

Scoil Rince Ni Riada Irish Dance: Las Vegas & Irish Dance Las Vegas Booster Club Present:



Saturday, February 28, 2026
Johnson JHS

7701 W Ducharme Ave
Las Vegas, NV 89145

Adjudicators:

Kathy Dennehy (Illinois)
Anne Hall (Colorado)
Joseph Manning (Kansas)
Nicole McKeever (California)
Lauren Mueller (Oregon)
Sharon MacSweeney (California)

Musicians:

Roen Fraser (Colorado) & Carolyn Kehoe (Missouri)

Blackout attire strongly encouraged,
especially with red/yellow accents/accessories!!

Solo costumes are always welcome

ENTRY CLOSING DATE February 6th, 2026 (without late fee)

Enter Online at: www.feisworx.com

Member of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland

Room block available at:

La Quinta Inn and Suites

9570 W. Sahara Ave
Las Vegas, NV 89117

Single/Double \$149/night
Hot Breakfast Buffet included

Please call the hotel directly to book
(702) 243-0356

Bet on Black(out) Feis

300 Cap

Feis Check-in: Saturday, February 28th 8:30am
Dancing begins: Saturday, February 28th 9:00am
Entry Deadline: After February 6th, a late fee of \$25 will be assessed
After February 13th, a late fee of \$40 will be assessed

Entry Fees

Light Shoe Solos	\$25 flat fee
Hard Shoe Solos	\$20 flat fee
Figures	\$10 flat fee
Trophy Specials **	\$10 each (per dancer, per special)
Open Championship	\$60 (3 Rounds)
Preliminary Championships	\$60 (3 Rounds)
Adult Championships	\$60 (3 Rounds)
Family Entry Fee	\$25 *includes marks online.
Family Max	\$175 *Excluding specials, family entry fee, or late fees
Feisworx Fee	\$7.00 per family

***Proceeds from the Charlotte Bush Reel Special directly contribute to Charlotte's ongoing care*

- *No videotaping of dance competitions except for first feis.*
- *No flash photography of any kind.*

Solo Competitions

*Advancement rules detailed at the end of this syllabus

*Competitions will be split or combined based on entries or at the discretion of the feis committee.

First Feis	U7	U9	U11	11/O
Reel	001	015	029	043
Light Jig	002	016	030	044
Slip Jig	003	018	031	045
Single Jig	004	019	032	046

*First Feis entrants may not compete in the same dance in a higher category

Beginner I	U7	U9	U11	U13	13/O
Reel	101	115	129	143	157
Light Jig	102	116	130	144	158
Slip Jig	103	117	131	145	159
Single Jig	104	118	132	146	160
Double Jig	105	119	133	147	161
Hornpipe	106	120	134	148	162
St. Patrick's Day	107	121	135	149	163

Beginner II	U7	U9	U11	U13	13/O
Reel	201	215	229	243	257
Light Jig	202	216	230	244	258
Slip Jig	203	217	231	245	259
Single Jig	204	218	232	246	260
Double Jig	205	219	233	247	261
Hornpipe	206	220	234	248	262
St. Patrick's Day	207	221	235	249	263

Novice	U9	U11	U13	13/O
Reel	315	329	343	357
Light Jig	316	330	344	358
Slip Jig	317	331	345	359
Single Jig	318	332	346	360
Double Jig	319	333	347	361
Hornpipe	320	334	348	362
Traditional Set	321	335	349	363

Prizewinner	U9	U11	U13	U15	15/O
Reel	415	429	443	457	471
Light Jig	416	430	444	458	472
Slip Jig	417	431	445	459	473
Single Jig	418	432	446	460	474
Double Jig	419	433	447	461	475
Hornpipe	420	434	448	462	476
Traditional Set	421	435	449	463	477

Adult Competitions

Adult	Beginner	Nov/Pw
Reel	601	631
Light Jig	602	632
Slip Jig	603	633
Single Jig	604	634
Double Jig	605	635
Hornpipe	606	636
Traditional Set	607	637

Championships

Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships (48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe).

All championships will dance 3 rounds. Open, Preliminary, and Advanced Adult Championships will include a set dance of choice. Adult Championship will dance traditional sets.

For U9 and younger Prelim and Open Champ age categories, set dance round is traditional set dance only. If combined with U10 or older, they may dance a non-traditional set.

	U9	U11	U13	U15	15/O	U17	17/O	Adult
Preliminary	701	703	705	707	709			
Open	721	723	725	727		729	731	
Adult Championship								698
Advanced Adult								699

**pending #'s, competitions may be split into additional age groups*

Figures

Beginner Figures*	U7	U9	U11	11/O	
2-Hand Reel	801	805	810	815	
3-Hand Reel	802	806	811	816	
Open Figures	U11	U13	U15	15/O	Adult
2-Hand Reel	850	855	860	865	870
3-Hand Reel	851	856	861	866	871
4-Hand Book**	852	857	862	867	873
6-Hand Book	853	858	863	868	874
8-Hand Book	854	859	864	869	875

*Note: to dance in Beginner Figures, a dancer must be entered in at least one beginner dance.

**The 4-hand reel will be danced 2 at a time @ speed 113. Teams may enter the 4-Hand Special to compete Humours of Bandon, which will be the recall round at Oireachtas Rince Na Cruinne 2026.

TROPHY SPECIALS

777 Special

Requirement: "Sevens" reel step (16 bars) down the line. (*NOT your normal reel steps)

Every dancer will dance 7's to the right, followed by two 3's, then 7's to the left, followed again by two 3's. The step is then repeated on the left. Refer to #7 in the "Ar Rinci Ceili" book 2014.

	U9	U11	U13	U15	15/O	
Beginner 1/2	931	932	934	936	938	
Novice/Prizewinner	941	942	944	946	948	
Prelim/Open Champ	951	953	955	957	959	
Adult						987

Remember when you learned your "sevens" at the very beginning of your Irish dance career? For most of us, it was the very first right and left step we learned! Well, now is your golden opportunity to show how far your technique has come since those first classes! Dancers will compete their traditional "sevens" to 16 bars of beginner speed reel music. Technique is key!!

21 & Over Treble Jig Shot Special

Requirement: Treble Jig @ speed 73, right and left side

	Champs/Adults
All Dancers 21+	998

Trad Set Roulette

Requirement: full trad set dance to be determined by a roll of the dice once dancers take the stage.

*For Champ level - Trad set dances may be any one of the standard 7 traditional set dances: St. Patrick's Day, Job of Journeywork, Blackbird, Jockey to the Fair, Garden of Daisies, Three Sea Captains, or King of the Fairies.

**For Non-Champ - traditional sets will be any one of St. Patrick's Day, Job of Journeywork, Blackbird, or Garden of Daisies.

Do you have to know all the dance options listed for your special? It's helpful! But you could also take a gamble and hope that one of the dances you do know comes up when the dice are rolled!

	All Ages
Champ	902
Non-Champ	903

Bet on Black Blind Treble Reel Special

Requirement: One treble reel step (16 bars) down the line. Judge will only be able to hear the rhythms, not see the dancing. Can be a right/left, right/right, or 16 bars non repeating.

	U11	U13	U15	15/O	Adult
Non-Champ	933	935	937	939	
Prelim/Open Champ	943	945	947	949	
Adult					981

Tir Na Nog

999 – Open to any entrants U5. No registration or fee necessary.

Tir Na Nog will be danced on the grades stage following the soft shoe competitions

Charlotte Bush Halfway to Halloween Costume Special / Christine O'Riada Team Perpetual Trophy**

Requirement:

Teams of 2+ dancers, choreographed to music of choice, not to exceed 1 minute (*music will be stopped at the 1-minute mark*). Hard shoe and/or soft shoe permitted.

Music must be provided by the competitors on a device compatible with an auxiliary cord.

	All Ages
All Levels	901

Full judging panel will judge this event and the winners will receive the Christine O'Riada Perpetual Trophy for a year and school name will be added to the cup! Winners will be judged on overall performance and announced on stage immediately following.

***This competition will be streamed live; by entering this competition, the dancer/guardian gives consent to be filmed.*



In honor of Charlotte's love of all things creepy and macabre, team Halloween costumes with a somewhat "eerie" theme, are strongly encouraged!

On February 14th, 2020, one of our beginner dancers and her brother were struck by a distracted driver, leaving both of them in critical condition with life-threatening injuries. Heartbreakingly, Alex succumbed to his injuries, while his little sister Charlotte, continued to fight for her life. Charlotte continued to beat the odds at every turn but there were injuries that her body was unable to heal. While she is no longer able to dance, Charlotte loves to watch and listen to Irish dance.

Five years later, Charlotte is still the little fighter she has always been, but she needs ongoing care. All proceeds from this special will go towards Charlotte and her family, as they continue to seek treatments and supports that will provide her with a high quality of life.

We encourage creativity and interaction with your team! It can be a dance that the dancers themselves made up specifically for this competition, but can also be teacher choreographed specifically for this competition. It can be something you like to perform but haven't been able to compete because you don't have enough in the age group or it doesn't fit with the competition rules. It can even be a few of your favorite treble reel or light shoe reel steps! It's really just your opportunity to have fun with something more freestyle with your teammates.

Dear Dancers,

The Christine O'Riada special is in honor and memory of my mum.

My mum made Irish dancing what it is in Kansas City and was a staple in the Irish community there. But before she ever found her way to Kansas City, she came over to America as a dancer with the Brendan Boyer Royal Show Band and even spent a great deal of time performing in Las Vegas. It's always been fun to be a first generation American but a second generation Las Vegas performer. It's been an honor to follow in her footsteps.

As a teacher, it didn't matter how many dancers my mum had, she knew how to put an entertaining show together. She was well known for it. But she wasn't just good at coming up with crowd pleasing routines herself, she was excellent in encouraging her students to be a part of the process. Many of her students have gone on to perform in shows, create their own companies and schools, and are continuing to pass on that love of dance and performance to others around the country.

Growing up, my dance mates and I didn't have enough in any one age group to do figure choreographies at the major competitions, and we always wished we could compete some of our really fun performance numbers. But there weren't those types of competitions either! Treble reel competitions at the end of the day were our only chance to show off our creativity. So, when we were putting together our very first feis syllabus some years ago, our feis committee decided that we needed to have an event that would honor her love of choreography and performance and give any dancers who attend a chance to show off their own creativity, too.

We look forward to welcoming you all to Las Vegas for our feis! I hope you'll all sign up for this event but we are looking forward to hosting your fabulous dancing all weekend long. Las Vegas has so much to offer and we hope you enjoy your weekend here. We are thrilled to host you in April. Follow our feis social media @silverstatefeis for updates!

*Sincerely,
Tara Reid ADCRG*

WUSR Level Advancement and Definition

First Feis:

- First Feis is not per dance, it is the first Feis ever for the dancer.
- Only one first feis regardless of how many dances they are doing.
- Dancers may only enter First Feis once, even in case of back-to back Feiseanna.

In B1, B2 and Novice the following will apply:

- 5 - 9 dancers: 1st place will advance to the next grade.
- 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner:

- Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Must have 3 overall wins with 5 or more dancers, not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna.
- This includes 2 round and 3 round Preliminary Championships.

Adults:

- Dancers who started after the age of 18, or who have been out of competitions for 5 years.

Advanced Adults:

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/ & over levels regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave Youth/ & over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/ & Over categories.
- Advanced Adult Championships at NAIDC 2024 and WUSR 2024 will dance Reel/hornpipe.
- In 2025, Advanced Adults shall follow the rotation of dances for the Senior Ladies/Men age groups.
- For the recall round, set of choice will be performed.

Beginner Figures:

- Open only to dancers in beginner for at least one solo dance.

Open Figures:

- Open to all grade levels.



SYLLABUS APPROVAL

BET ON BLACK FEIS 2026

IS REGISTERED WITH THE
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

Annie Darlington

ADCRG - SERGEANT AT ARMS

JANUARY 6, 2026

DATE



LEVEL DEFINITIONS AND ADVANCEMENT RULES

First Feis is not per dance. It is the first Feis ever for the dancer. Dancers may only enter First Feis once, regardless of how many dances they are competing, even in the case of back-to-back Feiseanna.

In **Beginner 1, Beginner 2 and Novice** the following advancement rules will apply:

- Competitions with 5 - 9 dancers: 1st place will advance to the next grade.
- Competitions with 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Dancer must have 3 overall wins in competitions with 5 or more dancers. Advancement to Open is not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2-round and 3-round Preliminary Championships.

Adults: Dancers who started after the age of 18, or who have been out of Youth/&over competition for 5 years.

Advanced Adults: Dancers age 18 or older who previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels.