under 18	Senior	768OC
719OC	18 & over	Senior	769OC

Note: When there are less than five dancers registered in a particular Open Championship category, the boys and girls WILL be combined.

SHEILA O'KENNEDY MEMORIAL TROPHY

Dance-off for 1st and 2nd place winners of Open Championship, Intermediate and Senior competitions (716, 718 & 719 and 766, 768 & 769):

Competitors must perform a set dance of contrasting tempo to their Championship set. Qualifiers automatically registered at no additional fee. 799OC

SPECIAL EXHIBITION FIGURE DANCE: (not adjudicated)

PARENT-CHILD (free) (2,3 or 4-hand reel)
(open to all parents/children) 900

CEILI

Open to all

<u>Age:</u>	<u>8-Hand Ceili</u> <u>(lead, body & one figure)</u>
under 9	901
under 11	902
under 13	903
under 16	904
16 & over	905
Adult (see Adult)	890

FIGURE DANCES - OPEN

Open to all solo/figure dancers

<u>Age:</u>	<u>2-Hand</u> <u>reel</u>	<u>3-Hand</u> <u>reel</u>	<u>4-Hand</u> <u>reel/jig</u>
under 7	910F	911F	912F
under 9	913F	914F	915F
under 11	916F	917F	918F
under 13	919F	920F	921F
under 15	922F	923F	924F
15 & over	925F	926F	927F

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. There are no restrictions on figure age groups. Figure age groups will be determined by the oldest dancer. 8-hand teams are allowed to repeat dancers at all Mid-West Feiseanna in accordance with the world and regional Oireachtas rules (see rule 24.)

SOLO TRADITIONAL VOCAL COMPETITIONS

(Open to all) – see schedule for Friday Evening

<u>Age:</u>	<u>GAEILIGE (In Irish)</u>	<u>ENGLISH</u>
under 10	930V	931V
under 13	932V	933V
under 16	934V	935V
under 19	936V	937V
19 & over	938V	939V

Traditional Story-telling (open to all ages) 991V

DOMESTIC ARTS (day of Feis)

(Open to all & free)

	<u>Age:</u> <u>18 & over</u>	<u>under 18</u>
Traditional Irish Needlework	940D	941D
Irish Theme Visual Arts	942D	943D
Traditional Soda Bread – White	944D	945D
Traditional Soda Bread – Brown	946D	947D
Fancy Irish Bread	948D	949D

Needlework and visual arts items may be picked up after judging. All bread entries become the property of the Feis. Judging is expected to occur after 10:00 am on Feis day.

TRADITIONAL MUSIC – see schedule Fri. Evening

(Open to all)	Age:			
<u>Instrument</u>	<u>under 11</u>	<u>under 14</u>	<u>under 17</u>	<u>17 & over</u>
Fiddle	950M	951M	952M	953M
Accordion	954M	955M	956M	957M
Flute	958M	959M	960M	961M
Tin Whistle	962M	963M	964M	965M
Uilleann Pipes	966M	967M	968M	969M
Concertina	970M	971M	972M	973M
Harp	974M	975M	976M	977M
Miscellaneous	978M	979M	980M	981M

AL PURCELL "BEST OVERALL" Memorial Award (Friday Evening)

All Instrumental Competitors eligible

990M

Qualifiers automatically registered at no additional fee.

RESULTS: Written results are automatically covered by the administrative fee.

No written results are provided for Treble Reels, Special Competitions, Dance-offs or non-dance events.

They will be available on www.Feisworx.com soon after the Feis closes, but normally during the day.**REQUIRED ENTRY FEES:** (US funds only – payment required on-line via Feis website link to Feisworx)

All fees including for late entries or changes must be paid before a competitor can perform:

All 1st Feis, Beginner 1, Beginner 2, Novice

<i>& Open Grades</i>	\$10.00	per solo dance and treble reel
Each Ceili/figure entrant	\$10.00	for all events
PC/OC Treble Reel	\$10.00	for all PC/OC competitors

<i>Preliminary Championship</i>	\$45.00	all competitors
<i>Open Championship</i>	\$50.00	all competitors
<i>Music/Vocal</i>	\$10.00	all instrumental & vocal events
<i>Family Rate</i>	\$150.00	max. if paid at one time (does not include admin fee)
<i>Domestic Arts</i>	<i>free</i>	for each entry
<i>Parent/Child dance</i>	<i>free</i>	for all entries
<i>Dance-offs</i>	no additional fee	

ADMINISTRATIVE FEE: All entrants will be assessed an \$25 per family administrative fee payable at the time of registration. This includes results for competitions which provide them.**LATE AND CHANGE FEES:** See Detroit International Feis Rules 1 and 2 for late and change fees. These apply after May 13.**DAY OF FEIS ENTRIES:** Allowed.**ADMISSION TO THE FACILITY:** Free.**PARKING:** Free.**Note:** The Feis will not provide fee refunds.

For detailed information on-line! Go to:www.FeisDetroit.com

North American Feis Commission Rules: (For Dance Competitions)
(as modified by the Mid-America Region of the IDTANA)

General Feis Rules:

1. AGE: In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. ELIGIBILITY: Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.

3. DISQUALIFICATION: A competitor may be disqualified for any of the following reasons:

- Conduct unbecoming a lady or gentleman.
- Failure to report on time to compete. (Penalty: disqualification from said event)
- Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. COMPETITIONS CLOSED: Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. ATTIRE: Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

6. COMPETITOR NUMBER: Competitor's number must be worn and visible to the adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.

7. AWARDS: Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

8. COMPLAINTS: Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

9. LIABILITY: The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

10. FEIS DECISIONS: The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

11. CHILD PRIVACY: All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

12. ENTRIES: Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. COMPETITOR STATUS: The status of a dancer does not change unless there are five or more dancers in a competition.

14. MOTION RECORDING PROHIBITED: With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards

ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and, b) requested by the consenting parent, guardian, or dancer (over the age of 18).

15. EN POINTE: No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

16. DANCE FLOOR TRACTION: No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES:

1. SOLO COMPETITIONS: Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

- a) Must compete in their own age group,
- b) Must be prepared to perform two steps in each event,
- c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip Jig, Hornpipe, Treble Jig, and Traditional Set.) Traditional Set Dances are limited to those dancers determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. COMPETITIONS COMBINED: Combining male and female dancers in any category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.

3. COMBINING BOYS AND GIRLS; Boys and girls CANNOT be combined EXCEPT according to the following:

- (a) All boys competitions below Preliminary Championships shall be initially entered in single age groups;
- (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within the grade when less than five (5) competitors are entered.

4. GRADE ADVANCEMENT: Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher grade level, they can never move back to a lower category. [except as outlined in Rule 1, above.]

5. GRADE LEVELS:

Beginner I (Beginner) Grade: A beginner is a competitor who has not yet taken a full year or Irish Dance lessons, thereby giving beginners a full year with such status. A beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. DANCE SPEED CHOICE: First Feis (if offered), Beginner 1, and Beginner 2 dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

7. DANCE SPEEDS FOR ALL GRADES: All regions in North America will follow the common set of speeds for all grade competitions at feiseanna in North America:

	First Feis	Beginner	Adv. Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day	94
Blackbird	144
Job of Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

8. BEGINNER BASIC STEPS ONLY: First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade exam Syllabus.

9. FIRST FEIS LIMITATION – Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. CHAMPIONSHIP: First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is now allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. CHAMPIONSHIP COMPETITORS: Entrants in any Championship event may not enter in any other (Grade) events, but may enter Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of competition.

- Dancers must qualify for open championship via the method now in place for preliminary championships, i.e., two 1st place wins.
- Dancers must compete in the preliminary championship competition in order to qualify for open championship.
- The regional syllabus where the Feis is being held may have different qualifications for entry.

3. PRELIMINARY CHAMPIONSHIPS: Preliminary Championships are open to those who, at any NAFC recognized Feis:

- A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with the teacher's permission.
- Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- The regional syllabus where the Feis is being held may have different qualifications to entry.

4. RULES FOR COMBINING COMPETITIONS: A Mid-America region Feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. One of the following statements **MUST** be in the Feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will **NOT** be combined, or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls **WILL** be combined.

NOTE: The Detroit International Feis has included the latter (**WILL**) statement in its syllabus with the Open Championship competitions list.

5. CHAMPIONSHIP AGE CATEGORIES: The boy's Open Championship age categories will match the Girl's Open Championship age categories.

6. MINIMUM ROTATION TIME: Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds.

FIGURE/CEILI TEAM RULES

1. TEAM DANCES: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

* There are no restrictions on figure age groups.

* Figure age groups will be determined by the oldest dancer.

* 8 hand teams are allowed to repeat dancers at all Mid-West feiseanna in accordance with the world and regional Oireachtas rules.

2. LENGTH OF DANCES: The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. MUSICIANS & ADJUDICATORS: Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. MUSICIAN DIRECTION: Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. ADJUDICATOR DECISIONS: In matters pertaining to adjudication, the decision of the adjudicators is final.

4. MUSIC QUALITY: Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. REQUIRED NUMBER OF ADJUDICATORS: Championships and Preliminary Championships require at least three adjudicators.

6. ADJUDICATORS SELECTED AND LISTED: Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from the outside of the region where the Feis is being held.

COSTUME RULES

1. MAKE-UP: Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.

2. CARRIAGE AIDS: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. SCHOOL COSTUME: Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

4. COSTUME RULE FOR UNDER 9 IN ALL CATEGORIES: In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
 - Base material and appliqué materials must be solid colors - No plaids, stripes, patterns, flowers or reflective materials, etc).
 - Any embroidery and appliqué used on the dress must be of a traditional nature.
 - Length must comply with An Coimisiún.
 - No jewelry.
 -
 - Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
 - Plain colored satins that do not include sequins, glitter, or crystals are permitted.
 - Buckles are allowed on shoes that do not include rhinestones.
 - All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed.
 - The costume rule applies to class costumes worn for solo competitions.
 - All of the above applies to headpieces, socks and shoes.
 - This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
 - The above Under 8 Rule was approved to include the Under 9 age group.

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

DETROIT INTERNATIONAL FEIS RULES:

1. **CHANGES:** Changes made in Feiswrx after May 13 are subject to a \$25.00 fee per occurrence.
Change fees cannot be included under a family maximum.
Changes after cutoff but required by NAFC rules (e.g., after second PC 1st place) are exempt.
Changes must be made via the Feis registration website link to Feiswrx until cutoff.

[Day of Feis changes will be accepted with the appropriate \\$25 fee if made in person by 8:30 am that day.](#)

2. **LATE ENTRIES:** Entries made in Feiswrx after May 13 are subject to a late fee of \$25.
Late fees cannot be included under a family maximum. There are no late fee refunds.
Until cutoff enter on-line via Feis website link to Feiswrx and subsequently with Feis Entry Secretary.

[Day of Feis entries will be accepted under the following conditions:](#)

- a. Paid in cash.
- b. Made by 8:30 am in person.
- c. Standard registration fees plus a \$75 late fee.

Late entry registration and changes will be open at 7:30 am on Feis day.

3. **VOCAL COMPETITIONS:** Gaelic competitions are limited to those not educated in Ireland.

- 4. VOCAL COMPETITORS:** Competitors must prepare and sing a traditional Irish song (i nGaeilge or in English) without accompaniment.
- 5. INSTRUMENTAL COMPETITIONS:** Competitors should play an Irish Air or March and a Reel, Jig or Hornpipe. Sheet music may not be used.
- 6. DOMESTIC ARTS:** Competitors may enter only their own work in competition.
- 7. TREBLE REEL:** Competitors must be prepared to dance 32 bars of music.
- 8. NUMBER OF COMPETITORS:** The Feis Committee reserves the right to combine or split competitions and to require three solo dance performers at a time to complete.
- 9. ENFORCEMENT:** All Feis rules will be strictly enforced.
- 10. REFUNDS:** No refunds or credits will be given for competitors who change or cancel registration or who fail to compete.