



*Presented by:*

## **Muggivan School of Irish Dance**

**Sunday, May 26, 2024 10:00 AM**

**Music, Art, Vocals and Baking  
10:00am-1:00pm**

*Art and Baking must be delivered by 10:00am*

**Send Entries by May 10, 2024**

**Register online at [www.feisworx.com](http://www.feisworx.com)**

***Black out attire optional***

### **Hilton New Orleans Airport**

901 Airline Drive, Kenner, LA 70062

Phone: 504-469-5000 or 800-872-5914

Link to book a hotel room [https://www.hilton.com/en/book/  
reservation/deeplink/?](https://www.hilton.com/en/book/reservation/deeplink/?)

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#### **Need More Feis Information?**

Website: <https://muggivanirishdance.com>

Email: [irishchannelandnolafeis@gmail.com](mailto:irishchannelandnolafeis@gmail.com)

Facebook: Irish Channel Feis & NOLA Feis

## **Entry Instructions**

### **Manual Paper Entries**

**(Requires additional \$15 paper handling fee per dancer)**

Complete a separate "Competitor Paper Entry Form" for each competitor in your family.  
For each family include one check covering the grand total fees for that family and mail payment to:

**NOLA Feis**  
c/ o FeisWorx  
PO Box 2046  
Parker, CO 80134-1411

Make checks payable to :  
**Muggivan School of Irish Dance**

### **Web Entries**

(This method is preferred– no handling fee)

Register by following the instructions and  
completing the online forms on:  
[www. feisworx. com](http://www.feisworx.com)

Print out the confirmation message generated online and mail it  
along with payment to same address as above.

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## **NORTH AMERICAN CHAMPIONSHIPS**

"The North American Senior Irish Dance Championship"  
for the Jerry Campbell Perpetual Belt

"The North American Junior Irish Dance Championship"  
for the Robert Gabor Perpetual Trophy

"The North American Minor Irish Dance Championship"  
for the George Sweetnam Memorial Trophy

### Solo Competitions

\$12.00 per solo competition

<b>Beginner I</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	1	6	11	16	21	26	31
Light Jig	2	7	12	17	22	27	32
Single Jig	3	8	13	18	23	28	33
Slip Jig	4	9	14	19	24	29	34

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered. (\$12.00)

<b>Beginner II</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	36	43	50	57	64	71	78
Light Jig	37	44	51	58	65	72	79
Single Jig	38	45	52	59	66	73	80
Slip Jig	39	46	53	60	67	74	81
Double Jig	40	47	54	61	68	75	82
Hornpipe	41	48	55	62	69	76	83

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Beginner I Beginner I may dance hard shoe here. (\$12.00 fee)

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	85	92	99	106	113	120	127
Light Jig	86	93	100	107	114	121	128
Single Jig	87	94	101	108	115	122	129
Slip Jig	88	95	102	109	116	123	130
Double Jig	89	96	103	110	117	124	131
Hornpipe	90	97	104	111	118	125	132

Open to those who have never placed 1<sup>st</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Beginner II. (\$12.00 fee)

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	134	141	148	155	162	169	175
Light Jig	135	142	149	156	163	170	176
Single Jig	136	143	150	157	164	171	177
Slip Jig	137	144	151	158	165	172	178
Double Jig	138	145	152	159	166	173	179
Hornpipe	139	146	153	160	167	174	180

Open to those who have previously placed 1<sup>st</sup> in Novice for dance entered. (\$12.00 fee)

<b>Adult</b>	<b>Beginner/</b>	<b>Beginner II</b>	<b>Novice</b>	<b>Prizewinner</b>
Reel	400	407	413	419
Light Jig	401	408	414	420
Slip Jig	402	409	415	421
Single Jig	403	410	416	422
Double Jig	404	411	417	423
Hornpipe	405	412	418	424

Adult categories are defined in Feis Rule #19. (\$12.00 fee)

## Figure Competitions

Flat Fees: \$15.00 for each competitor covers any number of figure competitions.

### Beginner Figures

<b>Beginner</b>	<b>U7</b>	<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>
2-H Reel or 2H Light Jig	300	302	304	306
3-H Reel	301	303	305	307

### Open Figures

<b>Open</b>	<b>U7</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>
2-H Reel	320	323	326	329
3-H Reel	321	324	327	330
4-H Dance*	322	325	328	331
<b>Open</b>	<b>U7</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>
6-H Dance	335	337	339	341
8-H Dance*	336	338	340	342

\*Must be Book Dance

### Adult Figures

<b>Adult Figures</b>	<b>Comp #</b>
2-H Reel or Light Jig	420
3-H Reel	421
4-H Dance*	422
6-H Dance	423
8-H Dance*	424

\*Must be Book Dance

### Championships

#### Preliminary Championships

Fee: \$40.00 / competitor

<b>U8</b>	<b>U10</b>	<b>U12</b>	<b>U15</b>	<b>U17</b>	<b>17&amp;O</b>	<b>Advanced Adult</b>
200	201	202	203	204	205	206

Preliminary Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

#### Open Championships

Fee: \$50.00 / competitor

<b>U9</b>	<b>U10</b>	<b>U12</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>	<b>Advanced Adult</b>
219	220	221	222	223	224	225	226

Open Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Treble Jig (48 bars) Any non Traditional Set Dance.

#### Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers.  
Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>	<b>Adult</b>
520	521	522	523

#### Special Trophy Non-Championship Traditional Set

Open to all non-championship dancers. Competitors will dance to any traditional set. Dancers will dance three at a time. (\$15.00 fee)

<b>U10 U12</b>	<b>U15</b>	<b>15&amp;O</b>	<b>Adult</b>
510 511	512	513	514

#### Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team.  
No more than 48 bars of dancing per team

<b>U15</b>	<b>15&amp;O</b>	<b>Adult</b>
515	516	517

**Special Trophy - Reel/Slip Jig**  
Open to all dancers. (\$15.00 fee)

<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>	<b>Adult</b>
524	525	526	527

**Special Trophy - Treble Jigs/Hornpipe**  
Open to all dancers. (\$15.00 fee)

<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>	<b>Adult</b>
560	561	562	563

**NOLA Special**

Open to all dancers. 40 bars to dancer's choice of music with any tie to New Orleans: style such as jazz or bounce, artist from New Orleans, etc. Any lyrics must be clean. Dancer's choice of hard or soft shoe. (\$15.00 fee)

<b>U12</b>	<b>U15</b>	<b>15&amp;O</b>	<b>Adult</b>
528	529	530	531

**Special Trophy—Treble Reel (solo)**

Open to all competitors.  
Requirement: one Treble Reel (hardshoe)(\$15.00 fee)

<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>	<b>Adult</b>
501	502	503	500	505

**207- Adult Championship-** fee \$50 per adult

Adult Championship Requirements:Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Double Jig (48 bars) Any Traditional Set Dance.

**Non-Dance Competitions**

Competitions held Sunday 10:00am-1:00pm

**550** **Music** - Open to all ages.  
Requirement: play a traditional folk tune from anyof the Celtic nations. Performance limited to 3 minutes.  
Competition will be divided by age based uponentries. (\$12.00 fee)

**551** **Vocal** - Open to all ages.  
Requirement: sing a traditional folk song fromany of the Celtic nations.  
Performance limited to 3 minutes.  
Competition will be divided by age based uponentries. (\$12.00 fee)

**553** **Art** - Open to all ages.  
Requirement: must be original artwork by entrantdepicting Celtic theme or subject.  
Competition will be divided by age based upon entries.  
**Must be delivered by 10:00am** (\$12.00 fee)

**554** **Baking** - Open to all ages.  
Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decoratedcakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries.  
**Must bedelivered by 10:00am.** (\$12.00 fee)

# 2024 NOLA Feis Competitor Manual Entry Form

Preferred entry is at [www.feisworx.com](http://www.feisworx.com) and will avoid extra fee for manual entry

Dancer Information: *(one form per competitor)*

Name:	Date of Birth:
Address:	Age as of January 1, 2024
	Gender (M/F):
	Dance School:
Telephone:	City of School:
E-Mail (if applicable):	Teacher:

Event	Dance	Fee	Competition No.	\$ Total
Solos	Reel	\$12.00		
	Light Jig	\$12.00		
	Single Jig	\$12.00		
	Slip Jig	\$12.00		
	Double Jig	\$12.00		
	Hornpipe	\$12.00		
Figures	2, 3, 4, 6, & 8 H (Flat fee)	\$15.00		
Championships	Preliminary: Reel or Slip Jig (circle one) Double Jig or Hornpipe (circle one)	\$40.00		
	Open Reel or Slip Jig (circle one) Hornpipe or Double Jig (circle one) Set Dance: Speed:	\$50.00		
Subtotal or Family Max: →				
The above items count toward the \$160.00 family max. Enter the subtotal or family max, whichever is lower.				
Special Trophy	Non-Championship Traditional Set	\$15.00		
	Treble Reel (solo)	\$15.00		
	Special Trophy - Reel/ Slip Jig	\$15.00		
	Special Trophy - Treble Jig/Hornpipe	\$15.00		
	Preliminary and Open Championship Traditional Set	\$15.00		
	NOLA Special	\$15.00		
	Team Special Treble Reel	\$15.00		
Non-Dance	Music, Art, Vocal, Baking	\$12.00		

Fees and pre-sale items				
Manual Entry Handling (per dancer) Use <a href="http://www.feisworx.com">www.feisworx.com</a> to avoid this fee	\$15.00			
Mandatory spectator fee per family	\$35.00			
FeisWorx Fee (per family)	Fee included in spectator fee			
Individual Late Fee				
Postmarked after May 10, 2024 but on or before May 21, 2024	\$25.00 (max.\$50 per family)			
Postmarked after May 21, 2024	\$50.00 (max.\$75 per family)			
Day Of registration	\$100			
Level change fee	\$25			

Make checks payable to: Muggivan School of Irish Dance  
 For each family please submit registrations and payment in one envelope.  
 Don't forget that you can place a short good luck ad in our Feis Program.  
 Program Ad Sheet Attached

	<b>Total:</b>

**Quarter page**  
2¼"W x  
3¾"H  
**\$50.00**

**Full page**  
4¾"W x  
7½"H  
**\$150.00**

**Business  
Card 2½"W x  
1¾"H  
\$25.00**

**Half page**  
4¾"W x  
3¾"H  
**\$85.00**

**PROGRAM ADVERTISING**

**Full page**            **\$150.00**  
**Half page**            **\$ 85.00**  
**Quarter page**        **\$ 50.00**  
**Business Card**       **\$ 25.00**

# NOLA FEIS

Please make checks payable to:  
**Muggivan School of Irish Dance**

Fill out form below and mail with check and camera-ready artwork to:

**Muggivan School  
4809 Julia Street  
New Orleans, LA 70119**

Ads may also be submitted electronically; must be .jpg or .gif format

Email to: [irishchannelfeis@gmail.com](mailto:irishchannelfeis@gmail.com)

Ads and payment must be received by May 20th, 2024 Questions?

Contact [irishchannelandnolafeis@gmail.com](mailto:irishchannelandnolafeis@gmail.com)

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Name/Organization: \_\_\_\_\_

Contact Info: \_\_\_\_\_

Size of ad: \_\_\_\_\_ Amount of check: \$ \_\_\_\_\_

Emailing graphic version      Enclosing hard copy  
(circle one)





# Southern Region Feis Syllabus

Updated Jan 2024

- It is strongly **PREFERRED AND ENCOURAGED** that each feis use the numbering system contained in this Standardized Syllabus for the sake of consistency and clear communication and understanding. However, each Feis may use their own numbering system if they so desire.
- All entry fees are at the discretion of the Feis.
- **Optional Competitions are highlighted in blue.** If you do choose to offer the optional competitions, they must be offered as outlined in the standardized syllabus. (i.e., if you choose to offer Ceilis, you must offer ALL of the required age groups, subject to the usual rules and feis procedures for combining competitions).
- Each Feis may add additional competitions at their discretion. The standardized syllabus is intended to be a minimum guarantee of what competitors can expect.
- Feiseanna are encouraged to offer an optional non-dancing special in one of the following categories: music, art, baking or Irish language.
- Please refer all questions to the Southern Region syllabus approver.

## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: <b>FIRST FEIS</b> Dances all begin with “1”, <b>BEGINNER 1</b> with “2”, and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So “05” means girls under 5, while 61 means boys under 11. 99 is for ADULT dancers
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...
Last Digit	Competitions ending with 2 signify SECOND CHANCE competitions

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2024	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006

PLEASE NOTE: Age groupings beginning with “O” mean THAT age AND over (example O11 means 11 and older)

## TIR NA NOG (OPTIONAL)

	U7
TIR NA NOG	107T
	NN

Limited to children who have never had Irish dance lessons.

## FIRST FEIS (OPTIONAL)

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

**Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY**

	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ
SINGLE JIG	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN
SLIPJIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ

## BEGINNER 1 (BEGINNER)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
SINGLE JIG	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ
TREBLE JIG	205TJ	206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	213TJ
HORNPIPE	205HP	206HP	207HP	208HP	209HP	210HP	211HP	212HP	213HP

## BEGINNER 2 (ADVANCED BEGINNER)

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed) ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ
HORNPIPE	306HP	307HP	308HP	310HP	310HP	311HP	312HP	313HP	314HP

## NOVICE

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP
TRAD-SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS

2 <sup>nd</sup> chance (optional)	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2
LIGHT JIG	407LJ2	408LJ2	409LJ2	410LJ2	411LJ2	412LJ2	413LJ2	414LJ2	415LJ2	416LJ2
SINGLE JIG	407SN2	408SN2	409SN2	410SN2	411SN2	412SN2	413SN2	414SN2	415SN2	416SN2
SLIP JIG	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2
*TREBLE JIG	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2
*HORNSPIPE	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2
TRAD-SET	407TS2	408TS2	409TS2	410TS2	411TS2	412TS2	413TS2	414TS2	415TS2	416TS2

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## PRIZE WINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
TRAD-SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS
NON-TRAD SET	507NTS	508NTS	509NTS	510NTS	511NTS	512NTS	513NTS	514NTS	515NTS	516NTS

2 <sup>nd</sup> chance (optional)	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2
SLIP JIG	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ2
*TREBLE JIG	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2
*HORNSPIPE	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2
TRADITIONAL SET	507TS2	508TS2	509TS2	510TS2	511TS2	512TS2	513TS2	514TS2	515TS2	516TS2
NON-TRAD SET	507NTS2	508NTS2	509NTS2	510NTS2	511NTS2	512NTS2	513NTS2	514NTS2	515NTS2	516NTS2

## PRELIMINARY CHAMPIONSHIP

Preliminary Championships are open to those who, at any recognized Feis:

- Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- Have never won 1st, 2nd or 3rd in Open Championship.

A dancer who lives in the Southern Region and who wins 1<sup>st</sup> place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

A dancer who lives in the Southern Region when they win 1<sup>st</sup> place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

The regional syllabus where the Feis is being held may have different qualifications for entry.

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
PRELIMINARY CHAMPIONSHIP	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
SET DANCE	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

*\*These dances will be charged the solo fee per dance*

Feiseanna may add special solo competitions for preliminary or open championship dancers (separate or combined) which may include the following:

- \*Opposite light shoe dance
- \*Opposite hard shoe dance
- \*Traditional Set
- \*Non-traditional Set

## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	O19
OPEN CHAMPIONSHIP	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC

Feiseanna may add special solo competitions for preliminary or open championship dancers (separate or combined) which may include the following:

- \*Opposite light shoe dance
- \*Opposite hard shoe dance
- \*Traditional Set
- \*Non-traditional Set

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## ADULT COMPETITIONS

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

An Advanced Adult Preliminary dancer is defined as anyone age 18 or older who has previously placed in the top three of a Prelim Championship or competed in Open Champ levels in the youth/& Over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave Youth/& Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& Over categories.

ADULT DANCERS ARE ALLOWED TO DANCE TRADITIONAL OR OIREACTAS SPEED DANCES IN THE NOVICE AND PRIZEWINNER GRADE LEVELS

Dancers competing at the Adult Championship level may move to the Advanced Adult Prelim level per teacher's discretion.

All Southern Region feiseanna may combine the Advanced Adult levels into one competition in the event that fewer than five Advanced Adult Preliminary level dancers are entered. For Advanced Adult level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Advanced Adult competition of five or more competitors would count towards that progression.

All Advanced Adult levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Advanced Adult level competitions including traditional set, non-traditional set etc.

	BEGINNER 1	BEGINNER 2	NOVICE	PRIZEWINNER	CHAMPIONSHIP	ADVANCED
REEL	299RL	399RL	499RL	599RL		
LIGHT JIG	299LJ	399LJ	499LJ	599LJ		
SINGLE JIG	299SN	399SN	499SN	599SN		
SLIP JIG	299SJ	399SJ	499SJ	599SJ		
TREBLE JIG	299TJ	399TJ	499TJ	599TJ		
HORNPIPE	299HP	399HP	499HP	599HP		
TRAD SET	299TS	399TS	499TS	599TS	699TS	799TS
NON-TRAD SET						799NTS
ADULT CHAMPIONSHIP					699AC	
ADVANCED ADULT PRELIM						799AAP
ADVANCED ADULT OPEN						799AAO

## FIGURES AND CEILI

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Southern Region feiseanna in accordance with the world and regional Oireachtas rules.
- Feiseanna may add Mixed Ceili in any of the below age groups.
- Ceili teams may perform any figure as outlined in Ar Rinci Ceili- 2014.
- Feiseanna may offer figure dances limited to solo grades (e.g., beginners only, prizewinner/champ only)
- Feiseanna may offer unique figure dance events (original choreography, dance drama, parent/child etc.)

	FIGURE DANCING		
	2 HAND Reel	3 HAND Reel	4 HAND Reel/Jig
Under 7	9207FD	9307FD	9407FD
Under 9	9209FD	9309FD	9409FD
Under 11	9211FD	9311FD	9411FD
Under 13	9213FD	9313FD	9413FD
Under 15	9215FD	9315FD	9415FD
Over 15	9216FD	9316FD	9416FD
ADULT	9299FD	9399FD	9499FD

CEILI DANCING		CEILI DANCING	
8 Hand Ceili (Jan 1-June 30)		8 Hand Ceili (July 1-Dec 31)	
Under 9	9809FD	Under 10	9810FD
Under 11	9811FD	Under 12	9812FD
Under 13	9813FD	Under 15	9815FD
Under 16	9816FD	Under 18	9818FD
Over 16	9817FD	Over 18	9819FD
Adult	9899FD	Adult	9899FD

## SOUTHERN REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will

determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
  3. A competitor may be disqualified for any of the following reasons:
    - a. Conduct unbecoming a lady or gentleman.
    - b. Failure to report on time to compete. (Penalty: disqualification from said event)
    - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.
- Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
  5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
  6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
  7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
  8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
  9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
  10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
  11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
  12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
  13. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
  14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. away from the dancing stages and,
    - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
  17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
  18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  - a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1<sup>st</sup> or 2<sup>nd</sup> place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
  - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.

12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
  - a. Are open to those who at any CLRG-registered Feis:
    - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
    - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
  - b. A dancer who lives in the Southern Region and who wins 1<sup>st</sup> place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
  - c. A dancer who lives in the Southern Region when they win 1<sup>st</sup> place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
  - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. \* In Preliminary Championships- Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.

4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

5. In the event the same organization is running 2 feis' in one weekend the following must occur:

- a. On Championship competitions, 2/3 of adjudicators must be different from the previous day.
- b. 2<sup>nd</sup> chance competitions may only be offered on one feis.

## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.



2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.  
  
Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

## MODESTY RULES

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.