

17th Annual Badger State Feis



Member of the North American Feis Commission. Member of An Coimisiun, Dublin, Ireland. Lori Seeman, Ohio, President.

Saturday, July 21, 2018

Pettit National Ice Center

500 S 84th Street, Milwaukee, WI 53214

www.thepettit.com

PARKING \$6

Registration begins at 7:30am, Feis starts promptly at 8:30am

Preregistration Friday, July 20, 2018, 6:00-8:00pm

www.badgerstatefeis.com

email: badgerstatefeis@live.com

Registration: All registrations through www.feisworx.com

No mail-in, emailed or phone entries will be accepted

Entry closing date is July 6, 2018 or when feis caps.

The feis reserves the right to accept later entries subject to a late fee.

The feis caps are 950 non-championship and 275 PC/OC entries.

Entries will be accepted ONLINE ONLY at www.feisworx.com
beginning May 10, 2018

Payment at time of registration via credit card on-line is required.

Entries without complete payment are not complete.

HOTEL ACCOMMODATION

Sheraton Milwaukee Brookfield

375 South Moorland Road, Brookfield, Wisconsin 53005

Reservations: www.starwoodhotels.com

262-364-1100

Ask for the Irish Dance Rate Room rate: \$96/night

The cutoff date is July 6, 2018. All rooms not reserved will be made available to the general public at the regular rates.

Due to the large amounts of events happening in Milwaukee this weekend, we suggest you reserve your rooms as soon as possible.

PC/OC will dance youngest to oldest. PC will start with hard shoe. OC will start with soft shoe.

We will be holding two 50/50 raffles to help finance our scholarship. 50% of each raffle will be awarded to 1 lucky winner.

Information pertaining to the scholarship is on our website, www.badgerstatefeis.com.

We will be awarding scholarships at the Badger State Feis on Saturday, July 21, 2018.

Entry Fees:

Event Fee - \$20.00 per family (includes online Feisworx results, and judges' comments when provided)

Solo Dance - \$10.00 per dancer per dance (1st Feis, Beginner 1, Beginner 2, Novice, Prizewinner, PC Set dance, Adult, Figures)

Treble Reel (charity dance) - \$10.00 per dancer

Preliminary Championship - \$40.00 (per dancer light & heavy rounds)

Open Championship - \$50.00 (per dancer, 3 rounds)

Soda Bread Competition - No fee

Late Fee - \$25.00 after July 6, 2018.

Maximum fee per family - \$125.00 (this excludes family event fee, late fees, charity treble reel, & Feisworx service fees)

Day of Feis new registrations - \$50 late fee plus applicable dance & family fees.

Day of Feis changes - \$20 change fee. All changes, additions, and payments must be made through Feisworx.

FIRST FEIS \$10.00 per dancer per dance

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	GIRLS									BOYS							
	U5	U6	U7	U8	U9	U10	U11	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105R	106R	107R	108R	109R	110R	111R	111R	112R	155R	156R	157R	158R	159R	160R	161R	162R
LIGHT JIG	105J	106J	107J	108J	109J	110J	111J	111J	112J	155J	156J	157J	158J	159J	160J	161J	162J
SLIP JIG	105S	106S	107S	108S	109S	110S	111S	111S	112S								

BEGINNER 1 \$10.00 per dancer per dance All hard shoe dances at traditional speeds.

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	GIRLS										BOYS							
	U5	U6	U7	U8	U9	U10	U11	U12	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12
REEL	205R	206R	207R	208R	209R	210R	211R	212R	213R	255R	256R	257R	258R	259R	260R	261R	262R	263R
LIGHT JIG	205J	206J	207J	208J	209J	210J	211J	212J	213J	255J	256J	257J	258J	259J	260J	261J	262J	263J
SLIP JIG	205S	206S	207S	208S	209S	210S	211S	212S	213S									

BEGINNER 2 \$10.00 per dancer per dance All hard shoe dances at traditional speeds.

A dancer who has been dancing for no more than one year and who has not won a 1st, 2nd, or 3rd in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306R	307R	308R	309R	310R	311R	312R	313R	314R	356R	357R	358R	359R	360R	361R	362R	363R	364R	
LIGHT JIG	306J	307J	308J	309J	310J	311J	312	313J	314J	356J	357J	358J	359J	360J	361J	362	363J	364J	
SLIP JIG	306S	307S	308S	309S	310S	311S	312S	313S	314S										
TREBLE JIG	306T	307T	308T	309T	310T	311T	312T	313T	314T	356T	357T	358T	359T	360T	361T	362T	363T	364T	
HORNSPIPE	306H	307H	308H	309H	310H	311H	312H	313H	314H	356H	357H	358H	359H	360H	361H	362H	363H	364H	
ST PATRICK DAY	306TS	307TS	308TS	309TS	310TS	311TS	312TS	313TS	314TS	356TS	357TS	358TS	359TS	360TS	361TS	362TS	363TS	364TS	

NOVICE \$10.00 per dancer per dance All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407R	408R	409R	410R	411R	412R	413R	414R	415R	416R	457R	458R	459R	460R	461R	462R	463R	464R	465R	466R
LIGHT JIG	407J	408J	409J	410J	411J	412J	413J	414J	415J	416J	457J	458J	459J	460J	461J	462J	463J	464J	465J	466J
SLIP JIG	407S	408S	409S	410S	411S	412S	413S	414S	415S	416S										
TREBLE JIG	407T	408T	409T	410T	411T	412T	413T	414T	415T	416T	457T	458T	459T	460T	461T	462T	463T	464T	465T	466T
HORNSPIPE	407H	408H	409H	410H	411H	412H	413H	414H	415H	416H	457H	458H	459H	460H	461H	462H	463H	464H	465H	466H
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER \$10.00 per dancer per dance All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507R	508R	509R	510R	511R	512R	513R	514R	515R	516R	557R	558R	559R	560R	561R	562R	563R	564R	565R	566R
LIGHT JIG	507J	508J	509J	510J	511J	512J	513J	514J	515J	516J	557J	558J	559J	56J	561J	562J	563J	564J	565J	566J
SLIP JIG	507S	508S	509S	510S	511S	512S	513S	514S	515S	516S										
TREBLE JIG	507T	508T	509T	510T	511T	512T	513T	514T	515T	516T	557T	558T	559T	560T	561T	562T	563T	564T	565T	566T
HORNSPIPE	507H	508H	509H	510H	511H	512H	513H	514H	515H	516H	557H	558H	559H	560H	561H	562H	563H	564H	565H	566H
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

TREBLE REEL \$10.00 per competitor		All fees for the treble reel competitions goes to a charity	
Novice/Prizewinner	Novice/Prizewinner	PC/OC	PC/OC
U11		TR10	
11+		TR11	
		All ages	TR23

PRELIMINARY CHAMPIONSHIPS \$40.00 per championship competitor & \$10.00 per set dance competitor

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be awarded for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Set Dance		610SD		612SD		614SD		616SD		618SD

OPEN CHAMPIONSHIPS \$50.00 per competitor

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Championship	710OC	712OC	714OC	716OC	718OC	719OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

FIGURE DANCING \$10.00 per dancer per dance

	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG
Under 7	921	931	941
Under 9	922	932	942
Under 11	923	933	943
Under 13	924	934	944
Under 15	925	935	945
Over 15	926	936	946
Adult			947

- There are no restrictions on figure age groups. (Effective 12/14)
- Figure age groups will be determined by the oldest dancer. (Effective 12/14).
- Feiseanna are encouraged to add additional cultural, family, and dance competitions at their discretion, in addition to the one non-dancing competition required by the North American Feis Commission.

ADULT \$10.00 per dancer per dance Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years. Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice/Prizewinner hard shoedances can be done at either traditional or slow speeds.

	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835R	855R
LIGHT JIG	835J	855J
SLIP JIG	835S	855S
TREBLE JIG	835T	855T
HORNPIPE	835H	855H
TRADITIONAL SET	835TS	855TS

Soda Bread Competition: Bring all entries to the office by 11am.

All soda bread entries will be judged prior to 1pm.

Awards will be available in the office by 1:30pm. No fee is required for this competition.

DANCING COMPETITION RULES

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

Effective January 1, 2018 Teachers are requested to press upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture

non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird	144
Job of Journeywork	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. There are no restrictions on figure age groups. (Effective 12/2014)
Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
 - Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
 - All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

Rules Specific to the Badger State Feis

1. Grade competitions will be split at 24 competitors. Championship competitions will not be split.
2. Competitors must be at their stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. **Please notify the stage monitor of any schedule conflicts PRIOR to the start of the dance. No competition shall be reopened except on the sole direction of the Feis Coordinator.**
3. Feis committee has the option of combining competitions as necessary and will do so when possible to achieve minimum of 5 dancers per competition.
4. At the discretion of the Feis Committee, stage assignments may change. Announcements may be made on the public address system and/or at the stage written on the stage signs. It is the competitor's responsibility to report to the proper stage.
5. Camping is permitted in designated areas only. Chairs or bleachers will be available to watch competitors at each stage. Please do not camp in the food area or at the stage area chairs.
6. Food service will be provided. Outside food and beverages will not be allowed inside the building.
7. Parents not accompanying dancers under age 18 are advised to provide their child(ren)'s chaperone with a signed medical authorization.
8. Awards must be picked up on the day of the feis. Awards posted erroneously or if you missed your awards, can be mailed only if you request them by email. Dancers **must** have their number card in order to claim their awards. **NO EXCEPTIONS!**
9. Any outstanding payment problems will prevent the dancer(s) from dancing in this year's Feis and entering 2019. Invalid credit cards and NSF are charged a \$25 fee.
10. Championships will dance youngest to oldest. Preliminary championships will dance hard shoe first. Open Championship will dance soft shoe first.
11. Badger State Feis will start with hard shoes for the grade competitions (after any figure competitions).