

The logo features a stylized outline of the state of Arkansas. Inside the outline, there is a large, red, serif letter 'A' with intricate patterns. To the right of the outline, the word 'Arkansas' is written in a large, bold, black serif font. Below 'Arkansas', the words 'STATE CHAMPIONSHIP' and '& FEIS' are stacked in a smaller, black, serif font.

**Arkansas**  
STATE CHAMPIONSHIP  
& FEIS

**Sponsored by**



**&**

**OZARK MOUNTAIN IRISH ARTS COUNCIL** (501(c)(3) non-profit)

<https://rincearkansas.com/OMFeisSyllabus>

**November 10, 2018**

**held at**

**PERFORMING ARTS CENTER IN THE FORT SMITH CONVENTION CENTER**

55 S. 7<sup>th</sup> Street

FORT SMITH, ARKANSAS

**DANCING begins at 8:00 am, in this order:**

- Championships (Round 1 is the Hard Shoe) danced youngest to oldest
- Figures
- Grades

Member of the North American Feis Commission, Lori Seeman –President

Member of An Coimisium, Dublin, Ireland

Syllabus approved by Maureen Armstrong, A.D.C.RG. IDTANA, Southern Region on 09/14/2018

**November 10, 2018**

**Fort Smith Convention Center  
Rogers Avenue & South 9<sup>th</sup> Street**

**Dancing begins at 8:00 AM**

**Wish your dancer(s)/team good luck  
by submitting an advertisement in the  
feis program. Ads start at \$20 for a  
¼ page ad. For more information, visit  
[www.RinceArkansas.com](http://www.RinceArkansas.com)**

**Soda Bread Baking competition entries  
must be submitted at the Registration  
table by 11am Saturday.**

**Adjudicators and Musician  
announced by 10/01/18 on  
[www.RinceArkansas.com](http://www.RinceArkansas.com)**

**2018 NAFC Championship**

Gerry Campbell Perpetual Senior Belt  
Robert Gabor Junior Trophy  
George Sweetnam Minor Trophy  
February 24, 2018 at Arizona Grand, Phoenix, Arizona

Under 15 Edward Callaghan Music Scholarship was held at the  
Rochester Feis on July 14, 2018

15 & Over James Brennan Music Scholarship was held at the  
Flower City Feis on October 7, 2018

**Registration Packet Pick Up in the foyer of the  
Performing Arts Center at the Ft Smith  
Convention Center:**

Friday, November 9<sup>th</sup> 6:00 – 9:00 PM

Saturday, November 10<sup>th</sup> 7:30 – 9:30 AM

Sunday, November 11<sup>th</sup> beginning at 7:00 AM

**Non Champ Traditional Set Specials and  
U14 Champ age groups will be danced 3 at a  
time.**

**Preliminary Champs will dance three rounds.**

The feis has the option of combining and splitting  
competitions as necessary. Competitions may be  
combined up age groups to ensure 5 competitors per  
competition. Boys and Girls will compete against each  
other, however, if there are at least 5 boys entered, the  
boys will be moved into a separate competition.

**Feis Hotel**

**DoubleTree by Hilton Fort Smith City Center  
700 Rogers Avenue  
(479) 783-1000**

**Mention group code "OMI" by  
October 24, 2018**

**\$104 per night**

**Rate includes 4 breakfast vouchers and free  
parking**

### Entry Fees

Solo Dancing grade level dances – per competition	\$ 9.00
Preliminary Championship Dancing ( <i>3 rounds</i> )	\$ 45.00
Open Championship Dancing	\$ 45.00
Figure Dancing - flat fee	\$ 12.00
Treble Reel & NonChamp Trad Set Special - per competition	\$ 12.00
Soda Bread Baking	\$ 9.00
Family Fee ( <i>includes online results</i> )	\$ 25.00
Late Registration Fee - \$25 per dancer, max \$50 per family ( <i>payments after October 26, 2018 through November 4th</i> )	\$ 25.00/\$50.00
Maximum Family Entry ( <i>excludes figure dances, Feisworx, specials and late fees</i> )	\$125.00

### Register Online

[www.Feisworx.com](http://www.Feisworx.com)

Registrations close **Friday, October 26th**. To avoid late fee charges register by October 26<sup>th</sup>. Changes with late registration fee are allowed until Monday, November 4<sup>th</sup>. No changes will be allowed after **Monday, November 4<sup>th</sup>**.

Entry fees are not refundable

**FIRST FEIS**

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>REEL</b>	105RL	107RL	109RL	111RL	112RL
<b>LIGHT JIG</b>	105LJ	107LJ	109LJ	111LJ	112LJ

**BEGINNER 1 (BEGINNER)**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>REEL</b>	205RL	207RL	209RL	211RL	213RL	214RL
<b>LIGHT JIG</b>	205LJ	207LJ	209LJ	211LJ	213LJ	214LJ
<b>SINGLE JIG</b>	205SN	207SN	209SN	211SN	213SN	214SN
<b>SLIP JIG</b>	205SJ	207SJ	209SJ	211SJ	213SJ	214SJ

**BEGINNER 2 (ADVANCED BEGINNER)**

All hard shoe dances at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>REEL</b>	305RL	307RL	309RL	311RL	313RL	314RL
<b>LIGHT JIG</b>	305LJ	307LJ	309LJ	311LJ	313LJ	314LJ
<b>SINGLE JIG</b>	305SN	307SN	309SN	311SN	313SN	314SN
<b>SLIP JIG</b>	305SJ	307SJ	309SJ	311SJ	313SJ	314SJ
<b>TREBLE JIG</b>	305TJ	307TJ	309TJ	311TJ	313TJ	314TJ
<b>HORNSPIPE</b>	305HP	307HP	309HP	311HP	313HP	314HP

**NOVICE**

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>REEL</b>	407RL	409RL	411RL	413RL	414RL
<b>LIGHT JIG</b>	407LJ	409LJ	411LJ	413LJ	414LJ
<b>SINGLE JIG</b>	407SN	409SN	411SN	413SN	414SN
<b>SLIP JIG</b>	407SJ	409SJ	411SJ	413SL	414SJ
<b>TREBLE JIG</b>	407TJ	409TJ	411TJ	413TJ	414TJ
<b>HORNSPIPE</b>	407HP	409HP	411HP	413HP	414HP

**PRIZEWINNER**

All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>REEL</b>	507RL	509RL	511RL	513RL	514RL
<b>SLIP JIG</b>	507SJ	509SJ	511SJ	513SJ	514SJ
<b>TREBLE JIG</b>	507TJ	509TJ	511TJ	513TJ	514TJ
<b>HORNSPIPE</b>	507HP	509HP	511HP	513HP	514HP

	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>LIGHT JIG</b>	509LJ	511LJ	513LJ	514LJ
<b>SINGLE JIG</b>	509SN	511SN	513SN	514SN

## PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships, PC, with teacher's permission. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

PC will dance three rounds. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig, and a set dance.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	<u>U9</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>18&amp;O</u>
<b>Preliminary Championship</b>	609PC	610PC	612PC	614PC	616PC	618PC	619PC

## OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	<u>U9</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>18&amp;O</u>
<b>Championship</b>	709OC	710OC	712OC	714OC	716OC	718OC	719OC

## ADULT

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>BEGINNER 1 AND 2</u>	<u>NOVICE/PRIZEWINNER</u>
<b>REEL</b>	835RL	855RL
<b>LIGHT JIG</b>	835LJ	855LJ
<b>SINGLE JIG</b>	835SN	855SN
<b>SLIP JIG</b>	835SJ	855SJ
<b>TREBLE JIG</b>	835TJ	855TJ
<b>HORNPIPE</b>	835HP	855HP

## FIGURE DANCING

## CEILI DANCING\*

\*must be a book dance

	<u>2 HAND REEL</u>	<u>3 HAND REEL</u>		<u>4 HAND CEILI*</u> Girls or Mixed	<u>8 HAND CEILI*</u> Girls or Mixed
<b>Under 9</b>	922	932	<b>Under 10</b>	942	982
<b>Under 12</b>	923	933	<b>Under 12</b>	943	983
<b>Under 15</b>	924	934	<b>Under 15</b>	944	984
<b>15 and Over</b>	925	935	<b>15 and Over</b>	945	985
<b>Adult</b>	926	936	<b>Adult</b>	946	986
<b>FAMILY FIGURE</b>		<b>950</b>			

## BAKING

## SPECIALS

<u>Soda Bread</u>		<u>Treble Reel</u>			<u>Non Champ Traditional Set</u>	
			<u>Grades</u>	<u>PC &amp; OC</u>		
<b>Under 13</b>	1SB	<b>Under 12</b>	1 TR	10 TR	<b>U9</b>	1TS
<b>13 and Over</b>	2SB	<b>Under 15</b>	2 TR	11 TR	<b>U11</b>	2TS
		<b>15 and over</b>	3 TR	12 TR	<b>U13</b>	3TS
					<b>13&amp;O</b>	4TS
					<b>Adult</b>	5TS

## **IDTANA Southern Region-Dancing Competition Rules**

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
  - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
  - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel nontraditional set dance)
  - b) Entrants in Open Championships should specify on the entry form their choice of set dance
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if

- there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
- a) Are open to those who at any NAFC recognized Feis:
    - i) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
    - ii) Have never won 1st, 2nd or 3rd in Open Championship.
  - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
  - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
  - d) Boys and Girls will be combined in preliminary championships - Please note the separation policy involving five or more boys
  - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)
- 20) Grade Category Definitions:
- o Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
  - o Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
  - o Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers,

a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

- Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
  - Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
  - Other Adult Grades: will follow the descriptions provided above.
  - \*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
  - \*\* The syllabus must contain all grade categories
  - \*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the Feis committee will run a separate competition for these boys.
  - \*\* A Feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
  - 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
  - 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
  - 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
  - 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
  - 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
  - 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)
  - 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
  - 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
  - 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
  - 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.