

Grade Exams will be held the day after the Bluebonnet Feis

Sunday, April 22, 2018

Amy's Studio of Performing Arts, 11888 Marsh Ln, #600, Dallas, TX 75234

Closing Date: April 6, 2018

Cap 70 Exams

Please note: Dancers must provide evidence of having completed previous grade exams. Please bring your previous Grade Exam Certificates and Comment Sheets to the exam.

Grades: We will be offering grades 1 through 6. You can attempt no more than 3 at a time.

Examiner: Grace Ann Coyle, SDCRG

Length: Dances are 40 bars, which equals 2.5 steps. This does not include traditional and non-traditional Sets.

Register: Register at www.feisworx.com. Dancers do not have to participate in the feis in order to take grade exams. Dancers under suspension from competition, due to a transfer of school, ARE eligible for Grade exams. Please consult your TCRG for permission before applying for grade exams.

Attire: Do not wear feis attire (solo or school dresses). Candidates should wear non-school related clothing (shirts with skirts, shorts or pants) suitable for dance (dark colors preferred).

Age: There is no maximum age limit on the grade exams. Adults may participate.

Grade Examination Rules:

St Patrick's Day, Blackbird, Job of Journeywork Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner.

40 bars of music must be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.

Music Speeds as per CLRG Rules.

1. A dancer may only take 3 grades at any one exam.
2. A three month period must elapse before the next grade is attempted.
3. Grade exams must be examined by at least 4 examiners up to grade 10 plus two different full examiners for grades 11 and 12.
4. A choice of examiners by the teacher is allowed up to grade 6, using a minimum of 2 examiners through these grades.
5. The same examiner may not examine in the same class for a period of 3 years. This also applies where a regional authority or group of classes hold the examinations.
6. From grade 7-10 the examiner is appointed by the Udarás from the rotation list.
7. A dancer would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being taken.
8. All 12 Grade exams must be completed to be eligible to apply for the TCRG examination effective from January 1st 2018.
- 9 **All candidates must produce previous reports before proceeding to higher grades. Please bring to exam.**

Grade	Fee \$
1-3	\$ 35.00
4-6	\$ 40.00

Grade Examinations:

The purpose of the Grade Examinations is to provide a structured framework within which dancers can progress towards an achievable goal. The syllabus has been designed to provide a strong foundation in Irish Dance by developing a candidate's physical skills, stamina, expression, musicality and an appreciation and knowledge of the traditional dances and culture. It provides a worthwhile sense of achievement for individuals whether they dance solely for health, recreation or competitive reasons or hope to pursue a career in Irish Dancing.

Grade examinations are unlike competitions in that each candidate is individually examined and receives a detailed written assessment of their performance and knowledge of the grade being attempted. They are open to both male and female candidates regardless of age and ability.

The scheme consists of an optional Preliminary Grade followed by a further 12 grades with each grade becoming increasingly more demanding on the candidate's skill, knowledge and ability. Each Grade must be passed and certificate awarded before a candidate may attempt the next level. A dancer who successfully completes all Grades will be awarded "The Diploma of the Irish Dancing Commission". All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1st 2018.

Rules & Regulations

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is **40**.
3. St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.
4. The same set dance **must not** be performed in more than one of the Grades from 9 to 12 inclusive.
5. A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may **only** attempt a maximum of 3 consecutive Grades at any one sitting.
6. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Céilí " as specified in the syllabus for Grades 5 -12 inclusive.
7. Dance costumes should not be worn.
8. **All candidates must produce previous reports before proceeding to higher grades.** Please bring to the exam.
9. Grade 11 may only be attempted by candidates at least 16 years of age.
10. Grade 12 may only be attempted by candidates at least 17 years of age.
11. A special application form and certificate/diploma will apply for Grades 11 and 12.
12. All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1st 2018.

Grades and Required Dances
(Céilí Dances are underlined and in italics)

Grade /Grád	Rincí / Dances	Speed
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ríl <u>agus</u> Bun Port Dúbalta Easy Reel <u>and</u> Light Jig Scrúdú Gaeilge (Éire)	Easy Reel 122-124 Light Jig 116 Oral Irish (Ireland)
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig Scrúdú Gaeilge (Éire)	Basic Slip Jig 124 Basic Single Jig 124 Oral Irish (Ireland)
3	Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig Scrúdú Béil (Éire)	Primary Reel 116-118 Basic Heavy Jig 96 Oral Irish (Ireland)
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional) Scrúdú Béil (Éire)	Primary Slip Jig 120 St Patrick's Day 94 Oral Irish (Ireland)
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe <u>agus Ballaí Luimní and Walls of Limerick</u>	Advanced Reel (Intermediate/Primary/Open) 113 Basic Hornpipe 144 <u>Walls of Limerick</u>
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) <u>agus Ionsaí na hInse and Siege of Ennis</u>	Advanced Slip Jig (Intermediate/ Primary/Open) 113 The Blackbird 144 <u>Siege of Ennis</u>
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) <u>agus An Ríl Ceathrair and Four Hand Reel</u>	Advanced Heavy Jig 73 Garden of Daisies 138 <u>Four Hand Reel</u>
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrnála Job of Journeywork (Traditional) <u>agus Pléaracha na Bandain and Humours of Bandon</u>	Advanced Hornpipe 113 Job of Journeywork 138 <u>Humours of Bandon</u>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u>Caip an Chúil Aird</u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u>High Caulead Cap</u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) (<u>éagsúil ó iad i nGrád 9</u>) agus <u>an Port Ochtair</u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) and the <u>Eight Hand Jig</u>
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an iarrthóir (<u>éagsúil ó iad i nGrád 9 & 10</u>) agus <u>An Cor Octair agus Port an Fhómhair</u> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 & 10) and the <u>Eight-Hand Reel and Harvest Time Jig</u>
12	Port Eadtrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach,/Jockey to the Fair(Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an iarrthóir (<u>éagsúil ó iad i nGrádanna 9, 10& 11</u>) agus <u>Cor Muirghéis agus Cor Sé Dhuine Dhéag</u> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11) and the <u>Morris Reel</u> and the <u>Sixteen Hand Reel</u>