

DFW, Texas
CLRG Grade Examinations
Sunday, October 14, 2018

McTeggart Studio
8401 Boulevard 26, Suite 7
North Richland Hills, Texas 76180

Grade Examiner: Geraldine French, ADCRG/BG

Closing date: Friday, October 5.

Official syllabus of required dances:

https://www.clrg.ie/images/downloads/exams/Grade_Exam__Syllabus_2018.pdf

9:00 am - 2:00 pm
Grades 1, 2, 3

2:00 - 5:00 pm
Grade 4 and higher

Candidates will spend approximately 30 minutes completing each grade.

Registration and payment via www.feisworx.com. Registration will be capped at 100 grades.

| <u>Grade</u> | <u>Price</u> |
|--------------|--------------|
| Preliminary* | \$15 |
| 1 - 3 | \$25 |
| 4 - 6 | \$35 |
| 7-10 | \$45 |

*Not required.

No refunds will be provided for any reason.

What to wear:

No costumes. Generic practice attire or all-black ensemble. No school logos, insignias, or other identifiers. No wigs or hair accessories.

General Information:

Grade exams are a progressive system of non-competitive evaluation. They are intended to offer the dancer a thorough assessment of their knowledge and technique at each level of their dance education.

Dancers should be prepared to perform steps appropriate to the Grade level ...

Beginner steps for 'Easy' dances
Traditional steps for 'Basic' dances
Novice steps for 'Primary' dances
Prizewinner or Championship steps for 'Advanced' dances

Eligibility:

Dancers attempting Grade 2 or higher must present official certificates from past Grade Exams as proof of eligibility.

Dancers registered for multiple Grade Exams (i.e.: Grades 1, 2 and 3) will be required to successfully pass each initial grade before attempting the next.

Dancers should request permission from their TCRG before registering as a candidate.

Spectators are not allowed in the preparation area or examination room.

Grades and Required Dances
(Céili Dances are underlined and in italics)

| Grade / Grád | Rincí / Dances | Speed | |
|--------------|---|--|----------------|
| Prelim | Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel <u>or</u> Light Jig | Easy Reel Light Jig | 122-124 116 |
| 1 | Bun Ríl agus Bun Port Dúbalta Easy Reel <u>and</u> Light Jig | Easy Reel Light Jig | 122-124 116 |
| 2 | Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig | Basic Slip Jig Basic Single Jig | 124 124 |
| 3 | Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig | Primary Reel Basic Heavy Jig | 116-118 96 |
| 4 | Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional) | Primary Slip Jig St Patrick's Day | 120 94 |
| 5 | Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <u>Balláí Luimní and Walls of Limerick</u> | Advanced Reel (Intermediate/Primary/Open) Basic Hornpipe <u>Walls of Limerick</u> | 113 144 |
| 6 | Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <u>Ionsaí na hInse and Siege of Ennis</u> | Advanced Slip Jig (Intermediate/ Primary/Open) The Blackbird <u>Siege of Ennis</u> | 113 144 |
| 7 | Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <u>An Ríl Ceathrair and Four Hand Reel</u> | Advanced Heavy Jig Garden of Daisies <u>Four Hand Reel</u> | 73 138 |
| 8 | Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrnála Job of Journeywork (Traditional) agus <u>Pléaracha na Bandain and Humours of Bandon</u> | Advanced Hornpipe Job of Journeywork <u>Humours of Bandon</u> | 113 138 |
| 9 | Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u>Caip an Chúil Aird</u> | Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u>High Cauld Cap</u> | |
| 10 | Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) <u>(éagsúil ó iad i nGrád 9)</u> agus <u>an Port Ochtair</u> . | Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time <u>(different from those in Grade 9)</u> and the <u>Eight Hand Jig</u> | |
| 11 | Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir <u>(éagsúil ó iad i nGrád 9 & 10) agus An Cor Octair agus Port an Fhómhair.</u> | Advanced Reel, (113) Advanced Slip Jig, (113) Advanced Heavy Jig, (73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of five submitted by the candidate <u>(different from those in Grades 9 & 10) and the Eight-Hand Reel and Harvest Time Jig</u> | |
| 12 | Port Eadtrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach, /Jockey to the Fair (Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir <u>(éagsúil ó iad i nGrádanna 9, 10& 11)</u> agus <u>Cor Muirghéis agus Cor Sé Dhuine Dhéag.</u> | Light Double Jig, (116) Single Jig, (124) Advanced Hornpipe, (113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate <u>(different from those in Grades 9, 10 and 11)</u> and the <u>Morris Reel</u> and the <u>Sixteen Hand Reel</u> | |

